# MAGAZINE

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The kookaburra versus the king and the kangaroo

Al

All the latest British issues and varieties



# **Art Deco gems**

Which countries were design trend-setters in the inter-war period?

Masonic messages in a King George VI classic



# Taking sides

How Vichy lost the French colonies in the Americas from 1940-44



# Travelling Post Office





The ingenuity, the complexities and the dangers of sorting Britain's mail on trains

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#### MonacoPhil 2015 will again be a major international philatelic event:

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Feodosiy Chernyshev, leader of the Russian section of the Svalbard Swedish/Russian arc of meridian expedition (1901), writes to his brother in St. Petersburg from Tromsø, saying he is off to Svalbard tomorrow (cancelled the next day on their day of departure, 15 June 1901).

Receipt stamped 9 June (-13 days on their Julian calendar) in St. Petersburg, Russia (= 22 June 1901 on Gregorian calendar).

Our partners:





# SIAN

#### WELCOME

Reading this month's feature about Britain's travelling post offices - the trains on which mail was sorted in transit - prompted me to revisit the acclaimed short film Night Mail, made by the GPO Film Unit in 1936.



It's showing its age now, as well it might, rather grainy in black and white, and not always convincingly scripted. It has been given a new lease of life by being easily available for viewing on the internet, but it seems incongruous there given what digital communication makes possible today.

Film buffs revere it as classic example of 1930s documentary-making, and analyse how it was influenced by Soviet propaganda newsreels. I don't know about that, but I appreciate the way it worked, and still works, on several different levels.

On one level, it was a promotional piece, reminding people just how much effort and organisation went into distributing the mail from one part of the country to another while they were asleep in bed.

On another, it was a work of art, incorporating poetry by W H Auden and music by Benjamin Britten (both in their 20s at the time) which chimed perfectly with the pounding of an express train along a track.

On yet another, it is a valuable historical record of a vital element of the postal service during its heyday, when receiving letters was still something to look forward to. And when, despite the limitations of technology in the age of steam, your post arrived at breakfast time rather than lunch time!

#### **GUY THOMAS, Editor**

guy.thomas@mytimemedia.com

Stamp Magazine, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG

(please mark correspondence either 'Editorial' or 'Advertising')

Art Editor

Alexandra Bourdelon

Advertisement Sales Consultant

jay.jones@mytimemedia.com Overseas Advertisement Sales

Uty Rohrs

Tel - 020 7834 0085

Commercial Sales Manager

Rhona Bolger Tel: 01689 869891 rhona.bolger@mytimemedia.com

Publisher

**Subscriptions Manager** 

Kate Hall

Chief Executive

Publishers

MyTimeMedia Ltd From inside IIK Tel- 0844 417 2262 From outside UK. Tel: +44 1689 869840

**Printers** 

William Gibbons & Sons Ltd

Subscriptions: UK

mytimemedia@subscription.co.uk Súbscriptions: USA & Canada

Tel: +1 866 667 9191 Subscriptions: Rest of the World Tel: +44 1689 869896

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From inside UK. Tel: 0844 848 8822 From outside UK. Tel: +44 24 7632 2234 customer.services@myhobbystore.com www.mvhobbystore.co.uk

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'Visiting a dealer in person is a more reliable way of getting what you want than online auctions'

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Take advantage of our special subscription offer and have Stamp Magazine delivered to your door. See page 72



# Commemorative Jersey Stamps

# The latest issues from Jersey Post

#### Queen Elizabeth II - The Longest Reigning British Monarch Issue date: 9 September 2015

To celebrate the momentous occasion of Her Majesty Queen Elizabeth II becoming the longest reigning monarch in British history, four stamps feature official portraits, marking each of the significant milestones of her reign.

The spectacular Miniature Sheet has been printed on silk and features a painting by Ralph Heimans, commissioned by Buckingham Palace to mark The Queen's Diamond Jubilee.

A beautiful eight-page commemorative book is also available.

















This second part in a five-part series commemorating the events of World War I focuses on change. Six stamps and a Miniature Sheet illustrate some of the areas that experienced rapid development and change during the period 1914-1918.











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SG 23m, "1d" instead of "3d"



SG 25f, double overprint



SG 25g, double overprint



SG 59



SG 64p, overprint 5½ mm



SG 54g, double overprint



SG 40, "Stephansort"



G 58e, double overprint

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# The postage stamp that travelled to the outer edge of the solar system

The flypast of Pluto by NASA's New Horizons space probe in July is claimed to have made philatelic history, in more ways than one.

The probe carries on board an example of the USA's 1991 stamp from the Space Exploration series, depicting Pluto, making this the furthest that any postage stamp has ever travelled — to the outer edges of the solar system, no less!

Furthermore, since the 29c value is inscribed 'Not yet explored' (whilst other stamps in the set bore the name of the space probe sent to study the respective planet), this is claimed to be the first time that a stamp has been present at the event that made its design redundant!

New Horizons was launched in 2006, the same year that Pluto's status was downgraded from that of a planet to that of a dwarf planet, after objects of a similar size were discovered in the Kuiper Belt beyond Neptune.



# Sweden-USA joint issue hails Ingrid Bergman

A joint issue by Sweden and the United States on August 20 is to honour the celebrated stage and film actress Ingrid Bergman, on the 100th anniversary of her birth.

One stamp from each country is based on a photograph of Bergman by Laszlo Willinger, taken in around 1940, with the Swedish stamp being engraved by Lars Sjööblom and printed by a combination of recess and offset lithography.

A second Swedish stamp is based on a watercolour painting by

Stina Wirsen, and printed by lithography.

The monochrome US stamp is a 19th issue in the ongoing Legends of Hollywood series, which commenced in 1995.

Bergman, who was born in Stockholm but lived and worked for many years in the USA, starred in many European and American films, including *Casablanca* and *Notorious*, and won three Oscars.

Sweden and the USA previously collaborated over an issue honouring Greta Garbo in 2005.







# British soldier appears on South Korea stamp

A British war hero has been remembered on a South Korean stamp. Lieutenant Colonel James Carne is portrayed on one of 10 self-adhesive designs marking the 65th anniversary of the start of the Korean War in 1950.

Carne led the 1st Battalion, the Gloucestershire Regiment at the Battle of Imjin River in April 1951, rebuffing an attack by the numerically superior forces of the Chinese army. This allowed other United Nations forces time to regroup, which was crucial in the defence of Seoul

He was later awarded the Victoria Cross for his bravery in combat, but after being taken prisioner he spent 19 months in solitary confinement in North Korea. He died in 1986.

The other nine stamps in the set honour one French, two American and six South Korean veterans.



# Canada error withdrawn after three days on sale

Canada Post withdrew a stamp released in July after it was pointed out on the day of issue that it used an incorrect image.

One of a set of five highlighting UNESCO World Heritage Sites, issued on July 3, purported to show Dinosaur Provincial Park in Alberta. In fact, it showed scenery from a different part of the province.

The photograph depicting hoodoos (columns of rock created by weathering) was so striking that it was also used on the cover of the set's accompanying booklets of six \$1.20 stamps.

Some 140,000 miniature sheets and 160,000 booklets were due to be shredded, but it is unclear how many copies of the error were sold before the recall, which was announced on July 6.

A replacement stamp is to be prepared and issued, with an appropriate image.



#### **NEWS IN BRIEF**

- > Stanley Gibbons has published updated catalogues covering the USA, priced £45.95, Bangladesh, Burma, Pakistan & Sri Lanka, priced £21.95, and the Eastern Pacific, priced £19.95.
- > Frank Walton was elected President of the Royal Philatelic Society London at its annual general
- > The latest commemorative in the Music Icons series is the USA's second stamp featuring Elvis Presley. The first, in 1993, remains its biggest-seller of all-time.
- Martin Evans, the former President of the Exeter & District Philatelic Society, has died at the age of 71. A specialist in military and polar postal history, he collection of postal artefacts, including postboxes, postmen's uniforms and a fullyfunctioning Krag
- Michel has published its Germany 2015-<u>16</u> Catalogúe, priced €52 (about £38), and German Postal Charges Germany 2015, updated for the first time in 11 years, priced €39.80 (about £29).
- > Former stamp dealer and author Peter Rickenback
- The Association of Essex Philatelic Societies has launched a new website to help put collectors in touch with societies in their region. Visit www.stampessex. org.uk

# Jersey set focusus on technology advances in World War I

The second issue in Jersey's five-part series marking the centenary of World War I focuses on changes in the way war was waged between 1914-18.

Using sepia tones contrasting with vibrant colours, for a before-and-after effect, the set of six stamps feature advances in mechanisation (from cavalry to tanks), communication (from semaphore to radio), camouflage (from grey ships to dazzle ships), uniforms (from ceremonial to practical), observation (from balloons to aircraft) and tactics (from flowing movement to trench warfare).

A miniature sheet recalls the exploits of Jersey-born pilot Charles Mossop, who became the first man to sink an enemy submarine from the air in 1917, and the first Jerseyman to land a plane on the island in 1918.















# Stamp issues promote world exhibitions in Singapore...

Singapore has issued its first augmented-reality stamps, to celebrate the country's Golden Jubilee and its hosting of a world stamp exhibition for the third time.

Two SG50 miniature sheets of two \$2 stamps, sold at a premium at \$5 each, reproduce Singapore's 1960 and 1961 National Day stamps, featuring the national flag and national pledge respectively. When the stamps are scanned using a special mobile phone app, a video montage of the history of Singapore appears.

This is the last of four issues in the run-up to the Singapore 2015 Exhibition, which takes place at the Marina Bay Sands Expo Center from August 13-17.

In addition to 450 competitive exhibits accepted from 66 different countries, there will be special displays by collectors and by the Singapore Philatelic Museum charting 180 years of the country's stamps and postal history.



# ...and New York

The United States Postal Service has produced a pair of stamps to promote the New York 2016 World Stamp Show.

The two Forever values, with matching designs in red and blue available in se-tenant pairs, will be issued on August 20, the opening day of the APS StampShow in Grand Rapids, Michigan.

The world exhibition takes place at the Jacob Javits Convention Center in New York City from May 28 to June 4, 2016.

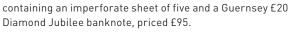


# Alderney high value celebrates the Queen's record reign

Alderney will issue a £10 definitive on September 9 to celebrate Queen Elizabeth II becoming Britain's longest-reigning monarch, and the longest-reigning female monarch in world history.

Printed in litho by Lowe-Martin in sheets of five, the design depicts her waiting to greet guests at a function during a visit to Canada in 2010.

The stamp is also available in a limitededition souvenir folder



September 9 is the date when the Queen, who came to the throne in 1952, supersedes her great-great-grandmother Queen Victoria's record reign of 63 years and 216 days.



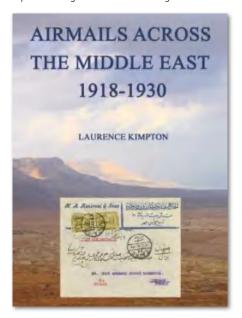
# New guide to early Middle East airmails

A new reference book features the mail carried by aircraft crossing the Middle East in the decade after the end of World War I.

Airmails Across The Middle East 1918-1930, by Laurence Kimpton, covers the long-distance pioneer flights such as the England-

Australia Air Race of 1919-20, the RAF Cairo-Baghdad Air Mail Service from 1921, and the development of regular air services by Imperial Airways and other airlines from 1927.

Published by the author, the book is available from him at Greytree Crescent, Dorridge, Solihull, West Midlands B93 8SL, priced from £48 including postage.
E-mail: l.j.kimpton@macunlimited.net





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SG		Plate		Plate		SG		SG		SG	
1 1d int black	120.00	105	1.50	180	1.00	51/2 1/2d Plates		115/7 1s Plate 4	7.50	158 3d Plate 20	27.50
2 1d black	107.50	106	0.50	181	0.50	Plate 1	10.00	Plate 5	7.00	Plate 21	15.00
3 1d grey-black	122.50	107	1.50	182	1.00	Plate 3	10.00	Plate 6	7.00	159 3d on 3d	17.50
5 2d blue	135.00	108	0.55	183	0.60	62 4d Sm. Garter	55.00	Plate 7	15.00	160 4d Plate 17	7.50
7 1d ex black pl.	17.50	109	0.70	184	0.50	62a 2d blue paper	55.00	Set Plates 4-7	35.00	Plate 18	7.50
	3.00	110	1.80	185	0.60	63 4d Mdm Gtr	55.00	118 2s dull blue	20.00	161 6d Plate 17	11.50
8a 1d blue paper	4.50	111	0.55	186	0.55	64 4d Mdm Gtr	52.50	119 2s deep blue	20.00	Plate 18	11.50
9 1d pale r-brown	4.75	112	0.55	187	0.50	65 4d Mdm Gtr	65.00	120 2s pale blue	30.00	162 6d on 6d	16.50
10 1d dp r-brown	5.00	113	2.50	188	2.00	66 4d rose-carm	10.00	122 6d dp chest	10.00	163 1s Plate 13	17.50
12 1d orge-brown	35.00	114	2.50	189	1.40	66a 4d rose	10.00	122a 6d chestnut	8.00	Plate 14	18.50
13 2d pale blue	14.00	115	0.55	190	1.20	66b 4d Thick paper	25.00	122b 6d pale ch.	8.00	170 1d - 14 dots	2.75
14 2d blue	10.00	116	1.80	191	1.40	69 6d deep lilac	12.50	123 6d buff Pl. 11	12.50	172 1d - 16 dots	.05
15 2d deep blue	12.50	117	0.50	192	0.50	70 6d lilac	9.95	123 6d Pl. 12	35.00		
17 1d Die I	3.00	118	0.50	193	0.50	70Wi 6d Wmk inv	30.00	125 6d grey	25.00	1880	
			0.50	194	2.00		47.50		17.50	164 ½d	1.50
18 1d yell-brown	6.00	119		195	2.00	71 1s deep green		138 21/2d blue ppr		165 ½d	1.50
19 2d deep blue	12.50	120	0.50			72 1s green	35.00	139 2½d Plate 1	10.00		
20 2d pale blue	17.50	121	1.90	196	1.00	73 1s pale green	35.00	Plate 2	10.00	166 1d	1.00
21 1d Die II	7.50	122	0.50	197	1.80	73b 1s thick paper	42.50	Plate 3	17.50	167 1½d	6.00
22 1d Perf 14	8.00	123	0.50	198	1.20	75 3d dp car-rose	55.00	Set Plates 1-3	35.00	168 2d	9.75
23 2d Perf 14	32.00	124	0.50	199	1.20	76 3d br car-rose	40.00	141 21/2d Plate 3	17.00	168a 2d	10.00
23a 2d Plate 5	39.00	125	0.50	200	0.50	77 3d pale c-rose	40.00	Plate 4	5.25	169 5d	13.50
24 1d Die II	7.50	127	0.55	201	1.00	79 4d bright red	15.00	Plate 5	5.25	Set of five	31.25
24a 1d v. blue ppr	15.00	129	1.60	202	1.60	80 4d pale red	11.50	Plate 6	5.25		
26 1d Perf 16	17.50	130	0.55	203	3.20	81 4d Hair Lines	12.50	Plate 7	5.25	1884	Used
27 2d Plate 5	69.00	131	3.20	204	0.50	82 4d do. pale red	11.00	Plate 8	5.25	187 ½d	1.50
	2.00	132	10.00	205	0.60		15.00	Plate 9	5.25	188 1½d	7.50
						83 6d deep lilac				189 2d	10.00
	7.50	133	3.00	206	1.80	84 6d lilac	10.00	Plate 10	7.50		
32 1d brown-rose	7.50	134	0.50	207	1.80	84b 6d Thick paper	19.50	Plate 11	5.25	190 21⁄₂d	1.75
33 1d orge-brown	7.50	135	5.25	208	3.20	85 6d Hair Lines	17.50	Plate 12	5.25	191 3d	12.50
34 2d Plate 5	9.50	136	4.00	209	1.80	85c -" - Thick ppr	25.00	Plate 13	5.25	1924d	30.00
35 2d Plate 6	9.00	137	0.55	210	2.40	86 9d bistre	45.00	Plate 14	5.25	193 5d	25.00
36 1d White paper	10.00	138	0.50	211	5.75	87 9d straw	42.50	Plate 15	5.25	194 6d	32.50
36a 2d Perf 16	60.00	139	3.50	212	2.25	89 1s deep green	32.50	Plate 16	5.25	195 9d	90.00
38 1d pale red	1.50	140	0.50	213	2.25	90 1s green	19.50	Plate 17	47.50	197 1s	37.50
39 1d pale rose	1.75	141	1.80	214	3.60	92 3d Plate 4	16.00	Set Plates 3-17	130.00		240.00
40 1d rose-red	1.00	142	4.80	215	3.60	92b 3d Thick paper	18.75	142 21/2d Plate 17	8.00	0010110	240.00
	3.00	143	3.00	216	3.60	93/5 4d Plate 7	10.73	Plate 18	7.00	1887	
(40b) 1d Res Plates											0.00
41 1d dp rose-red	1.25	144	4.00	217	1.50	Plate 8	7.50	Plate 19	5.25	197 ½d	0.30
42 1d Alphabet IV	4.25	145	0.55	218	1.75	Plate 9	7.50	Plate 20	5.25	197e ½d	0.40
43/4 1d plates:		146	1.20	219	25.00	Plate 10	12.50	Set Plates 17-20	23.50	198 1½d	1.00
Plate		147	0.60	220	1.50	Plate 11	7.50	143-4 3d Plate 11	6.50	200 2d	4.00
71	0.60	148	0.60	221	4.00	Plate 12	7.50	Plate 12	6.50	201 2½d	0.90
72	0.80	149	1.20	222	14.00	Plate 13	7.50	Plate 14	6.50	202 3d	1.00
73	0.60	150	0.50	223	25.00	Plate 14	11.50	Plate 15	6.50	203 3d	1.00
74	0.50	151	1.80	224	25.00	Set Plates 7-14	65.00	Plate 16	6.50	205 4d	5.00
76	0.50	152	1.10	225	280.00	94Wi 4d Wmk Inv	7.50	Plate 17	6.50	205a 4d	5.00
78	0.50	153	2.00	Set of plates 71-22		96/7 6d Plate 5	9.75	Plate 18	6.50	206 41/2d	9.50
79	0.50	154	0.50	45-7 2d Plate 7	9.50	Plate 6	17.50	Plate 19	6.50	207 5d die 1	15.00
80	0.50	155	0.55	Plate 8	6.00	98 9d Plate 4	90.00	Plate 20	12.50	208 6d	3.50
81	0.55	156	0.50	Plate 9	3.00	98a 9d Thick ppr	110.00	Set Plates 11-20	65.00	208a 6d	3.75
82	0.80	157	0.50	Plate 12	24.00	101 1s Plate 4	17.50	146-7 6d Plate 13	7.50	209 9d	10.00
83	1.50	158	0.50	Plate 13	4.00	101b 1s Thick ppr	27.50	Plate 14	7.50	210 10d	12.50
84	0.55	159	0.50	Plate 14	5.00	102/3 3d Plate 4	19.50	Plate 15	7.50	210a 10d deep bright	30.00
85	0.55	160	0.50	Plate 15	5.00	Plate 5	7.50	Plate 16	7.50	211 1s	19.50
86	0.80	161	1.40	Set Plates 7-15	57.50	Plate 6	7.50	Plate 17	23.50	213 ½d	0.50
87	0.50	162	1.40	48/9 1/2d Plates		Plate 7	7.50	Set Plates 13-17	49.50	214 1s	30.00
88	2.00	163	0.60	Plate		Plate 8	7.50	148-50 1s Plate 8	17.50	Set of 10	97.50
89	0.50	164	0.60	1	13.75	Plate 9	7.50	Plate 9	17.50	33.01.10	37.30
90	0.50	165	0.50	3	3.00	Plate 10	12.50	Plate 10	19.50	High Vale	Used
										High Vals	
91	1.20	166	1.20	4	2.25	Set Plates 4-10	65.00	Plate 11	17.50	126/7 5s Plate 1	85.00
92	0.50	167	0.50	5	1.75	104 6d lilac	10.00	Plate 12	10.00	Plate 2	95.00
93	0.50	168	1.40	6	1.75	105 6d dp lilac	11.50	Plate 13	10.00	178 2/6d	17.50
94	1.00	169	1.40	8	11.50	106 6d purple	13.50	Set Plates 8-13	87.50	179 2/6d	17.50
95	0.50	170	0.50	9	150.00	107 6d brt violet	12.00	151 1s Plate 13	90.00	1805s	22.50
96	0.50	171	0.50	10	1.75	108 6d dull violet	10.00	1524d vermillion pl.	15 <b>52.50</b>	181 5s	22.50
97	0.70	172	0.50	11	1.75	109 6d mauve Plate 8	9. <b>50</b>	153 4d Plate 15	32.00	183 10s	75.00
98	1.20	173	1.80	12	1.75	Plate 9	9.50	Plate 16	30.00	183a 10s	75.00
99	1.00	174	0.50	13	1.75	104/9 6d Plates 6, 8,		154 4d grey-brown	80.00		
100	0.75	175	0.70	14	1.75	110 9d straw	32.50	156 8d orange	35.00		
101	1.80	176	0.55	15	2.75	111 9d pale straw	32.50	157 2½d plate 21	5.00	Most other issues to	, 197n l
101	0.50	177	0.50	19	6.00	112 10d red-brn	45.00	Plate 22	4.00	are available both m	
			0.70	20	9.50		47.50	Plate 23	4.50		iiii aiiu
103 104	0.70 1.00	178 179	0.70	Set of plates 1-20	207.50	113 10d pale 114 10d deep	55.00	Set Plates 21-23	12.00	used	

#### **Reconstructors Wants Lists Welcomed!**

All the above are offered on approval against cash with order subject only to remaining unsold, and are all sound good used without faults and imperforate stamps will have four margins. Cancels and centring are typical of the period in which they were issued. REFUND is guaranteed provided stamps are returned within 7 days (21 days for overseas clients). To all orders under £50 please add 90p to help with post and packing. (Overseas customers please add £2.50 to all orders regardless of value.) Acceptable payments are: cheques (drawn on a UK bank), Cash, Postal Orders, VISA & MASTERCARD



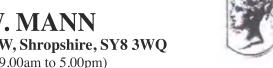
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By Andrew McGavin, Managing Director, Universal Philatelic Auctions (UPA)

In all my 40+ years in the trade I have never seen an introductory offer to new clients like this ... so you may be wondering the reason why my company UPA can afford to make this offer to you?

In 'plain talk' – most auctions charge 'Buyer's Premiums' – YES! You have to pay up to 25% (some charge more) on top of the winning price you paid. That is Simply an Incredible surcharge. Apparently this significant premium is justified by charging the seller a lower fee in order to entice consignments for sale.

My company UPA <u>does not charge any premiums</u> which is one of the reasons why we hold the UK record of 1,996 different bidders in our last auction — an amazing 90% of whom were successful. Fortunately the average bidder spends an average of £250+ per auction ... so that with 4 auctions a year offering 80,000+/- lots from £1 to £100,000 for you to choose from ...

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- 2. Stamp Industry's BIGGEST problem.... twenty years ago I started to ponder upon what is the biggest problem faced by the average stamp dealer? The answer came back loud and clear. The biggest problem faced by a stamp dealer is not what sells ... but what does not sell. This is the reason why most stamp dealers have lots of unsold stock you have seen time and time again worse still this is what prevents that dealer from buying new stock to offer you.
- **3. Surface Sell.** There is an actual name for this it is called 'surface sell' good material 'floats' on the surface and sells. Less desirable stock sinks so that unless a dealer pays almost nothing to replace his stock then the profit in the business becomes stagnant and bound

- in less saleable stock. If only that dealer could move this stock he would have more money to invest in new stock to offer to you.
- **4. Cover-up.** Twenty years ago almost the entire stamp industry spent its time disguising what did not sell in those days so pernicious were 'unsolds' that it was common practice for one auction house to sell batches of 'unsolds' to another auction where the new auction could present them to (hopefully) different collectors as new lots. 'Passing the Philatelic Parcel' was common practice.
- 5. E-Bay. Today the philatelic world is almost unrecognisably different. In large part courtesy of the internet. How things have changed. Few 'pass the parcel'. Really active Dealers these days they also sell on eBay large lots, small lots, all manner of stamps, covers, down to fakes and forgeries today's equivalent of the Wild West there's philatelic 'gold' to be mined in those hills ... but Boy you have to work to find it and sadly 'all that glistens is not gold' you pays your money and you takes your chance often with little support or recourse. UPA too sells surpluses on eBay backed by support and our guarantee access eBay links via www.upastampauctions.co.uk

Continued on page 31...

## VICTORIA 1884-1900

## Stamp Duty £100

The first part of the sale of the Tatiana collection by David Feldman had many exceptional lots, none more so than in the section featuring the revenue stamps of Victoria which were made valid for postal use.

Examples of the three highest values of the 1884 Stamp Duty set, the £25, £50 and £100, were all included as single lots and sold for well over their pre-sale estimates. In fact the £100 rosine went for more than ten times its estimate.

The series comprised existing revenue designs, issued for fiscal purposes in 1879, which were declared valid as postage stamps. Initially recess-printed, they were subsequently produced by lithography and typography.

Naturally enough, the higher values had little postal purpose, and are rare both mint and used. Although they are listed in Stanley Gibbons catalogues, many are unpriced other than with fiscal cancellations.

#### **SOLD BY DAVID FELDMAN £80,000**



#### **POLAND 1919**

# Postage due overprint variety

Cherrystone's auction of world rarities had a large section of the Austrian stamps which were overprinted at Krakow for use in Poland in January 1919, the ultimate gem being the country's rarest stamp.

The 10k postage due was normally overprinted 'Poczta/Polska' in

red, but just 15 examples are known to have been overprinted in black, and to date only 10 of these have been accounted for.

Poland was re-emerging as an independent state after more than a century of partition by Austria, Prussia and Russia, and its first definitives were not available until later in 1919.

SOLD BY CHERRYSTONE £24,053



### **AUSTRALIA 1936**

## Unissued Edward VIII 2d

Appearing in the latest Phoenix auction was an Australian rarity of which only two examples are destined to remain in private hands: the unissued King Edward VIII 2d red.

Only one block of six of the stamps survived destruction, and it has recently been split up into two singles and a block of four, with the vendor stating that



the latter is to be bestowed to an institution.

The stamps escaped onto the philatelic market after the Governor of Victoria was presented with a sheet during his visit to the Note Printing Branch of the Commonwealth Bank of Australia in 1936, where he witnessed its production.

Following the abdication of the King shortly afterwards, and the decision not to issue the stamps, the Governor was asked to return the sheet, but he had already detached a block and sent it to England. It was never retrieved.

SOLD BY PHOENIX £68,531

## **USA 1908**

# 5c coil pair

One of Cherrystone's auctions was dedicated solely to the very impressive United States collection built up by the Confino family, featuring many classic stamps in singles, blocks and coils.

Among the highestselling items was this 1908 vertical coil pair of the 1902-series 5c blue, portraying President Lincoln.

Fewer than 80 genuine pairs are thought to have survived, and this one was well centred with fresh colour, with the trace of a hinge on one stamp only.

SOLD BY CHERRYSTONE £14,722



# **GREAT BRITAIN 1840** Penny Black VR official

Examples of Great Britain's 1840 Penny Black 'VR official' come up at auction quite regularly, but the copy offered at Spink USA's sale was exceptional.

It still had its full original gum, which is seldom seen, as well as bright colour, a crisp impression and ample to large margins all round.

The stamp, with the check letters 'VR' (for Victoria Regina) in its top corners when other Penny Blacks had letters in the bottom corners only, was produced for exclusive use by government departments. However, the concept was abandoned before it was issued to them.

SOLD BY SPINK USA £11,536



#### **TAHITI 1864**

### French Colonies cover

David Feldman's all-world sale saw competitive bidding throughout a strong section of France and French Colonies, not least this cover sent from Tahiti to France in 1864.

Franked with a strip of three of the 1859 French Colonies 40c orange, postmarked with Tahiti's 'OCN' (short for Océanie) cancellation, it also had a very crisp Papeiti datestamp of November 30, 1864, and on the reverse an arrival stamp of March 17, 1865.

#### SOLD BY DAVID FELDMAN £9,115



#### **USA 1873**

## \$5 proprietary revenue

One of the highlights of Kelleher's sale of the collection put together by the Fleischmann family was one of the rarest and most desirable of US revenues: an 1873 Internal Revenue proprietary \$5 green and black, portraying George Washington.

Originally, this was thought to be only the third certified example of the stamp on green paper, but it has since been 'downgraded' somewhat, with its latest certificate stating that it is printed on intermediate paper. The realisation was impressive nevertheless.

Proprietary stamps were used to collect taxes on manufactured goods, as distinct from documentary stamps, which were used for such things as receipts and legal paperwork.

#### SOLD BY KELLEHER £12,099



# **GERMAN NEW GUINEA 1914** Top value 'GRI' overprint

Spink USA offered a number of German New Guinea stamps overprinted during the Australian occupation of the colony in World War I, including one of the rarest.

This was the 5s on 5m carmine and black, the top value in the set, with the 'GRI' overprint (for Georgius Rex Imperator) from the first setting. It is thought that no more than 35 copies of this stamp were ever surcharged.

These stamps were in use in late 1914 and early 1915 only, before being superseded by German registration labels and other surcharges.

**SOLD BY SPINK USA £7,370** 



#### GB 1872-73

## Abnormal 6d

This interesting example of an 'abnormal' Great Britain stamp of the Victorian era came up in UPA's latest auction.

It was the 6d value of 1872-73, from plate 12, printed in a pale chestnut shade which was never used for the issued stamp; it was printed in brown in 1872 and grey in 1873.

The printer, De La Rue, used to submit several imperforate sheets for approval when a new plate was ready for use. One of these would be kept in the archives as the imprimatur sheet, but the remainder often ended up being perforated and postally used.

In some cases these stamps were cancelled before the dates when they are known to have been put to press, although that is not the case with this example's Cambridge postmark of March 28, 1873.

#### SOLD BY UPA £4.000



#### **BOSNIA & HERZEGOVINA 1898**

# Wooden postcard

This 1898 postcard from Bosnia & Herzegovina to Austria was sold at Merkurphila's latest auction for almost 50 times its pre-sale estimate, as keen bidding pushed an anticipated price of £65 up to more than £3,000!

What makes it so unusual? Well, for one thing it is made of wood, and has an attractive hand-drawn illustration of Ali Pasha's Mosque in Sarajevo on the reverse.

It was also sent registered for only 15k, in what was a blatant breach of the postal regulations.

Bosnia & Herzegovina was a Turkish province under Austrian protection at the time, using stamps of the Austro-Hungarian Military Post.

**SOLD BY MERKURPHILA £3,029** 





## FALKLAND ISLANDS 1919

# 'War Stamp' overprint flaw

Philangles' auction offered a Falkland Islands 'War Stamp' overprint variety from 1919 in a rare multiple that would make a great exhibition piece.

It was a marginal positional block of four of the ½d green definitive from the fourth overprinting of October 1919, with the bottom right stamp showing the 'Broken M and – for P' variety found on stamps from position 60 on the sheet.

War tax had to be paid on all letters sent within the British Empire from October 1918. In the case of the Falkland Islands, three values were locally overprinted to denote this by the Government Printing Press in Stanley.

**SOLD BY PHILANGLES £2,500** 



## **SPAIN 1877**

# Unique registered cover

A star of Soler y Llach's auction of Spain and its colonies was this registered cover sent from Ceuta to France in 1877.

Franked with seven 10c stamps from the 1876 definitive set plus a 5c war tax stamp, together prepaying the full 75c rate, it is the only known registered Spanish cover from this period which was posted from the African continent.

Its collection of postal markings include those of Ceuta, Cadiz, Marseille and its destination, Vienne.

Ceuta, on the south side of the Strait of Gibraltar, is still a Spanish exclave today.



SOLD BY SOLER Y LLACH £2,158



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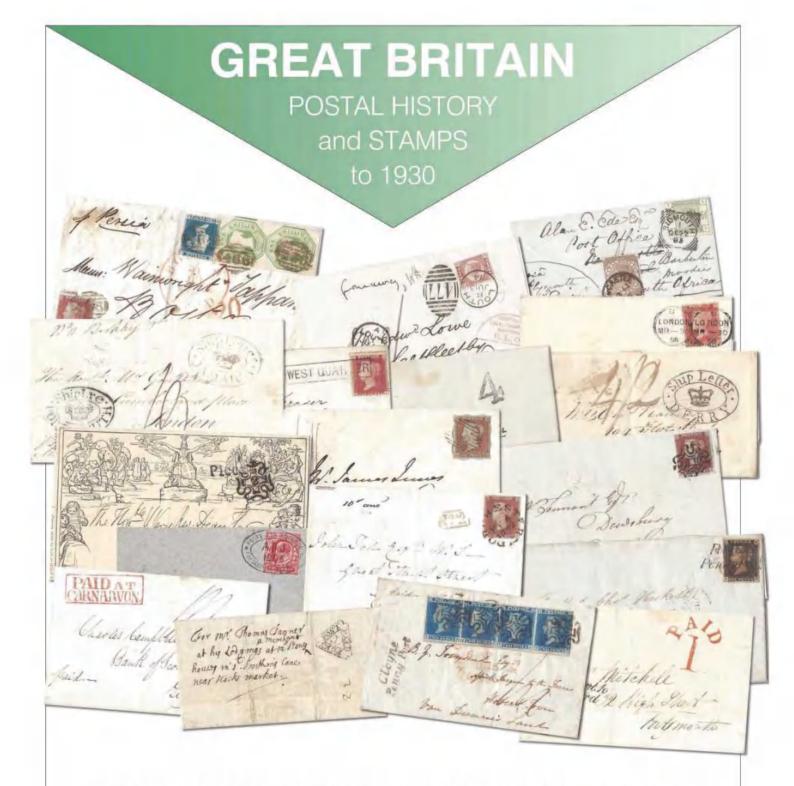
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**NEW ISSUE** 

# Beneficial insects who we need to keep busy







Eq.33

Bilberry Bumblebee
Bombus monticola

Large Mason Bee Osmia xanthomelana

oyal Mail will release a set of six sheet stamps and a miniature sheet devoted to Bees on August 18.

With the insects in decline in their numbers and their range, it says the aim of the issue is to highlight the huge variety of British species and their importance in the pollination of food crops as well as in helping parks and gardens thrive.

The species depicted on the individual stamps include both solitary and eusocial (community) bees, and represent different regions and habitats, each one being shown with an appropriate flower.

In contrast, the miniature sheet is devoted entirely to the western honeybee, *Apis mellifera*, a eusocial species which is renowned for producing honey, beeswax, royal jelly and propolis resin, illustrating

aspects of its behaviour.

The counter sheet stamps were designed by Swedish-born Anna Ekelund, from illustrations by Richard Lewington (the same pair collaborated on the 2013 Butterflies set), while the miniature sheet was designed by Interabang, from illustrations by Andy English.

Both elements were printed in litho by International Security Printers.

#### 2nd class SCABIOUS BEE

The scabious bee, Andrena hattorfiana (shown with the field scabious, Knautia arvensis), is one of the largest of the solitary bees. Its range has declined, but it can be found in sandy or open grassland in southwest England, East Anglia and south Wales, where its population is interdependent with

that of its favourite plant.

#### 1st class GREAT YELLOW BUMBLEBEE

The great yellow bumblebee, *Bombus distinguendus* (shown with the bird's-foot trefoil, *Lotus corniculatus*), is a flagship conservation species in Scotland, having disappeared from 80% of its historic range. It forages in grassland on clover, vetch and knapweed.

#### £1.00 NORTHERN COLLETES BEE

The northern colletes bee, *Colletes floralis* (shown with the wild carrot, *Daucus carota*), is a very British species, with its UK and Irish populations representing 50% of the global total. It prefers sandy, coastal habitats, and forages on range of flowers including carrot and parsley.





#### £1.33 BILBERRY BUMBLEBEE

The bilberry bumblebee, Bombus monticola (shown with the bilberry, Vaccinium myrtillus), favours hilly habitats and is concentrated in north-east England, south-west England and Wales. Besides bilberry, it forages on bramble, raspberry, bell heather, sallow and leguminous plants, and is vital in pollinating nitrogen-fixing crops in agriculture.

#### £1.52 LARGE MASON BEE

The large mason bee, Osmia xanthomelana (shown with the horseshoe vetch, Hippocrepis comosa), is Britain's rarest solitary bee, now found only at two sites in Wales. It forages nectar from vetch, bramble and bugle, and the females collect fresh water from cliffs and use it to build nest cells of mud.

# PRICES

Set of 6 stamps	£7.27
Miniature sheet	£3.92
Presentation pack	£11.70
Stamp cards	£4.95
First day cover (stamps)	£9.20
First day cover (mini sheet)	£5.18



#### £2.25 POTTER FLOWER BEE

The potter flower bee, Anthophora retusa (shown with the ground ivy, Glechoma hederacea), is found only in a few sites in south-east England after declining severely. A solitary bee, it favours the sandy soils of dunes, cliffs and commons, and forages from ground ivy, vetches, clovers and bird's-foot trefoil.

#### MINIATURE SHEET

#### 1st class WAGGLE DANCE

A western honeybee returning from foraging is able to indicate the location of a good pollen and nectar source to the rest of the hive by shaking its abdomen in what is known as the 'waggle dance', while walking up and down the face of the honeycomb. Its orientation and the amount of shake is believed to relate the direction and flying time.

#### 1st class POLLINATION

Honeybees need pollen for protein, and feed it to their larvae to help them grow. A single bee may visit 1,500 flowers to collect a load of pollen, and in the process it will transfer pollen between plants, enabling them to reproduce. A honeybee's antennae are 100 times more sensitive than a human nose.

#### £1.33 MAKING HONEY

Honeybees need nectar as a source of carbohydrate, and they transform it into honey by using digestive enzymes to break down sugars, evaporating most of the moisture from it and storing it in wax honeycombs. In its lifespan, a single honeybee may produce about one teaspoonful of honey. Humans have kept bees to harvest surplus honey for millennia, and the stamp shows a man-made hive.

#### £1.33 TENDING YOUNG

Besides pollen, all honeybee larvae are fed royal jelly, a secretion from the glands in the heads of worker bees. Those fed for longer develop into queens capable of laying eggs. Royal jelly also used by some humans as a dietary supplement.

#### **OTHER PRODUCTS**

The presentation pack is written by Dave Goulson, Professor of Biology at the University of Sussex and the founder of the Bumblebee Conservation Trust, explaining the importance of these insects.

As ever, stamp cards and first day covers are available.

## **VERDICT**

COMMEMORATIVE WORTH ★★☆☆☆ Bees are a familiar part of life in Britain and elsewhere, and the conservation message is increasingly important

#### QUALITY OF DESIGN

The detail in the individual stamps is very fine, although the miniature sheet takes a more symbolic approach

#### **WOW FACTOR**

★★☆☆☆

The sheet stamps would look attractive on cover, but how many will be commercially used?

#### **NEWS IN BRIEF**

- > Adrian Bradbury is producing a series of six customised Smilers sheets celebrating of the life and times of Queen Victoria, in instalments over a period of 18 months. Each will have five 1st class Penny Black and five 1st class Twopenny Blue stamps, accompanied by 10 pictorial labels. Sheets retail at £50 each. Visit www.hfdc.co.uk
- > A special slogan postmark reading '75th Anniversary/ Battle of Britain' was used on stamped UK mail from July 16-18.
- Royal Mail has renewed its commitment to preserve the character and heritage of its postboxes, in a deal with government agencies responsible for historic buildings and monuments in England, Scotland, Wales and Northern Ireland. There are 115,300 postboxes, wall boxes and lamp boxes in Britain.
- Mark Sampson, the football coach who led the England team to third place in the Women's World Cup, used to work at Royal Mail's sorting office in Cardiff.
- > The House of Commons has taken the contract to deliver letters from constituents to Members of Parliament away from Royal Mail and awarded it to the DX Group, after a tendering process.
- > Stanley Gibbons in Hong Kong is marketing a Great Britain rare stamp fund specifically to investors in the far east

# Error from pack could net £10,000

An example of one of Britain's rarest missing colour errors is on the market for the first time, estimated at £10,000.

The 1980 Sports Centenaries 15p is missing gold, which leaves it without the Queen's head. Only two other examples of this variety have been recorded.

The stamp was spotted in a presentation pack purchased at the time of issue, as was at least one of the other two. It is thought likely that the error affected less than a full sheet, but that other examples may be lying unnoticed in packs.

With a BPA certificate, the stamp will be auctioned at the Robert Murray Stamp Shop auction in Edinburgh on August 24. For details visit www.stamp-shop.com





# Commemorative sheet marks 200 years of the Gurkhas

Royal Mail will issue a commemorative sheet on August 20 to commemorate the 200th anniversary of service to the British armed forces by the Gurkhas.

The first Gurkha regiment was created in 1815 following a peace deal signed between Nepal and the British East India Company, which allowed the latter to recruit soldiers from the Himalayan kingdom.

It began by fighting frontier battles protecting British India, remained loyal to the crown during the Indian Mutiny, and later fought in both world wars and most other conflicts in which Britain has been involved. Today's Gurkha brigades are still recruited from young men living in Nepal.

The labels accompanying the 10 1st class Union Flag stamps reflect this busy history, and the sheets, produced in a limited edition of 7,500, are priced £14.95 each.

## **COVER OF THE MONTH**



Buckingham Covers has worked with the British Beekeepers Association to produce first day covers for the Bees issue.

The cover for the set of six has an attractive central photograph of a busy bee at work, and a hexagonal postmark (alluding to the structure of honeycomb) of Kenilworth, Warwickshire. It is priced £19.40.

An alternative cover for the miniature sheet has a postmark St Bees, Cumbria.

Visit www.buckinghamcovers.com

# Self-adhesive bees

The Bees 1st class design illustrating the great yellow bumblebee (see page 20) is also available in a retail stamp book.

Two examples of the stamp, in self-adhesive form, accompany four 1st class red Machin definitives in the booklet, which is printed by ISP.



# Six of The Few

Battle of Britain pilots attending the 75th anniversary event in July posed with images of Royal Mail's commemorative stamps.

They were (standing, left to right) Wing Commander Tom Neil, Wing Commander Paul Farnes, Squadron Leader Geoffrey Wellum, and (sitting, left to right) Wing Commander Terence Kane, Squadron Leader Tony Pickering and Flying Officer Ken Wilkinson.



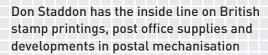
# Heraldic lion goes solo

The Lion design which was introduced as part of the Heraldic Beasts set of six in May will be available as a solo stamp from the Post & Go machine at the British Postal Museum & Archive in London from September 16, with the BPMA location identifier.

The Machin 1st class, Machin 2nd class and Union Flag designs will also remain available there.



## **HOT OFF THE PRESS**





#### **BEES PRINTING**

The Bees set was litho-printed by International Security Printers from cylinder numbers C1, C1, C1, C1, C1, phosphor C1. The phosphor comes in two broad bands, and the year '2015' is microprinted on each stamp.

Sheets of 50 stamps are divided into two panes of 25 by a horizontal gutter, and there are cylinder numbers in the sheet margins on each pane.

The boxed grids in the margins reveal that the 1st class value was printed on its own, the 2nd class alongside the £2.25, and the £1 together with the £1.33 and £1.52.

#### **BOOKLET PRINTINGS**

Cylinder numbers seen on the Bees retail booklet are W1 x 6, phosphor W1. The year code in the security overlay of the four 1st class Machins is 'W15L'.

#### **BUSINESS SHEET PRINTINGS**

A comprehensive listing of business sheet header panels, showing all of the known issue dates, has been compiled by Richard Highton and is being printed in instalments in the newsletter of the Machin Collectors Club.

#### **POST & GO MACHINES**

A Royal Mail Post & Go machine was due to go into service at the Royal Navy Submarine Museum at Gosport on July 28, vending Machin and Union Flag designs with the location identifier 'The RNSM' in the overprint.

#### **POST & GO VALUE ERRORS**

2nd class versions of both the Working Sail and Heraldic Beasts stamps have been reported, the latter from Hastings, even though these are not supposed to exist.

#### **POST & GO INSCRIPTION ERRORS**

A software glitch with the British Postal Museum & Archive's Post & Go machine caused a bizarre error which affected the 1st class and 2nd class Machin-head stamps. Instead of having the Maltese Cross image accompanying the 'Penny Black 175' commemorative text, they were vended with a version of the Wings logo which was used on the 'Inland Airmail 1934' stamps last year!

Errors exits from the afternoon of July 8 and the morning of July 9, before the fault was rectified.

The Wings motif was what might be described as a digital essay for the airmail logo, not identical to the one printed on the 2014 stamps. Following the correction, the Maltese Cross motif is in a slightly different position, set lower and further to the right.





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#### **GET IN TOUCH**

These pages are devoted to giving you the opportunity to have your say. Whether you want to praise or complain, suggest or advise, add information or correct it, or just get something off your chest, we'd love to hear from you.

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The Editor reads all letters, but is unable to answer them all personally. We reserve the right to edit letters for publication.

# Why so much fuss over limited-edition sheet?

I confess to being rather puzzled by the furore over the limited-edition 175th Anniversary of the Penny Black miniature sheet on sale at London 2015 Europhilex.

I joined a lot of others in the designated queue on the Thursday. It moved reasonably quickly, and I bought my three sheets without any difficulty.

Returning to the show on the Saturday, there was no queue so I asked for and bought another three sheets for friends.

It is rumoured that Royal Mail will try a similar issue at Autumn Stampex. If so, I suggest readers do not get too excited and buy more than they need.

Don Staddon, Haywards Heath

#### **LETTER OF THE MONTH**

# A Battle of Britain baby's verdict on 1965's stamps versus 2015's

On the question of whether Royal Mail's new Battle of Britain stamps are as good as the famous 1965 issue, I think they both stand as good commemorations of what the conflict was all about.

The 1965 stamps, with their shaded artwork style, are very powerful images of the battle. This year's stamps are based on good quality photographs and depict a wider variety of scenes. How pleasing it is to see the ground crews depicted, and especially an armourer beavering away under the wing of a Spitfire.

I was born at just around first light on the morning of September 15, 1940, in a cottage in north Kent. A short time afterwards, the Royal Air Force and the Luftwaffe were battling it out in the skies overhead.

Without a doubt, my life started off with a bang. I don't know if it is a coincidence, but as an adult I went on to serve 24 years in the RAF as an armourer!

By the way, the armourer shown on the stamp, Fred Roberts, is still alive, aged 95, and lives in Swansea.

Alan Mudge, King's Lynn



## Some condone pen cancels, but who will buy them?

Neil Armstrong (that's a great name to get tucked into bed with every night!) embraces the practice of biro cancellation and suggests that it is part of the ongoing history of the postal system (July issue, page 26).

I have a very large box of covers vandalised by biro or felt-tip pen, so perhaps he would like to purchase them?

Andrew Martin, Weymouth

# Post office closures mean ever fewer outlets for commemorative stamps

Further to the letter from Stuart Wilson (July issue, page 28), the programme of closing sub-post offices is ongoing, and many more will disappear as the Post Office continues to reduce its costs.

It was no surprise when my local office closed, due to the sub-postmaster's salary falling and the business becoming uneconomic. In my case the service was transferred to a nearby petrol station/supermarket.

This type of operation is promoted as being open for longer hours, but, as Stuart points out, it does not sell commemorative stamps. I now have to travel further to buy stamps, to a branch of W H Smith which replaced the crown post office a few years ago.

The unanswered question is why Royal Mail continues to issue so many stamps, when their sale is limited to ever fewer post offices? Craig Culley, Carlisle

#### SOAPBOX =

The contesting of the Ashes this summer reminds Alastair Gunn of the paucity of British stamps issued on the theme of cricket

I wrote a Soapbox column at the time of the Ryder Cup (October 2014 issue, p31) about the shortage of British stamps on the theme of golf. Now the battle for the Ashes is underway, and I feel compelled to say the same about cricket!

Ashes matches remain the main event in cricket. No other international fixture has the aura of a full test series between England and Australia. It has a history dating back to 1877, despite the two protagonists being based on opposite sides of the world — and try naming another sport where a single match can be contested over five full days...

So how does Royal Mail celebrate this great event? Well, it has issued just 10 stamps on the theme of cricket, ever. That is the same number as in January's Alice in Wonderland set alone.

#### **INSIPIDNESS FROM BRITAIN**

The first of these stamps, issued in 1973. were a set of three celebrating the Centenary of County Cricket. Their line drawings of W G Grace lack visual appeal, but more importantly they also lack any hint that cricket can be a fastpaced game, instead suggesting that it is played by fat old men.

The next nod to cricket, in 1980, was the 17½ p value in the Sports Centenaries set, supposedly recalling the first England v Australia test match at the Oval. It is a mystery how it was supposed to do that by showing two players on an anonymous cricket field.

A stamp which noted cricket in passing was one of the 34p values in the 1988 Bicentenary of Australian Settlement issue, again portraying W G Grace. It was modern in design, but a little confused, and once again it failed to illustrate the athleticism of modern cricket.

The next stamp on the theme was truly dull. The 35p in the 1994 Summertime set showed spectators watching a test match at Lord's, and once again there was no action in the image. Is summer in Britain about nothing more than sitting passively? No wonder English cricket was performing so poorly at the time...

Finally there was the 2005 miniature sheet of four stamps celebrating England winning an Ashes series after a long wait. It showed real players playing and celebrating, and finally had energy in the images, yet it was criticised because it smelt of jumping on a



ABOVE: 1973 County Cricket set, depicting an unathletic player from a bygone age



ABOVE: 1980 Sports Centenaries 171/2p, failing to spell out its link with a historic test match

commercial bandwagon.

Besides these 10 stamps, Royal Mail has featured cricket on four booklet covers in 1987-88, marking the bicentenary of the Marylebone Cricket Club, and a small number of postmarks, but that still doesn't amount to much.

It has barely acknowledged the sport's existence, showing much more interest in television programmes.

#### **INSPIRATION FROM AUSTRALIA?**

The 2005 issue highlights a major problem in Royal Mail's stamp policy: it either ignores living sports stars or makes too much of them, rarely striking



ABOVE: 1988 Australian Bicentenary 34p, a modern design with an outdated representation of cricket



ABOVE: 1994 Summertime 35p, showing people watching a game rather than playing it



ABOVE: 2005 Ashes 68p, contentiously showing recognisable living players in action

the right balance. Perhaps we could learn from, of all countries, Australia!

The Australian Legends series comprises one issue a year celebrating living people's contributions to Australian identity. The fact that they are living is key, as that helps to get the public interested. Fittingly, the series began, in 1997, with a great cricketer, Sir Donald Bradman.

A similar British series would require a change of tack by Royal Mail, but not a major one, given the number of living actors, comedians and even footballers who've been portrayed in recent years. Alastair Gunn

## **YOUR VIEWS**

# Is this last-resort wavy-line handstamp significantly better than a pen cancellation...

I enclose a cutting from a recent issue of *Courier*, the Royal Mail newspaper, informing employees of a new handstamp tool which was to be issued to all delivery offices in May, as a 'last line of defence' to cancel stamps which had been left uncancelled by the mail centres.

Maybe this will reduce the number of stamps which are vandalised by the dreaded felt-tip pen, but, personally, I don't think it is a big improvement. It will still spoil the stamps.

It would have been so much better if, instead of a row of wavy lines, it was of circular design, with some kind of inscription.

Dennis Rosser, Holywell



# ...or could postmen appease collectors by wielding their marker pens with more artisty?

My six-year-old granddaughter lives in New Zealand and is very interested in stamps, so I always try to encourage her. However my efforts to send her genuinely used stamps in the conventional way are constantly thwarted, as they keep arriving with lines drawn across them in marker pen.

If the post office must continue with this vandalism, could the more artistic or rebellious postmen (there must be some) do interesting doodles instead of nondescript lines?

Then we could at least collect these as works of art and acclaim a new talent.

Mary Bartlett, Dartington



## Lawyer's view of pre-1971 stamp duty

John Mayne's letter about the use of 2d stamps on receipts for £2 or more, which was the practice until decimalisation in 1971 (August issue, page 28) reminds me that an unstamped receipt was not admissible as

evidence in a court of law.

There was also a requirement for a 6d stamp on certain legal contracts, which I believe was also abolished in 1971.

Malcolm Knott, Woodbridge

# Thanks to everyone who has helped Kidstamps...

Having decided to step down from the running of the Kidstamps postal stamp club to enjoy our retirement, we would like to say a big thank you to all those who have supported us over the past eight years.

It would have been impossible to run such a successful club without the help and encouragement of a number of philatelists who were very supportive and generously donated philatelic material. Thank you all.

Tim & Maureen Corv. via e-mail

# ...now step forward a new organiser?

With Maureen and Tim Cory standing down as organisers of Kidstamps, a new administrator is urgently needed.

The work involves preparing gift packs of stamps and first day covers for members and sending them out about four times a year, in SAEs supplied by them. There are about 250 new members every year.

If you would like to help, please contact me. E-mail: davies1890@btinternet.com John Davies, Chairman, Stamp Active Network

## Making a splash

Ten years ago (April 2005 issue), you published my plea for more waterskiing stamps as your Letter Of The Month.

I am delighted to report that more than 50 countries have now issued stamps on the themes of waterskiing and wakeboarding. My thematic collection is constantly expanding.

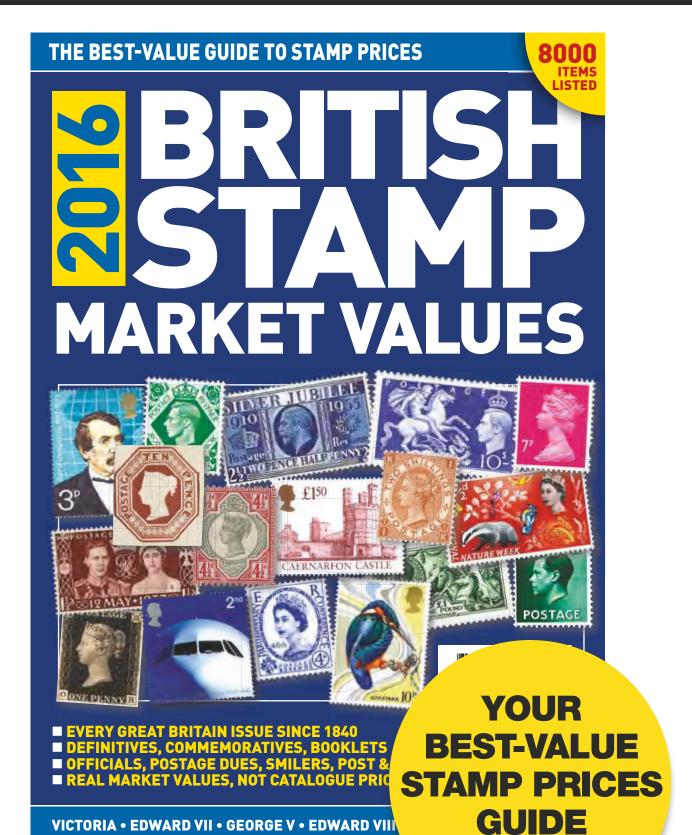
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You can debate the philatelic issues of the day, and exchange opinions and information with other collectors, in the Forums section on our website. Visit www.stampmagazine.co.uk



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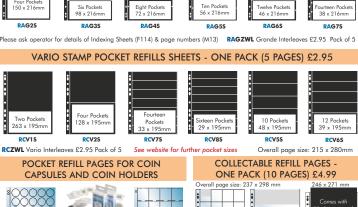
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...Continued from page 13

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- 10. Best of Conventional Auctions. ... so we scoured the stamp

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# PLAYING THE MARKET

The buying and selling of philatelic material is increasingly migrating online. Is internet trading having a detrimental effect on our hobby?

In any collecting hobby, a little knowledge can be a dangerous thing. People know that an item of a certain provenance, type, design and age can fetch high prices, and they start to believe that this applies to all comparable items, regardless of scarcity and

For some hobbies, the bane of life is the car boot sale, where one can see quite astonishing prices being asked for mundane material, or interesting material but in sub-standard condition. In philately, I worry that on-line trading now presents similar difficulties.

The internet has opened up a worldwide market, providing greater opportunities for finding stamps and postal history which, in earlier times, would never have come one's way. It is easier than ever to check what stocks dealers hold, and the simple recourse of looking up a particular stamp using a search engine can produce an unexpected source of supply.

To be fair, there are also bargains to be found, especially when an unrecognised rare variety is offered by an uninitiated seller.

However, those with less experience can easily be led into believing the provenance of material, when it is suspect, and accepting the prices being asked as realistic, when in reality they are far from it.

Whilst I realise that in an on-line auction it is up to would-be purchasers to determine the price, there are many sellers who offer a 'buy it now' option at a speculative price, to tempt buyers into jumping the gun.

It's not just a question of condition, where people have different views on the definitions of 'mint' and 'fine used', but also scarcity, where sellers ask unrealistically high prices for recently discovered errors and varieties before a market price has been established.

Those who have been collecting for a while know by instinct what is a fair price

(although I am sure we have all, at times, paid over the odds because the 'must have it' impulse has kicked in!), and conversely whether an offer is



ABOVE: There is a lot of very expensive philatelic material being sold on internet auction sites. Will some buyers be tempted to pay more than they should by 'buy it now' options?

'The internet has opened up greater opportunities for finding material which, in earlier times, would never have come one's way. But those with less experience can easily be led astray'

## WHAT DO YOU THINK?

Do you agree with Richard West that the internet is a riskier place to go bargain-hunting than a traditional stamp shop? E-mail your comments to guy.thomas@mytimemedia.com



THE AUTHOR
Richard West is
Stamp Magazine's
Editor at Large
and a Past
President of the
National Philatelic
Society

simply too good to be true.

On the other hand, there are many who do not have the same experience, and presume that the asking price is justified.

Of course, it is not only buyers who may be lacking in experience. This can also apply to vendors.

In my early collecting days there were many stamp shops around, and I fondly remember wandering the streets of central London going from one dealer to the next. Mail order was available, but visiting a shop in person was a more reliable way to get exactly what you wanted at the right price.

The dealers had built up their knowledge by working in the trade for many years, and, with just a very few exceptions, they could be trusted to know what they were selling and offer it at a realistic price.

It was by chatting in person to dealers that I built up much of my love and knowledge of philately. In an age where few stamp shops remain, is the lack of this personal contact proving detrimental to the hobby?

There are two aspects to my concern. Firstly, if those who are attracted to our hobby for the pure enjoyment it brings are routinely provided with misleading information, will they be put off continuing when the truth dawns? Secondly, if those who are buying in the hope of reselling at a profit have their hopes shattered, what repercussions will that have?

In the second case, you might well say 'it serves them right'. But in both cases the outcome could be philately getting a bad press.

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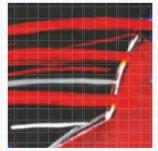




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# COMPETITION Spot The Stamp

Take a close look at the enlarged detail of a GB stamp shown on the right. If you can identify which stamp it's from, you could win a copy of British Stamp Market Values 2016, the authoritative annual price guide from the publishers of Stamp Magazine.



All you have to do is tell us which stamp it is, including its value, the name of the set it is from and the year of issue. Send your answer on a postcard (or sealed envelope) with your name, address and telephone number, to Spot The Stamp (Sep), Stamp Magazine, PO Box 269, Haslingden, Rossendale, Lancashire BB4 0DJ.



The closing date for entries is September 10, 2015, and the first correct answer drawn from our postbag after that date will win the book. Good luck!

#### June's winner



The Spot The Stamp winner from the June issue is R Stevens from Radstock, who identified the mystery stamp (left) as the 2nd class value from the 2002 Great Ormond Street Children's Hospital set, illustrating Tinkerbell.

# **COMPETITION WINNERS** First World War presentation pack

In our June issue, we offered you the chance to win a presentation pack of the First World War 1915 issue, courtesy of Royal Mail.

We asked you what was the nationality of the Victoria Cross winner Rifleman Kulbir Thapa, and the answer was Nepalese.

The 12 lucky winners whose correct answers were drawn at random were Sue Beckman from Llantwit Major, Hubert Henry from Rochester, P E Smith from Halifax, Alan Spencer from Bridlington, Don Seaby from Ferndown, Nigel Horsley from York, Edward Durrell from Yeovil, D M Squires from Warrington, Graeme Clark from Bolton, Ronald Jones from Cambridge,

Graham Cole from Mickleover, and Mick Murphy from Uckfield.

Congratulations to you all. Your prizes will be posted out shortly after publication.



# WIN



# a Bees presentation pack



We have a presentation pack of the Bees stamp issue to give away to each of 12 lucky winners, courtesy of Royal Mail.

The issue comprises six stamps illustrating different species of British bees, and a four-stamp miniature sheet

devoted to the activities of the honeybee (see page 20).

To enter, simply answer the question below, fill in the coupon and send it to the address shown.

The closing date is September 10, 2015, and the winners will be drawn at random after that date.

#### QUESTION

What is the name of the method by which bees communicate the location of pollen and nectar?

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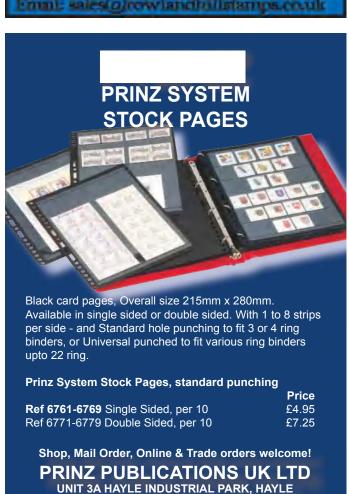
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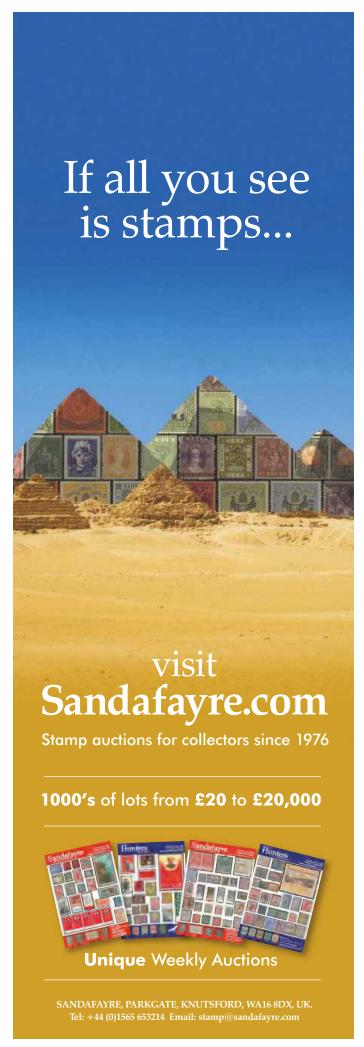


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# On the move

Britain's system of moving mail around the country by rail, and sorting it in transit, proved remarkably efficient for 166 years. But it wasn't all plain sailing

■ Report by John Wright



isitors to Britain in the heyday of the postal service in the 19th and 20th centuries might have noted what an efficient distribution system it had, conveying mail around the country night and day via the extensive railway network and having carriages full of post office

ABOVE: Postal workers beaver away sorting the mail in the busy interior of a travelling post office in 1934 staff on board sorting letters as they went.

The mystery would be why the operation was discontinued at the beginning of the 21st century, becoming a historical curiosity.

The Travelling Post Office was established in the early days of the public railways, when an 1838 Act of Parliament required the emerging train companies to carry mail as directed by the Postmaster General.

It lasted 166 years, until it was wound up on January 9, 2004, its importance having been eroded by Dr Richard Beeching's railway network closures, an increasing preference for air and road transport, and health and safety concerns.

It is certainly true that those who worked in the cramped, rickety carriages required a strong constitution. One inspector told *The Ludgate Magazine* in 1899 that they suffered the equivalent of sea-sickness, and that it took 'three weeks to acquire one's mail-legs'.

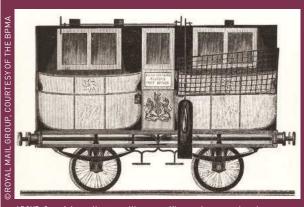
But it seems the speed and rhythm of the trains as they raced through the countryside might have induced high productivity from the gutsy workforce: the delicious irony was that when former TPO workers were relocated to regular sorting offices, they were found to sort letters at twice the speed of anyone else.

#### Immortalised on film

The neat organisation behind the Travelling Post Office was best recorded for posterity by Night Mail, the famous 1936 documentary made by the GPO Film Unit about the London to Glasgow mail train.

#### **DID YOU KNOW?**

- The first time mail was sorted on a moving train was in January 1838. The carriage used on the run between Birmingham and Liverpool was a converted horsehox
- The first special postal train was operated by the Great Western Railway in February 1855.
- The first used of specially designed drop-off and pick-up apparatus for mail pouches came in 1866, also on the Great Western Railway.







ABOVE: Late 20th-century Royal Mail sorting carriages being pulled by an InterCity train

'When former Travelling Post Office workers were relocated to regular sorting offices, they were found to sort letters at twice the speed of anyone else'

#### POSTMARKS

TPOs had built-in postboxes, so that mail could be posted while the train stood at a station platform.

Items of mail posted in this way, and therefore cancelled on board, received the distinctive postmark of that particular TPO route.

This would usually indicate the direction of travel. Typically, 'up' means towards London and 'down' means away from London.



ABOVE: 1892 Glasgow-Carlisle TPO postmark



ABOVE: 1930 London-Holyhead TPO postmark



ABOVE: 1940 Crewe-Cardiff TPO postmark



ABOVE: 1977 South Eastern TPO postmark

'Four million miles every year! 500 million letters every year!' proclaimed the Movietone-style voice-over to an aerial shot of the speeding train, later enthusing, 'Those letters were posted in Bletchley half an hour ago!'

There was substance behind the hyperbole. 'There are seven sorting vans on the postal special,' said the narrator. 'Each sorter has 48 pigeon holes, each representing a town.' The town names were scribbled in chalk over the pigeon holes, and were changed accordingly as the train progressed and mail was dropped off.

When pigeon holes were full, the letters were tied in a bundle and put into the labelled bags which hang behind the sorters on the other side of the carriage. When these were full, they were labelled and sealed ready for despatch.

In contrast to the clipped, classconscious narration, the film also featured real employees of the Post Office and the London, Midland & Scottish Railway, albeit working with a script.

'Take it away, sonny boy!' says one sorter. 'Right ho, handsome!' replies his colleague, the silly smiles making it clear that these TPO employees were enjoying hamming it up for the night.

The jokes they were given to say were as bad as their acting: 'There's something in these bags alright, Bert. Must be old Fred's coupon night.'

#### Mailbag transfers

One of the beauties of Night Mail was that it showed how the TPO actually functioned, not least how mail pouches were dropped off and picked up without the train

#### **GB TRAVELLING POST OFFICE**

needing to stop, using the most ingenious of devices.

At 34 points between London and Glasgow, waiting postmen set up a net to catch the mails dropped by the train, and strapped up their own mail in strong leather pouches on a pole to be picked up; in both cases a spring clip was activated on impact to effect the transfer.

The clatter and bang recorded on film, almost like the sound of a gunshot, reveals that this was a crisp and violent transfer, and you wonder how flawless it was.

'Put it out now?' one young sorter on the train asks anxiously, looking pensively out the window.

'No. You need two bridges and 45 beats,' replies an old stager.

As you watch the nervous junior counting, you imagine him ejecting the pouch after two bridges and just 43 beats, thereby taking out the local vicar as he strolled innocently down a village lane.

#### Harmless glitches

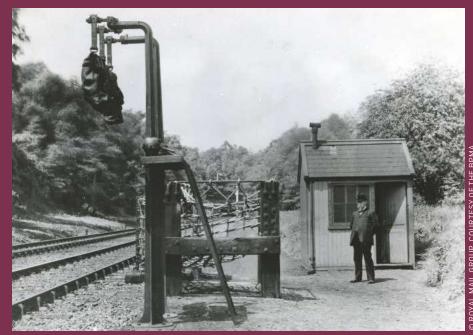
Written accounts confirm that there was plenty of room for error in these routine transfers of mailbags.

In some instances, a passenger leaning too far out of the window found his head came into violent contact with a pouch which was supposed to have been grabbed by the mail carriage in front of him but was missed.

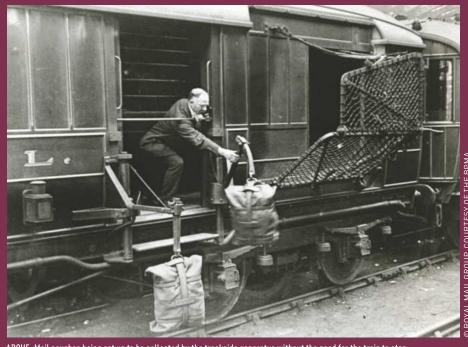
In *The Bristol Royal Mail*, published in 1899, R C Tombs wrote of problems with TPO apparatus at Yatton, 'the pouch usually being dropped and carried along by the train, with mutilation of the mail bags and a general scattering of the letters.'

Once, when a bundle of letters went missing, it was found a few days later in a field, having flown over two hedges and an intervening lane. Another time, a letter containing £20 in gold sovereigns was burst open and the coins scattered over the line.

The Post Office's own St Martin's-le-Grand Magazine once reported that a mail pouch dropped from a TPO at Chippenham failed to land in the net but instead flew high into the air. A trackside search proved fruitless, and the mystery as to its whereabouts was solved only when 'a signalman at a level crossing two miles away noticed the missing article on the top of the train.'



ABOVE: Mail pouches waiting to be grabbed by a passing TPO, and a net waiting to catch any pouches being dropped off



ABOVE: Mail pouches being set up to be collected by the trackside apparatus without the need for the train to stop

A TPO worker was quoted as saying, 'If it'll ride two miles, it'll ride two hundred', so on the roof it remained until the train stopped at Didcot, 40 miles down the line.

#### Personal accidents

Two things *Night Mail* glossed over were the discomforts and dangers of working on these trains.

Facilities were lacking on the early TPOs, and it was not just a question of a lack of urns and food warmers; it was a while before toilets were introduced. Their installation was strongly

recommended, according to the British Postal Museum & Archive's online exhibition, 'following an accident where a postal worker was killed while relieving himself at the rear of a sorting carriage.'

In 1890 a young fireman lost his head, quite literally, while leaning out of his engine in Watford just as a TPO passed in the opposite direction. Its net had just picked up a pouch and was still extended during what was a 10-second operation. The first the sorters knew about the accident was when they found a cap among the

#### NIGHT MAIL

The GPO Film Unit's documentary Night Mail ends with a cheeky and evocative poem by W H Auden. The rhythmical speed of the words is like the rattling of the train on the tracks, and you can almost feel it swaying as it hurtles through the darkness

This is the night mail crossing the border, Bringing the cheque and the postal order, Letters for the rich, letters for the poor, The shop at the corner and the girl next door. Pulling up Beattock, a steady climb: The gradient's against her, but she's on time. Past cotton-grass and moorland boulder Shovelling white steam over her shoulder, Snorting noisily as she passes Silent miles of wind-bent grasses. Birds turn their heads as she approaches, Stare from the bushes at her blank-faced coaches. Sheepdogs cannot turn her course; They slumber on with paws across. In the farm she passes no-one wakes, But a jug in the bedroom gently shakes. Dawn freshens, the climb is done. Down towards Glasgow she descends Towards the steam tugs yelping down the glade of cranes, Towards the fields of apparatus, the furnaces Set on the dark plain like gigantic chessmen. All Scotland waits for her: In the dark glens, beside the pale-green sea lochs Men long for news. Letters of thanks, letters from banks, Letters of joy from the girl and the boy, Receipted bills and invitations To inspect new stock or visit relations, And applications for situations And timid lovers' declarations And gossip, gossip from all the nations, News circumstantial, news financial, Letters with holiday snaps to enlarge in, Letters with faces scrawled in the margin, Letters from uncles, cousins, and aunts, Letters to Scotland from the South of France. Letters of condolence to Highlands and Lowlands Notes from overseas to Hebrides Written on paper of every hue, The pink, the violet, the white and the blue, The chatty, the catty, the boring, adoring, The cold and official and the heart's outpouring, Clever, stupid, short and long, The typed and the printed and the spelt all wrong. Thousands are still asleep Dreaming of terrifying monsters, Or of friendly tea beside the band at Cranston's or Crawford's: Asleep in working Glasgow, asleep in well-set Edinburgh, Asleep in granite Aberdeen, They continue their dreams, And shall wake soon and long for letters,

And none will hear the postman's knock Without a quickening of the heart,

W H Auden

For who can bear to feel himself forgotten?

incoming mailbags.

Equally, there are tales of devotion to duty in defiance of accidents. In about 1850, Samuel Bennett was so badly injured when two trains collided between Bristol and Birmingham that his colleagues thought he had died. Not only did he survive but,

'Mail pouches were dropped off and picked up without the train needing to stop, using the most ingenious of devices'

> according to R C Tombs, as soon as he regained consciousness 'he got together some of his mail bags and carried them on to Bristol'.

#### Major incidents

Inevitably, travelling post offices were involved in several highprofile rail disasters.

On the stormy evening of December 28, 1879, a six-carriage train was halfway across the newly-built iron-framed Tay

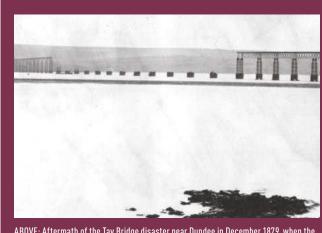


ABOVE: Letters were first sorted into pigeon holes on one side of the carriage...



ABOVE: ...then bundled up and put in labelled mailbags hanging on the other side

#### **GB TRAVELLING POST OFFICE**



ABOVE: Aftermath of the Tay Bridge disaster near Dundee in December 1879, when the bridge collapsed in strong winds while a mail-carrying train was crossing it

RIGHT: Aftermath of the Shrewsbury train crash in October 1907, showing the wreckage of TPO carriages



Bridge, just minutes away from its intended destination of Dundee, when the bridge collapsed. The train plummeted into the river, killing every one of the 75 people on board.

It need never have happened. Four months before, a Board of Trade inspector had queried the effects of high wind on the structure, but no action had been taken. On the evening of the accident, according to a 2012 investigation in *Scotland Magazine*, the carriages of a local shuttle train had been observed swaying

violently in the wind with sparks flying from its wheel flanges as the bridge buckled.

A generation later, on October 15, 1907, a sleeping car and mail train from Manchester failed to take a sharp curve at the downhill approach to Shrewsbury station in the middle of the night. A total of 18 people were killed: the driver, the fireman, two guards, 11 passengers and three Post Office employees.

The speed limit around the bend was 10mph, but steam locomotives then had no speedometers. The

inquiry into the cause of the crash was inconclusive, although drowsiness has always been known to affect night-time workers.

#### Crime scenes

Postal workers on trains had the added problem of crime to contend with, including several very high-profile cases.

In January 1849 two thieves travelling as first-class passengers in the next carriage along from a TPO, between Bridgwater and Bristol, crept along a ledge which was only 1½in (3.8cm) wide to the

#### 1879 DISASTER MAIL

It is thought that two bags of mail were washed up on the beach at Broughty Ferry following the Tay Bridge disaster of 1879, but that only about 10 covers survive, in some cases with uncertain provenance.

One example, auctioned for £880 by the Robert Murray Stamp Shop in Edinburgh in 2012, was addressed from London to Dundee, with its Penny Red stamp cancelled by a London EC duplex mark of December 27. The stamp has clearly been replaced after becoming detached, and a manuscript note reads 'In the train that fell with the Tay Bridge'.

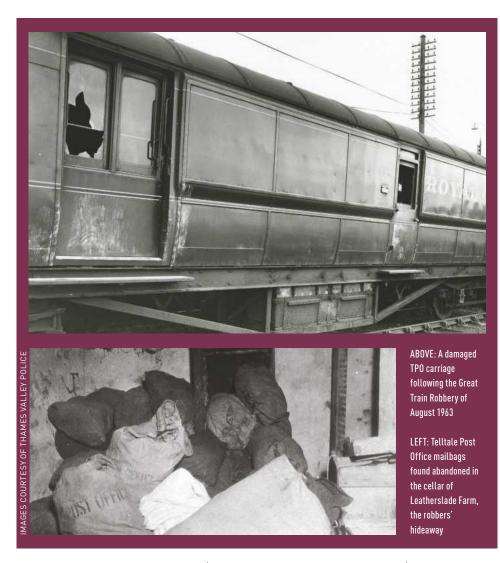
Another cover said to be as a survivor of the accident, auctioned for £2,300 by Grosvenor in London in 2010, has a Penny Red in reasonable condition but a smudged address and other damage. It is curious in that it was addressed from Forres to Aberdeen on December 27, and therefore should not have been found so far south, but it might have been sent via Edinburgh, either by mistake or intentionally for quicker handling.



ABOVE: Cover of December 27, 1879, from London to Dundee



ABOVE: Cover of December 27, 1879, from Forres to Aberdeen



mail-brake at the rear and broke in, stealing registered letters and money packages.

Having alighted at Bristol and stashed the haul, they then boarded the night mail train from London and did exactly the same again on the way back to Bridgwater, before being apprehended in possession of their haul, plus a wool-stapler's hook and a false moustache.

But the best known crime, of course, was the celebrated 'Great Train Robbery', whose nickname gave it a glamorous connotation which it didn't really deserve.

Essentially what happened was that a violent gang of thugs took advantage of complacent security

on the overnight TPO from Glasgow to London's Euston station in the early hours of August 8, 1963, finding it surprisingly easy to steal £2.6m.

All they had to do was put a glove over the green light in a signal box and connect a battery to the red one, to cause the train to stop at Sears Crossing near Leighton Buzzard, remove 120 sacks containing 636 high value packets (all conveniently labelled 'HVP'), and cosh any of the defenceless staff who were brave enough to resist, seriously injuring the train driver.

Most of the 15-strong gang were eventually arrested and convicted, and ordinary commercial mail was little affected, but the heist did serious damage to the banks' confidence in this method of moving banknotes around the country.

#### Camaraderie

Those who worked in the TPOs were either reassigned or retired early when the carriages came to a halt for the last time in 2004, but many have gone on record eulogising their life on rails, and the friendships it established.

The most vivid collection of first-hand accounts can be found on YouTube, the video-sharing website which had not yet been created when the last TPO ran.

In one film, romantically called The Last Mail Train From Swansea and recorded on July 25, 2003, Welsh postal worker John Clarke is almost speechless, saying merely, 'The camaraderie was brilliant. It's second to none. Like a second family really.′ ■



In the mid-20th century, some enterprising collectors and dealers came up with a way of getting new stamp issues postmarked one day early, thanks to travelling post offices.

They would buy the stamps soon after midnight at the King Edward Building or Trafalgar Square post office in London (which were open 24 hours a day), then drive out of the capital to post covers on London-bound trains in the early morning. These would be given that night's TPO postmark, which would be set with the previous evening's date.

The TPOs had to adopt different postmarks for first-day cancellations to prevent this practice.



ABOVE: The last travelling post offices were retired in 2004, after 166 years of distributing mail in Britain



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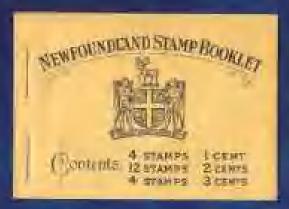
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PLEAST CONTACT OF FOR A COMPLIMENTARY CATALOGIC







# No laughing matter

Australia's experiments with recess printing produced a design with enormous charm in 1914, its desirability enhanced by its very limited print run

#### ■ Report by John Winchester

hen the Commonwealth Liberal Party won a tiny majority in the Australian Federal Election of June 1913, it didn't make for strong government. It did, however, pave the way for a classic stamp design.

Joseph Cook, the incoming Prime Minister, was keen to sweep away any initiatives of the outgoing Labour government, one of which had been the Kangaroo & Map definitive, introduced just five months earlier as the first issue of the Commonwealth of Australia.

Agar Wynne, the new Postmaster-General, was equally desperate to replace economical typography with elegant recess printing. He was soon revisiting the entries for the stamp design competition initiated in 1911, in an attempt to find a new solution.

The winning essay, by Herman Altmann, was too complex for a stamp-sized engraving, but he had also submitted a king's head design which might be the basis for a low-value stamp. Wynne also noted an essay by ET Luke illustrating a cockatoo, which he decided might be suitable for a high-value if replaced by a kookaburra.

The two contrasting images were given to Ronald Harrison, the son of the Melbourne-based printer TS Harrison, to prepare essays, which were approved for stamps of 1d and 6d respectively.

The 'Penny Georgian' went on sale in December 1913, but recess printing proved such a time-



ABOVE: Australia 1914 6d claret, depicting the Laughing Kookaburra

RIGHT: Re-engraved design reprinted for the National Stamp Exhibition in 1928, now as a 3d value in blue



branch of a gum tree. It enjoyed a more favourable reception than the 15-value Kangaroo & Map series which continued to dominate Australia's postage.

The stamp was printed in panes of 120 on unwatermarked paper, line-perforated 11. The colour was officially described as claret, but paler and richer shades exist.

The perforation was poor, and off-centre stamps are almost the norm. Examples can also be found with doubled perforations, both horizontally and vertically.

But perhaps the biggest pity was that the print run of the 6d, which met the postage rate for overseas registered letters and served as a telegraph stamp, was only 960,000. The shortage of well-centred copies left empty spaces in many albums.

Several re-engravings and reprints boosted interest in the Laughing Kookaburra design.

In 1928 it was re-engraved by HW Bell and reissued as a 3d blue to mark the National Stamp Exhibition in Melbourne, printed in sheets of 60, arranged in panes of four, by John Ash.

Four years later it reverted to its original status as a 6d red-brown, in a new engraving by Fred Manley, again printed by Ash.

The kookaburra featured in the 1937-49 definitive series was a

The 1914 6d Laughing Kookaburra is catalogued at around £80 mint and £60 fine used, and you will pay a premium for a well-centred example.

The 1928 3d and 1932 6d stamps are less expensive, although a 1928 'miniature sheet' pane of four is a three-figure purchase.

'The print run of the 1914 stamp was only 960,000. The shortage of well-centred copies left empty spaces in many albums'

consuming process that the 6d Laughing Kookaburra did not appear until August 26, 1914. Less than three weeks later, the government which commissioned it was swept out of office.

The design had a perky charm, with the bird sitting boldly on the completely different design, but in 1978, on its 50th anniversary, the 3d blue was reproduced as a stampon-stamp design in a miniature sheet for National Stamp Week.

In the battle between the king, the kangaroo and the kookaburra, perhaps the kookaburra had the last laugh! ■





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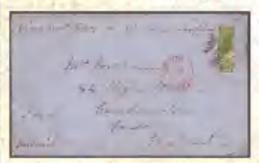
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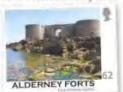
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# Modernist world

The style we now know as Art Deco influenced all forms of design in the 1920s and 1930s. Where should you look for it on stamps, and how will you recognise it?

#### ■ Report by Michael Chambers

rt Deco is an artistic style that conjures up a glamorous world of Manhattan skyscrapers, Hollywood musicals, cinematic palaces, grand hotels and luxury ocean liners. But its influence was felt in almost all aspects of life during the 'roaring' 1920s, the Depression era of the 1930s and the turmoil of the 1940s.

On the larger scale, its legacy includes architectural icons such as the Chrysler Building in New York and the Daily Express Building in London. On a smaller scale, you can see it in the pottery of Clarice Cliff, the glassware of René Lalique or the bronzes of Ferdinand Preiss.

However, its influence was apparent in all forms of design, including art, fashion, furniture, photography, transport, industrial design and, of course, stamps.

Indeed, it probably had a greater impact on stamp design than any other artistic movement, before or since. Its influence can be seen in the philatelic output of more than 50 countries around the world.

#### Spirit of the age

The term Art Deco did not come into general use until the 1960s, but it takes its name from the Exposition Internationale des Arts Décoratifs et Industriels Modernes, a grand exhibition of design and decoration held in Paris from April to October 1925.

Art Deco reflected an international desire for modernity and escapism which characterised the years after the slaughter of World War I. It was an eclectic style, combining traditional design approaches with machine-age motifs, and rich ornamentation with geometric shapes.

Although it was wide-ranging, it had many unifying elements which help to make it instantly recognisable, including recurring



ABOVE & RIGHT:
Three designs from
France's 1924 issue
promoting the
Exposition
Internationale des
Arts Décoratifs et
Industriels Modernes,
held in Paris in 1925,
from which Art Deco
derives its name









ABOVE: Austria was one of the earliest exponents of the new artistic style. Its 1922 Ear of Corn definitive design (left) could be described as a hybrid of Art Nouveau and Art Deco, but its 1925 numeral definitives (centre) and postage dues (right) were pure Art Deco, with wavy lines giving way to straight ones

shapes, such as spheres, polygons and chevrons, and recurring motifs, such as the frozen fountain, the sunburst and the pyramid.

One of its strengths lay in its adaptability, so it could mean different things to different people, from the fantasy world of Hollywood and flapper girls to the more mundane world of massproduced consumer goods made with new materials such as Bakelite, one of the earliest plastics.

It was not universally popular. It was despised, for example, by strict

modernists such as the Swiss-French architect 'Le Corbusier', who revered function over decoration. Yet its appeal was global: it was said of Art Deco that it was modern and it was everywhere.

It certainly borrowed from earlier design styles. It was imbued with the same playfulness as the Art Nouveau of the late 19th and early 20th centuries, but replaced its curvilinear patterns and trailing vines with geometric shapes and straight lines.

Another strong influence was the cubism of Pablo Picasso, Georges Braque and Henri Matisse, which reduced human and animal forms to simple geometric forms.

A part was also played by the great archaeological discoveries of the period, such as Tutankhamun's tomb in Egypt and the lost cities of the Aztecs and Mayans in Mexico. The pyramid became a favourite Art Deco motif, as did the decorative motifs of the ancient central-American civilisations.

#### Fast starters

Stamp designers, and the postal authorities for which they work, have not always been noted for their alacrity in responding to new artistic styles. The speed with which some embraced Art Deco, however, was impressive. You can find its tell-tale imprint on the stamps of a number of countries from as early as 1919.

What was surprising, though, was that the countries which were at the forefront of Art Deco design in other fields were not the ones leading the way philatelically. The United States and the Scandinavian countries produced little in the idiom, for example.

France's 1924-25 issue to promote the 1925 Exposition was designed by Edmond Becker in a suitable style, with typical Art Deco devices visible in the rays of the torch on two values, the stylised vase on another and the architectural form of the chateau on a third. French stamps, however, rapidly retreated to more conservative approaches.

Instead, the countries which

#### WRITTEN WORD

A distinctive feature of Art Deco stamps was the use of angular, or in some cases sculpted inscriptions, in distorted shapes. One device frequently used was to confine the lettering within close parallel lines, simulating the appearance of wrought iron. Good examples can be seen in the Netherlands' Red Cross set of 1927 and France's

International Colonial Exhibition set of 1930.





ABOVE: Netherlands 1927 Red Cross 5c

ABOVE: France 1930 International Colonial Exhibition 1f 50c

#### ART DECO STAMP DESIGNS







ABOVE: Perhaps the earliest example of an Art Deco stamp issue was Germany's 1919-20 set marking the opening of the National Assembly in Weimar, with its modernist allusions to rebirth and reconstruction

were most prominent in incorporating Art Deco into stamp design were Austria, Germany and the Netherlands.

The style could be conveyed effectively through a wide range of printing methods: recess, photogravure, typography and lithography were all deployed successfully.

Photogravure was perhaps best suited to the use of bold blocks of colour, and typography for conveying the simplified, stylised images that were a feature of the style.





ABOVE: Contrasting styles of Art Deco from Germany's 1921 definitive series, which featured decorative numeral designs in the low values, such as the 30pf green, and a highly stylised pictorial design for the top value, the 20m

'Art Deco probably had a greater impact on stamp design than any other artistic movement, before or since'



and the 'Carrier Pigeon' low value definitives which followed in 1924 (below right)

#### Austrian evolution

Austria was at the very forefront of trends in graphic design, and its stamps provide a good illustration of the transition from Art Nouveau to Art Deco influences.

The 1919 Parliament Building set, designed by J F Renner, has trademark Art Nouveau flourishes in its border, but Art Deco influence, too, in its geometric patterns and lettering. A blend of the two can also be seen in the newspaper stamps of 1920, also by Renner, and in the 1922 definitives by Wilhelm Dachauer, especially the Ear of Corn design.

By the mid-1920s, however, with

Art Deco very much in the ascendant, wavy lines gave way to rigid straight lines. The new-currency definitives of 1925 featured parallel lines of varying thickness, a favourite Art Deco device, while the postage due stamps had a stark and uncompromisingly modern look thanks to their horizontal or diagonal bands of shading.

#### German transformation

Nowhere was the adoption of Art Deco as symbolic as in Germany. Pre-war German Empire stamps had been very conservative affairs, albeit that the Germania definitive



design had been strongly influenced by Art Nouveau, but the post-war Weimar Republic wanted a new style befitting a new era.

This was introduced with the strikingly modern issue of 1919-20 to commemorate the opening of the National Assembly in Weimar, of which the stand-out design was by G A Mather for the 25pf and 30pf values, representing reconstruction. With its simplified rectilinear image of a worker carrying bricks, it was a perfect example of Art Deco.

The official stamps issued from 1920 and the 1921 definitive series provided opportunities to turn simple numerals into highly decorative modernist designs, and the 20m top value, designed by E Scharff, illustrating a ploughman and his horse, were stylised to an extraordinary degree.

Further issues in the Art Deco idiom came thick and fast through 1922, including a modernist version of Arms of Munich by Fritz Ehmcke to celebrate the Munich Exhibition and an allegory of charity designed by Johann Cissarz for the Fund For The Old & For Children issue.

From then on, there was a partial retreat to more traditional styles, until the influence of Art Deco rose again during the Nazi period.

#### **Dutch contribution**

Some of the most memorable stamps in high Art Deco style were

ABOVE: The 25c + 5c stamp in Belgium's 1928 Orval Abbev Restoration Fund set, with typical Art Deco stylised design and lettering

#### FLIGHTS OF FANCY

Art Deco became closely associated with the airmail issues of the inter-war period. Air travel was a new experience, the ultimate embodiment of modern living, so airmail stamps were the perfect canvas for avant garde designs.

Switzerland produced the most impressive and distinctive of all, with its 1923 series of six designed by Karl Bickel and Pierre Vibert forming a kaleidoscope of Art Deco images.

But there are numerous other classic issues, including Germany's 1922 design of a diving bird with its tail and wings decorated with diagonal bands, Italy's 1933 Air Express design featuring a Savoia flying boat with sun-ray motif, and Portugal's dynamic 1937 design based on a shield and propeller.



issued by the Netherlands, which has often been a standard-bearer for modernism.

The stark yet highly distinctive designs produced by Willem van Konijnenburg for Queen Wilhelmina's Silver Jubilee issue of 1923 epitomise the genre, as do

those for the Culture Fund, designed by Jan Toorop, in the same year.

These were closely followed by one of the most distinctive European definitive series of the time, the 'Carrier Pigeon' low values which were launched in

#### ART DECO STAMP DESIGNS



ABOVE: One of the the three designs in Poland's 1921 New Constitution set, illustrating agriculture, shows clear Art Deco influence

1924. The work of Chris Lebeau, who was also well known for his glassware and ceramics, they were to remain in use for a quarter of a century.

#### **Brief flirtations**

Other European countries flirted with Art Deco, producing some striking images among their more conventional stamp designs.

The designs by E Bartlomiejczyk and W Huzarski for the set marking Poland's New
Constitution in 1921 all show Art
Deco influence, and a very distinctive issue in 1930
commemorated the Centenary of the November Rising by depicting winged soldiers.

The lower value in Belgium's 1928 Orval Abbey Restoration Fund set, designed by Geo de Vlaminck,



ABOVE: The USA's 1939 New York World's Fair 3c, using simple geometric forms to depict its most prominent structures



RIGHT: The design for the higher values in Switzerland's 1932 International Disarmament Conference set is an Art Deco classic



stands out from the rest both for its stylised design and its distinctive lettering. The stylised waves and other features of the rowing boat design for the Anti-Tuberculosis Fund issue of 1927 also show Art Deco influence.

In the 1930s, the Irish Free State produced a succession of stamps, designed by Richard King, in a unique style that blended Art Deco with traditional Celtic design.

Good examples are the 1934 Gaelic Athletic Association stamp, illustrating hurling, the 1937

St Patrick definitives and Constitution Day commemoratives, and stamps commemorating Michael O'Clery in 1944 and Michael Davit and Charles Stuart Parnell in 1946.

Another Art Deco classic is the design for the higher values in Switzerland's 1932 International Disarmament Conference set, illustrating an aircraft.

The United States finally atoned for its philatelic neglect of Art Deco with its New York World's Fair 3c issue of 1939. With its use of pure





ABOVE: One of the strangest of all Art Deco issues was Greece's airmail set of 1926, which look almost like decorated porcelain

# DE LA REPUBLICA









ABOVE: Art Deco influence discernible in Bolivia's 1925 Centenary of the Republic 1c, Papua's 1932 10s definitive, Brazil's 1934 International Sample Fair 700r, Japan's 1937 New Year's Greetings 2s, and Mexico's 1940 Inauguration of President Camacho 5c

#### SINISTER SIDELINE

Whilst it was noted for its playfulness and escapism, the adaptability of Art Deco meant that it could also be taken up and used for more sinister purposes, particularly by some of the deeply nationalistic regimes of the inter-war years.

For example, the first anniversary of the Fascist March on Rome in 1923, which brought Benito Mussolini to power, was celebrated by Italy with stamps of pure Art Deco design, all incorporating the fasces symbol.

Art Deco experienced a renaissance in Germany during the period of rule from 1933, typified by the design marking the International Recreational Congress in Hamburg in 1936, entited Leisure Time.

The genre also, however, had the ability to cut across ideological divides, as shown by the fact that it was also embraced by designers for communist countries.

In the Soviet Union, for instance, it was used for the 1932 issue celebrating the 10th anniversary of the International Revolutionaries' Relief Organisation, showing a man breaking prison bars.







ABOVE: Italy 1923 trio commemorating the Fascist March on Rome





ABOVE: Germany 1936 International Recreational Congress 6pf

ABOVE: USSR Revolutionaries Relief Organisation 50k of 1932

#### 'The countries which were at the forefront of Art Deco design in other fields were not necessarily the ones leading the way philatelically'

geometric forms to depict the Trylon and Perisphere structures at the heart of the exhibition, it had a startlingly modern quality.

#### Unusual suspects

Evidence of Art Deco influence can be found all around the world, and sometimes in unexpected places.

In Latin America, for example, it began with Bolivia's Centenary of the Republic set of 1925, and found expression in Mexico's 1940 issue marking the Inauguration of President Camacho.

In Japan, a New Year's Greetings

stamp issued in 1937 is absolutely typical of the genre, and its influence can even be found in the 1932 definitives of Papua.

#### Enduring legacy

Art Deco's philatelic star shone very brightly for two decades until its influence began to wane in the 1940s, giving way to more traditional pictorialism.

However, the innovations that it pioneered never went away entirely, and it continues to influence all forms of design to this day.

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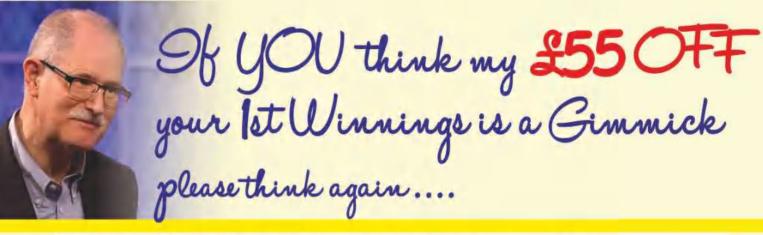
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#### FORGOTTEN COUNTRIES

# Starved out

Biafra was a republic for two and a half years while struggling to secede from Nigeria. How many of its stamps made it through the blockade and into use?

#### Report by Adrian Keppel

aving won independence from Britain in 1960, Nigeria was a melting pot of different ethnicities and religions. Tensions between these eventually led to two military coups in 1966, and civil war from 1967-70.

The civil war was prompted when Lieutenant-Colonel Chukwuemeka Ojukwu declared the foundation of the independent Republic of Biafra in the southeastern corner of the country on May 30, 1967.

The territory of Biafra encompassed the rich oil fields which were vital to Nigeria's economy, so the mother country immediately embarked on a military campaign to force the breakaway republic to reintegrate.

With Nigeria backed by Britain and the Soviet Union, the odds

'Overprints were applied locally, in varying styles and colours. Many errors were created, typically catalogued at three figure sums'

were always stacked against Biafra, which was formally recognised by only a handful of African nations.

Biafra began issuing its own postage stamps on February 5, 1968, with a set of three celebrating Independence.

Printed in lithography and typography by The Mint in Lisbon, Portugal, it emphasised the sovereignty of the new republic by showing a map on the 2d value, and its arms and flag on the 4d and a mother and child on the 1s, with the date of independence appearing on all three.



ABOVE: Biafra Independence 4d issued in February 1968, showing the national flag and coat of arms as well as the date on which the republic was proclaimed



As if to ram the message home, this small set was soon followed by a set of 13 definitives, ranging in value from 1/2d to £1, although these were Nigerian stamps overprinted with 'Sovereign Biafra' and a coat of arms, with two bars obliterating the original country name.

The overprints were applied locally by the Biafran Government Printer in the capital, Enugu, in varying arrangements and in a mixture of black and red ink. Many errors were also created, by way of partially omitted or doubled overprints, and typically these are catalogued at three figure sums.

LEFT: The 4d value from the 'Sovereign Biafra' definitive series, comprising overprints on Nigerian stamps, issued in April 1968

Commemorative sets marking the first and second anniversaries of independence followed in May 1968 and May 1969, and one noting Pope Paul VI's trip to Africa in 1969.

A set illustrating butterflies and plants also exists, along with various charity surcharges and overprints, such as 'Help Biafran Children', 'Mexico Olympics 1968' and 'Christmas 1969'.

For the collector of Biafran stamps, the problem is that it is not always clear whether or not these issues ever reached Biafra.

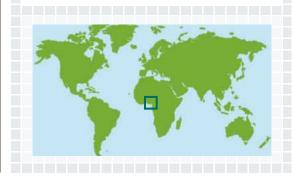
The early sets were definitely postally used, mostly within Biafra but sometimes on airmail sent abroad via Libreville in Gabon.

Later sets (which were printed in Italy) and their various commemorative overprints seem to have been produced mainly as a way or raising funds, and cancelled to order, although some genuine postal cancellations do exist.

The might of Nigeria was too much for the Biafrans, and a brutal military campaign was coupled with a blockade which severely restricted food supplies; more than a million civilians (by some estimates as many as three million) died in the conflict, many of them from disease and starvation.

Biafra was finally forced to surrender in January 1970, to be reabsorbed into Nigeria.

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# Tug of war

France's colonies in the Americas wavered between supporting the Vichy regime and the Free French during World War II. Stamp issues reflect an uneasy choice

#### ■ Report by David A Norris

fter the fall of France to Germany's Blitzkrieg attack in May 1940, and the formal disbanding of the Third Republic the following month, two rival organisations claimed to be the legitimate representative of the people of France during the next four years of World War II.

As a sideshow to the fighting going on in and around Europe, the Vichy regime and the Free French movement vied for control of the French Empire.

There were French territories in Africa, the Middle East, India, Indo-China and the Pacific, but some of the most delicate questions surrounded the fate of those in the Americas: St Pierre & Miquelon, Guadeloupe, Martinique, French Guiana and Inini.

Together, these covered 65,419 square miles, with a population of 592,691 people. Although smaller than many of the other colonies, their significance was that they brought the war uncomfortably close to home for countries in the new world which hoped to remain neutral, especially the USA.



ABOVE: St Pierre &
Miquelon 1932-series
5c with the 1941-52
'France Libre/FNFL'
overprint celebrating
the island's transfer of
allegiance from Vichy
to the Free French

This interesting element of the wider conflict is well reflected in their postage stamps.

#### **Divided loyalties**

When France signed an armistice with Germany on June 22, 1940, German troops occupied most of the country, but about one third of it was left under the control of a

supposedly neutral but in reality pro-German regime, with its capital in the city of Vichy. Its head of state was Philippe Pétain, who had made his reputation as a general in World War I.

On the other side of the English Channel, however, a Free French government-in-exile was quickly established, to continue the fight











ABOVE & LEFT: The 1f values from the definitive stamp series produced by the Vichy regime in south-east France for St Pierre & Miquelon, Guadeloupe, Martinique, French Guiana and Inini in 1940-41, with their colonial views and an inset portrait of Philippe Pétain. The realities of war meant that most of these stamps never reached the colonies for which they were inscribed, and only the French Guiana issue is catalogued by Stanley Gibbons



'The colonies were controlled by officials who were sympathetic to Vichy, whereas public opinion was generally in favour of the Free French'



LEFT: The reality of life in the French colonies in the early 1940s was that pre-war French Republic stamps continued to be used, because Vichy's issues were not available locally. This postcard was used in Guadeloupe in February 1941

and organise a resistance movement in occupied France. It was led by Charles de Gaulle, the army general and minister for war who had escaped to London days before the armistice.

The overseas colonies were initially controlled by officials sympathetic to Vichy France, but public opinion was generally in favour of the Free French, so their future hung in the balance.

Britain's approach, and that of its ally Canada, was ambivalent. Delicate negotiations were underway to prevent the Vichy regime from handing over colonies around the world directly to the Germans, which might allow Atlantic islands to become U-boat bases, for example, so they were left alone while they did not cause trouble.

The United States, which was not

involved in the early stages of the war, similarly trod carefully in regard to the French territories in its back yard. It officially recognised the Vichy regime, and had long-standing doctrinal objections to any military action by Europe's colonial powers in the Americas, so it maintained a neutral stance even after it declared war on Germany in December 1941.

#### Vichy stamp issues

New stamps poured forth from Vichy, for all 24 French colonies around the world.

They are easily recognised as Vichy issues because they bore the inscription 'Postes Françaises', instead of 'RF' for Republique Française, and because Pétain's portrait appeared inset on many of them, making him the first living person portrayed on French stamps







ABOVE: Semi-postal stamps produced to raise extra funds for the Vichy regime included the 'Oeuvres Coloniales' (colonial projects), 'Protection de l'Enfance Indigéne' (protection of native children) and 'Quinzaine Impériale' (inter-colonial sports tournament) issues, none of which were available locally

since the Emperor Napoleon III had been deposed in 1870.

Besides standard low-value definitives, there were also airmail stamps, semi-postals and postage dues. Semi-postal omnibus sets entitled Defence of the Empire and Colonial Education Fund were produced for all the colonies, and others were intended to raise funds for the Quinzaine Impériale, an inter-colonial sports tournament, and the Secours Nationale, a fund for the mother country.

Most of these stamps were never shipped for postal use in the colonies, although some were sold to collectors in Nazi-occupied Europe, and they are largely but not entirely ignored by the catalogues. In some cases, Vichy







ABOVE: A wide range of 'France Libre' overprints, many of them dubious, celebrated the Free French takeover in St Pierre & Miquelon around Christmas in 1941





ABOVE: Free French definitive stamps for St Pierre & Miquelon were issued in 1942, with the standard series illustrating a fishing schooner and the airmail series an aircraft in flight over the sea

continued producing new stamps for colonies after they had broken away from its control.

#### Weakening grip

Vichy's uncertain hold on the colonies began to slip as early as July 16, 1940, when the Governor General of French Equatorial Africa, Félix Éboué (who incidentally had been born in French Guiana) became the first colonial governor to declare allegiance to the Free French.

Several more colonies in central Africa and India followed swiftly, but those in the western hemisphere remained under Vichy control for at least a year and half, and in some cases three years.

#### St Pierre & Miquelon

The first to be lost was the island group of St Pierre & Miquelon, the

'Within weeks of its liberation, more than 100 different overprints poured forth for St Pierre & Miquelon. Some of these are catalogued, but others appeared under dubious circumstances'

last vestige of France's colonial empire in Canada, which was only about 10 miles off the coast of Newfoundland, a British dominion.

The islands were home to only 4,500 people, but the Allied military command was concerned that their radio transmitter might be relaying information to German U-boats about supply convoys bound for Great Britain, and had considered seizing the colony. As it happened, the Free French Navy (the FNFL) took matters into its own hands.

Under orders from de Gaulle, Vice-Admiral Émile Muselier steamed into the harbour of St Pierre with a small flotilla comprising a submarine and three corvettes late on December 23, 1941, landing commando troops to seize the police station, the transmitter and the telephone and telegraph offices.

A snap referendum was held, in which 98% of voters renounced Vichy and pledged allegiance to the Free French cause.

British and especially American diplomats were livid, and the

incident did lasting damage to de Gaulle's relationship with the United States. Nevertheless, this little victory against fascism was a welcome relief from otherwise gloomy Christmas newspaper headlines (with the fall of Hong Kong following soon after the Japanese attack on Pearl Harbor), and there was no serious consideration of appeasing Vichy by handing the colony back.

#### Flood of stamps

Within weeks, more than 100 different stamps poured forth for St Pierre & Miquelon, comprising existing issues of the 1925-40 period with overprints in black or red reading 'France Libre/FNFL' and in some cases also 'Noël 1941'.

Although some of these are catalogued, often at three-figure prices, others appeared under dubious circumstances, surcharged in quantities of only a few hundred for sale to speculators, in some cases with inverted or doubled overprints. A Canadian representative who handled the sales was later jailed for corruption.





ABOVE: Guadeloupe's first Free French stamp issue, in 1944, comprised surcharges on pre-war issues

More appropriately, a new series of stamps for the colony was produced in London for the Free French in 1942. With a design by the renowned Anglo-French illustrator Edmund Dulac, showing a traditional fishing schooner, it was printed in 14 values ranging from 5c to 20f, in a range of colours.

At the same time an airmail set showing an aircraft in flight over the sea was issued in seven values, and this design would be used for other colonies as they came under the Free French umbrella.

#### Caribbean colonies

The Caribbean colonies of Martinique and Guadeloupe, along with French Guiana and its postally independent hinterland province of Inini on the South American mainland, all came under the jurisdiction of Admiral Georges Robert.

As both High Commissioner for the colonies and the commander of the Franch naval forces in the region, it was he who had declared allegience to the Vichy government in 1940, and this was particularly significant because half of the Bank of France's gold reserves had been shipped to Martinique for safekeeping in the days before the fall of the republic.

Intense diplomatic pressure, plus a heavy American and British naval presence in the Caribbean, induced Robert to demilitarise his ships to avoid a pre-emptive strike, and he arranged a modus vivendi



ABOVE: Vichy continued to produce stamps for colonies long after they had defected to the Free French cause. This 100f airmail design for French Guiana dates from 1944

with the United States which included the shipping of essential supplies.

With the colonies effectively orphaned from Vichy control, however, and widespread public support for de Gaulle, Robert's position became increasingly untenable.

On March 18, 1943, the Governor of French Guiana, René Veber, was persuaded to stand down in a deal brokered by the USA. On June 30 Robert himself surrended control of Martinique and Guadeloupe, following an army mutiny.

#### Liberation issues

In Europe, the Vichy regime was dissolved after the liberation of Paris in August 1944, and a Free French provisional government set up under the chairmanship of de Gaulle in September.

Free French stamps for all of the colonies soon followed. They are distinguishable from Vichy issues by the inscription 'France Libre' or by the Cross of Lorraine, a symbol of the French Resistance, and unlike the Vichy printings they were genuinely placed on sale in the overseas territories.

In 1944 each of the colonies received its version of a Mutual Aid & Red Cross Funds semi-postal issue, portraying the mythical republican herione Marianne in her Phrygian cap, and in 1945 they took part in an omnibus issue honouring Éboué, the first colonial leader to have defected from Vichy.

Before 1945 was out, French Guiana, Guadeloupe and Martinique each had a dedicated definitive series, illustrating the Arms of Cayenne, Dolphins and the French abolitionist Victor Schoelcher respectively.

Inini's last stamps turned out to have been its Vichy overprints, however. Without ever receiving a Free French issue, it was reunited with French Guiana in 1946.

#### Postscript

In the following years French Guiana, Martinique and Guadeloupe were declared overseas départments, officially part of France, so their last stamps appeared in 1947.

St Pierre & Miquelon is now a territorial collectivity of France, and as such still issues its own stamps today.



ABOVE: The first Free French omnibus series to be distributed in the colonies was the Mutual Aid & Red Cross Funds semipostal issue in 1944



ABOVE: 13 French colonies took part in a 1945 omnibus issue honouring Félix Éboué, the first colonial leader to defect from Vichy. It had great resonance in French Guiana, where he was born



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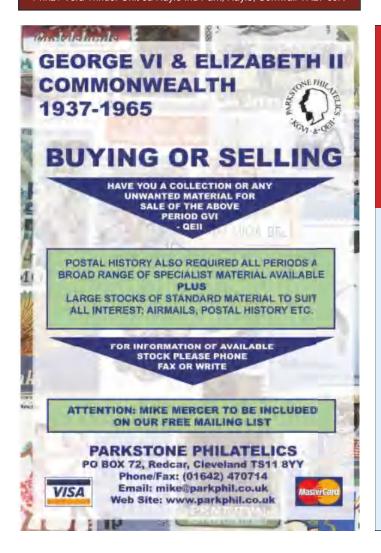
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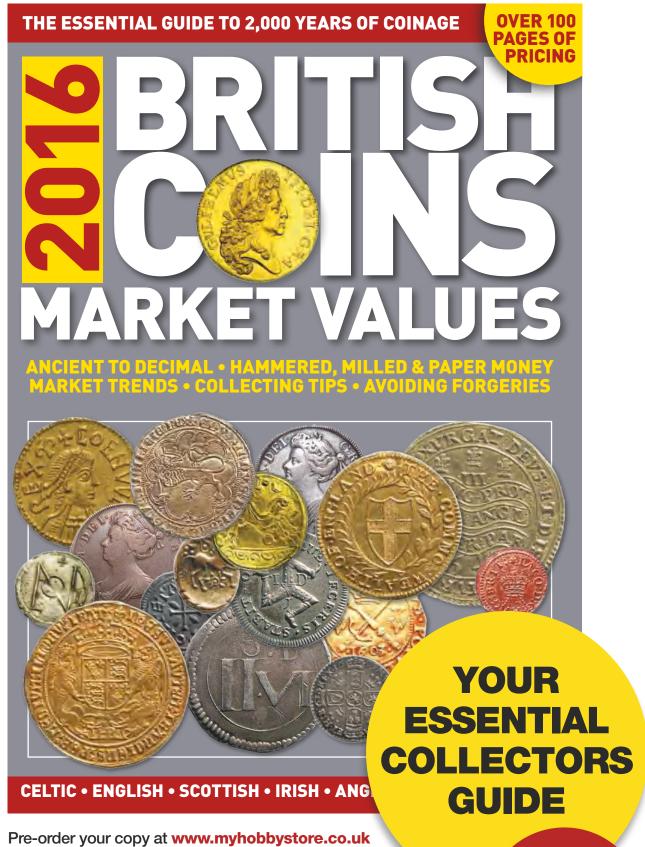
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# Sobering influence

A cinderella stamp issue recalls the life and work of Frances Willard, a pioneering American campaigner for both temperance and female suffrage

n intriguing cinderella produced in the United States in 1939 by the Woman's Christian Temperance Union publicised the Frances E Willard Centenary Fund.

Multicoloured and rouletted, its design trumpeted the benefits of a 'spiritual character', while advocating 'citizenship', 'peace' and 'temperance'.

Who was Willard, and how significant was this organisation?

In some ways Frances Willard was the American equivalent of Britain's Emmeline Pankhurst, in that she campaigned for women's suffrage. But that was only one element of her activism.

She also agitated for temperance, state-funded education, trades unions, aid for the poor, improved sanitation, and protection for



THE AUTHORS
Brothers Charles
and Francis
Kiddle are world
authorities on
cinderellas.
Charles is a past
Chairman of the
Cinderella Stamp
Club and Francis
is a past
President of the
Royal Philatelic
Society London



ABOVE: 1939 Frances Willard Centenary Fund cinderella of the Women's Christian Temperance Union

FRANCES E WILLARD
BORN SEPT. 28, 1839
DIED FEB. 17, 1898

'Frances Willard agitated for women's suffrage, temperance, state education, protection against domestic abuse and much more, all in the 19th century'

women and children against domestic abuse. And this was all in the 19th century, so she was a pioneer among female activists.

Born in 1839, Willard grew up in Wisconsin, where her family's conversion to Methodism had a major influence on her life.

Home-educated until the age of 19, she then had three years' formal education at the North Western Female College in Evanston, Illinois. Later she became a teacher, and founded the Evanston College for Ladies in 1869.

During the 1860s she suffered a series of personal crises. Both her father and her sister died, and her brother became addicted to alcohol and gambling, leaving the whole family in financial difficulties. All

this led her towards a leading role in the temperance movement.

In 1874 she participated in the forming of the WCTU, the first mass organisation of women devoted to social reform in the United States, and was elected its first Secretary.

In the following years she found herself travelling 30,000 miles a year giving lectures in support of women's suffrage and the prohibition of alcohol. Such was her contribution that she was made President of the WCTU in 1879, a post she held until her death.

What was unusual about Willard's argument for female suffrage was that it was based on the idea that empowering women LEFT: Part-perforated label bearing a photographic portrait of Willard

would allow them to protect their homes from the devastating effects of alcoholism, including violence against women.

This was a clever approach because it placed the focus on the average woman, at a time when the headline-grabbing suffragists were being shouted down by the patriarchal press, religious bodies and society in general.

Willard died of influenza in New York in 1898, while preparing to set sail for England and France to spread her message. A statue of her can be seen in the National Statuary Hall of the Capitol Building in Washington DC.

It was to take some time to come about, but her efforts were influential in the adoption of not one but two amendments to the US Constitution: the 18th Amendment, ratified in 1919, established the prohibition of alcohol (and was in force from 1920-33 before being repealed), and the 19th Amendment, adopted in 1920, asserted women's right to vote.

The WCTU still exists, with chapters in almost every American state and branches in other countries.



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\*\*\*BRITISH EMPIRE: Victoria to Geo VI (they don't make it now!!) This excellent mix is accumulated from our own surpluses, bin ends, stripped collections and other bits & pieces that we don't have time to sort. Limited supplies and again sold by weight. Approx.2000 to 100g - £55 and 4000 to 225 - £125

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GREAT BRITAIN Off paper mixture. The tedious washing of this modern mix has been done for you already by charity supporters! There are over 500 basic machins to collect. One of each in good nick can cost over £500.00. We can't guarantee all in there but you'll have great fun sorting, includes commems, h.v. commems & defins, worth the price on their own. Guaranteed totally unpicked. At least 10,000 stamps / 1 lb. 1 lb £16.50. 2 lbs £30.00.

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# Q. How to Build a <u>Good</u> Stamp Collection? A. (Hint) If it's easy – maybe it is TOO easy... 10+'TOP TIPS' for <u>Successful</u> Collecting

As many of you know I made the decision to give up collecting when I started full-time in the trade 43 years ago. But here's what I perceive as a mistake I made in terms of re-sale value and in enjoyment. If you are not bothered about V A L U E then you don't need to read further...

What I collected then was easy to source. It was good quality. They were (and still are) lovely stamps but they would be worth less now than when I collected and that's more than 40 years ago. The basic mistake I made then was thinking that 'easy' made for a good stamp collection. Yes, 'easy' made for a lovely collection but I could buy those same stamps — in the SAME quality — from any number of different sources. I still can today ... so if I can buy them easily today — will their value have appreciated? Has demand for what is/was easily available increased? The answer is a firm NO.

TIP As an 'aside'. In particular be wary of 'inertia' selling delivery systems – where you pay on direct debit / standing order system / monthly invoice. These systems usually hide the highest mark-ups in our industry and the lowest recovery value when it comes to sale. You are going to find this story particularly incredible – but about 13 years ago I was once called to clear a house-full of stamps. The owner had died leaving many 100's of *unopened New Issue delivery envelopes*. I opened one of the oldest envelopes. Inside was a note from the supplier saying sorry they

had not delivered the MINT 1929 PUC £1! Ah well, I thought "such is life" – the collection included both mint Wembleys + literally masses more. Imagine my surprise when the next envelope opened included a MINT PUC £1 with a note saying "we found one for you" (and then the realisation that this High Value stamp had lain inside the same envelope for so long that it had a large brown 'rust-spot' on the reverse!

Returning to subject: So, what forms the basis of a GOOD stamp collection if I want 'resale VALUE'?

TIP 1). The answer is, as usual, a combination of factors ... BUT, if you think in terms of desirability and then dial in quality ... this makes for a collection that others will wish to purchase. Of course collecting means that some of the stamps you source will be easily available ... but if ALL the stamps you collect are easily available and on average they cost very little each ... then you may have 1,000's of different stamps whose value lies in the actual handling cost of the supplier – not in their intrinsic value. So when it comes to selling this may result in little / no interest. Of course it goes without saying TIP – Always collect the Best quality that you can afford.

#### Where Do I Source Good Stamps?

- 2). Sadly, in some senses, the Philatelic World has changed. Gone are the days when in 1980 100,000 different Collectors descended upon the 1980 International Stamp Exhibition at Earls Court. I know because I was there. An International Stamp Show in the 'west' today may be lucky to see 10,000 visitors. A stamp fair today in a local village / town may be lucky to see 30 visitors let alone 20 actual buyers ... when you consider that 15 dealers may have travelled to such a venue is it any surprise that many Collectors may see the same stamps they saw at that same venue a month before?
- 3). No, the answer is that Stamp Collecting is alive and well stamps shops are all but defunct but 'underground' on-line, by mail-order and at auction things are still 'humming' depending upon whom you are dealing with. So, let's look at potentially / proba-

bly the biggest sourcing area of the hobby apart from retail which is fairly self-explanatory ... and that is bidding / buying at Stamp Auction.

- 4). Nowadays there are three types of stamp auction: Pure Internet / Public (including on-line bidding) / Postal (Mail-Bid Sales including on-line). Each has its strengths and weaknesses. Let's start with Pure Internet live auctions, I won't mention names but in some senses these are today's equivalent of the 'Wild West'. As fast as these internet Giants catch up with the some of the crooks using them, the crooks move a step ahead ... many internet bidders using them are 'hooked'.
- TIP 4a). They have become 'live auction obsessed' unwilling/not capable of looking elsewhere—thinking that bidding/buying this way guarantees value which it does not. What happens when they come to sell?

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#### Ken Lewis Postal Histor



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A former editor of Stamp Magazine, and past president of the National Philatelic Society

### What is the nature of this King George VI flaw?

My block of 15 of the Mauritius 1938-49 3c reddish purple and scarlet has a printing fault affecting the second column of stamps. The red border line at the top, the second half of the country name and the value tablet are all affected. But why does the 'c' in the value tablet appear to be in the wrong font?

George Morris, via e-mail

We consulted Peter Brooks, an authority on these stamps, and he told us this is the result of a known inking problem.

Occasionally, on the plate 1 printing of the 3c value, a vertical row will show a thinning

Occasionally, on the plate 1 printing of the 3c value, a vertical row will show a thinning of the left or right half of the duty plate impression. This is not limited to the right pane, as seen here, but can occur elsewhere; for example, it is recorded in column one of the left pane.

It is not a constant flaw, and does not appear to be the result of damage to the duty plate. There's also no evidence to suggest it is the result of a paper fold.

Also the 'c' is certainly not in a different font, although it might appear different.

Note that your stamps also show the 'sliced S' flaw found at position 2/2 and position 3/2 in the right pane (the first column in this particular block).



ABOVE: Block of 15 of the Mauritius 1938-49 3c BELOW: Close-up view of stamp from the first three coloumns



## **GOT A QUESTION?**

E-mail your question, with a 300dpi digital image, to: <a href="mailto:guy.thomas@mytimemedia.com">guy.thomas@mytimemedia.com</a>
We will answer as many queries as we can on these pages, but please note that we are unable to respond to them by e-mail, post or telephone, and it might not be possible to solve and publish all that we receive.

## Is one of these Japan stamps a forgery?

I found these two stamps while sorting through a family collection of Japan. They are very similar in design, but different in detail, print quality and shade. I have many examples of the one on the right, but the one on the left is the only one I have seen. Is it a forgery? Franz Thrupp, via e-mail

The stamp on the right is the 30s blue from the 1937 definitive series, depicting the torii gate at the Itsukushima Shrine.

The stamp on the left, with its lowerquality printing and rougher perforations, is a 1945 printing of the same value, clearly affected by the privations being suffered by Japan as it faced defeat in World War II.

Interestingly, stamp designs depicting Shinto shrines, including this one, were banned under the American occupation after the war, because they were deemed to be a symbol of ultra-nationalism.





## Are the USA's Zazzle stamps valid for postage?

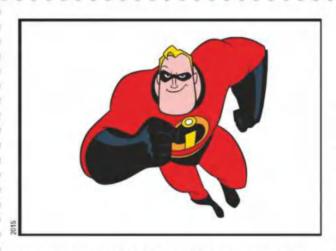
I keep seeing images of stamps from an American company called Zazzle, which seem to cover every theme imaginable. But I have never seen any used on international mail. Where do they come from, and are they valid for postage? Nik Rakels, South Africa

The United States Postal Service authorises a handful of private companies to produce customised or personalised self-adhesive stamps (officially considered as meter labels) which are valid for inland postage.

Unlike regular stamps, they are printed with the supplier's name and a barcode. The illustrations used are supplied by customers (as with Britain's Smilers labels) but have to conform to USPS rules, which exclude 'objectionable' or political images.

The stamps are available through a number of suppliers, including Pitney Bowes, Fuji and Stamps.com, but the most prominent promoters of this form of postage is Zazzle.com, an online retailer specialising in personalised goods of all kinds.

Zazzle offers 1st class or postcard stamps in sheets of 20, in three different formats.





#### What is this unusual cancellation?

These two Machin definitives on piece have an unusual cancellation which appears to read 'NE/SR', dated November 27, 1996. Can you tell me anything about this? David Apps, King's Lyn

This is a packet handstamp applied at the Tyneside Mail Centre. In use for at least 20 years, it seems to be applied mainly to uncancelled items. We suspect that it gets most use at Christmas time, to help with the increased volume of mail.



I was taking a very close look at Germany's 2003 Year of the Bible 55c stamp, to see whether I could work out which book of the Bible was depicted. Imagine my surprise when I found I could read the text, which is in English!

I have worked out that the photograph shows the beginning of chapter 23 in the Gospel of Luke, from the New American Bible translation produced in 1970: 'Then the entire assembly rose up and led him before Pilate...'

But why would a German stamp use a photograph of an American Bible?

Estelle Shale, via e-mail



# Stanley Gibbons



BY APPOINTMENT TO HER MAJESTY THE QUEEN PHILATELISTS STANLEY GIBBONS LTD LONDON

Commonwealth Department

The new colour brochure is now available

## Batum, Bushire and Middle East July 2015 List



1919 (USED) SG10 (13 Apr) 10r on 10 on 7k deep blue, type 2 surcharge, BLOCK OF FOUR, crisply cancelled by complete and two part strikes of '11 6.19' cds (early state, with left star and code letter complete). The upper right stamp (minor wrinkling) separated and rejoined, and the lower left stamp with faint corner crease, still very fine appearance. Only 314 issued, and a rarity in a used block. (cat £2200+)

P15609501 £1,750



1915 (USED) SG29 (Sept)
Coronation 3t red, crimson
and gold, type 1 opt, superbly
cancelled by large part 'BOUCHIR
(DEPART)' cds dated '19 IX 15'.
A rarity of which only 48 were
issued. Signed on reverse by
David Field, with BPA cert (2015).

P15608807 £7,000



1920 (USED) SG32a,33a (21 Feb) 25r on 25k, 25r on 50k, each in a vertical pair with type 6 surcharge in blue, tied to piece of O.H.M.S. cover (with part registration cachet below) by individual strikes of '18.3.20' cds. Respectively only 700 and 900 issued. The piece severed between the two pairs and rejoined, but an attractive and very scarce item.

P12314235 £450

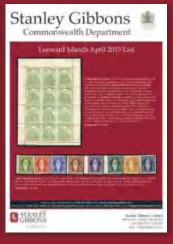


1944 (DUES-M) SGD248 Postage Due. 1944-49 20m olive-green, upper marginal block of 4 with '075' sheet number, unmounted o.g. Rare multiple.

P14507129 £350







To request any of the above brochures please send your name, address, email and telephone number to Andrew Mansi on **020 7557 4455** email **amansi@stanleygibbons.com** 

• Brian Lucas on 020 7557 4418 email blucas@stanleygibbons.com • Jane Doughty on 020 7557 4445 email jdoughty@stanleygibbons.com



Stanley Gibbons Limited 399 Strand, London, WC2R OLX

444 (0)20 7836 4455/18 www.stanleygibbons.com

#### Continued from Page 71: How to Build a Good Stamp Collection

Perhaps then they realise that <u>only</u> some of what they may have glistening is 'gold'. Indiscriminate internet auction bidders buying 1,000's of low price items ... may have spent large sums IN TOTAL ... but may not have created desirable collections. The cost of a low priced item is the labour and cost of selling it. Nothing changes when that item comes to being re-sold.

TIP 5). Now let's look at Public Auction. Yes – you will be hard pressed to find a Public Stamp Auction that does not accept on-line / live internet bidding. As with 'Pure Internet' stamp sales – and perhaps even more so – 'Caveat Emptor' (buyer beware becomes even more the mantra. Generally individual lots may have higher average values so that lots offered are often higher value collections, accumulations or higher value sets / singles / rarities. Such auctions are the 'haunts' of dealers and astute buyers ... but risk is attached, plus the absence of guarantees and the pernicious unpleasant buyer's premium + other charges which at certain auctions can convert a £1000 stamp purchase into as much as an invoice for £1,300.

TIP 5a). There are bargains to be had – but it is very much a 'big boys' playing field. Some of these auctions deliberately under-estimate lots that they know are worth far more ... so that they can then have the dubious pleasure of publicising that a £1,000 estimated lot realised £10,000, when perhaps their knowledge suggested it should have been estimated at upwards of £5,000 in the first place ... (hence – how wonderful they are).

TIP 5b). For certain types of lots such as actual Collections offered fairly intact the absence of guarantee combined with unreliable estimate means that for those who do not physically view a Public Stamp Auction and bid 'blind' – this is a dangerous place to be. Of course this may work to the advantage of an astute bidder who is actually present to physically view lots in the auction room. Historically that person was usually a Dealer. Perhaps less so these days.

TIP 6). Finally we come to look at Postal Auctions/ Mail-Bid Sales. First I must profess that I have an interest in a Mail-Bid / Postal Auction Sale. My company U P A conducts the largest postal auctions in the U K ... What should the Collector or Dealer be looking for here?

TIP 6a). Most <u>good</u> Postal Auctions including U P A offer Collectors a No Quibble Refund Guarantee (NQRG)... and by 'No Quibble' I mean <u>NO QUIBBLE</u>. Look for this – it is crucial. You are probably not

actually seeing the stamps before bidding ... so no guarantee would mean unacceptable risk.

TIP 6b). Unlike Public Auctions most Postal Auctions 'break' many collections into smaller 'collector-sized' units so that you may find what you seek without having to purchase what you do not need - it follows that most of the stamps in most postal auctions may be owned by the company presenting the auction. It is not viable to sell low priced lots on a commission basis. Ask yourself why you may be asked to pay a buyer's premium? Is it actually a Vendor's lot or owned by 'The House'?

TIP 6c). The Buyer's Premium was introduced to 'split' cost between buyer and seller so that a 'low' seller's commission looks attractive (if you forget about the premium the buyer is paying for the seller's stamps). Be aware of this or deal with auctions not charging a buyer's premium. You are in control. You can bid anywhere that you find what you seek – but it is good to be aware and informed.

TIP 6d). Prices Realised are IMPORTANT. For some unknown reason – even some larger Postal / Mail-Bid Auctions still do not produce lists of what their lots sold for after the auction. Look for auctions providing this feature – it provides reassurance combined with a trackable 'snapshot' of current market values <u>PLUS</u> what is selling and what is not selling. You can learn such a lot from 'Prices Realised' – I study them each day.

TIP 7). Credit Cards. 75% of some auction sales are settled by credit / debit card. The Biggest in the land has no need to charge you for use of them ... Sheer volume of business accesses lowest rates. Why are you paying a premium to use your card? Is the supplier making a profit upon the extra % you are charged to use your card?

TIP 8). Look for unique 'Collector friendly' benefits that turn the disadvantage of lots not being sold to your advantage. U P A, for example, has for the past 15 years offered their Unique Reducing Estimate System (URES) whereby lots are increasingly reduced in estimate price till sold – some have reached one penny and then sold. Approaching one million lots have been offered through this system.

**TIP** 9). Cost of Delivery is one of the most annoying hidden costs that collectors absolutely abhor. Look for transparency in this area.

**TIP** 10). Beware the Seller / Auction NOT including Insurance when sending your winnings.

## And Finally We come to choice ... and mind-set?

TIP Without Choice we have nothing. So it follows that you need substantial choice to form a good, even great, stamp collection. You cannot do business when each time you 'visit' all you see is what you have seen before – stagnating stocks offered at prices that ensure continued stagnation. If choice is limited you'll never find philatelic items you need – or even that you were unaware of their existence. That's the joy of collecting. The thrill of the unexpected, the chance find. You need dealers that want to help and auctions that wish to serve – so, in stamps 'attitude is all'.

So when you're searching for a stamp auction compare it against your list above of what to look for and if and when you're offered a 'No Risk Free Trial' ... please turn to P.31 take it Now •

## WHAT'S ON: EXHIBITIONS

## **UK & WORLDWIDE EXHIBITION**

## DATES FOR YOUR DIARY

#### **AUGUST 6-9** UK

**Philatelic Congress of Great** Britain

Venue: Queens Hotel City Square, Leeds LS1 1P.J. www.gbcongress.uk

#### **AUGUST 13-17 SINGAPORE**

Singapore 2015

Venue: Marina Bay Sands Expo & Convention Center. Marina Bay, Singapore.

Contact: Singpex info@singapore2015.com www.singapore2015.com

#### **AUGUST 20-23** USA

APS StampShow 2015

Venue: DeVos Place, 303 Monroe Avenue. Grand Rapids, Michigan 49503, IISA

Contact: Barb Johnson, American Philatelic Society Tel: +1 814 933 3803 ext 217 stampshow@stamps.org www.stamps.org

#### **SEPTEMBER 3-6 GERMANY**

#### Germany/Great Britain Bilateral **Exhibition**

Venue: Winter Palace. 99867 Gotha, Germany. Contact: Uk Commissioner, Graham Winters, 110 Oakenshaw Lane, Walton, West Yorkshire WF2 6NL Tel: 01924 259713 or 07581 792340 j.g.winters@hotmail.co.uk www.bsv-qotha.de

#### SEPTEMBER 11-13 **CANADA**

BNApex 2015

Venue: St Catherines Stamp Club, Ramada Plazza, 7389 Lundy's Lane. Niagara Falls, Ontario L2H 1W9. Contact: Stuart Keeley, 15 Baxter Crescent, Thorold, Ontario L2V 4S1, Canada stuart.keeley@sympatico.ca

### **SEPTEMBER 16-19**

Autumn Stamnex

www.bnaps.org

Venue: Business Design Centre, 52 Upper Street, Islington, London N1 OQH.

Contact: Graham Childs, PO Box 981, Southsea, Hampshire PO1 9PG Tel · 023 9283 2289 info@philatelic-traders-society.co.uk www.philatelic-traders-society.co.uk

#### **OCTOBER 16-18 IRELAND**

Stampa 2015 Irish National Stamp **Exhibition** 

Venue: Serpentine Hall, Royal Dublin Society, Ballsbridge, Dublin 4. Contact: Stampa, PO Box 12624. Rathfarnham, Dublin 16, Republic of Ireland infn@stamna ie www.stampa.ie

#### **OCTOBER 23-25 NEW ZEALAND** Capital Stamp Show 2015

Venue: TSB Bank Arena, 4 Queens Wharf, Wellington 6011. Contact: PO Box 2146, Wellington 6140, New Zealand

www.nzpf.org.nz/exhibitions/capitalstamp-show-2015

#### **OCTOBER 29-31 GERMANY**

Sindelfingen International Stamp Fair

Venue: Messe Sindelfingen, Mahdentalstrasse 116, 71065 Sindelfingen, Wurttemberg, Germany. Contact: Messe Sindelfingen Tel: +49 7031 7910 kontakt@messe-sindelfingen.de

#### **OCTOBER 30-NOVEMBER 1 SWEDEN**

www.messe-sindelfingen.de

Nordia 2015

Venue: Täby Park Hotel & Conference Centre, Kemistvägen 30, 187 28 Täbv. Stockholm. Contact: UK Commissioner Chris King chris.king@postalhistory.net www.nordia2015.se

#### **NOVEMBER 12-15 GREECE**

Notos 2015 Multinational **Exhibition** 

Venue: Peristeri Exhibition Centre, Dodekanisou 106 12135 Peristeri, Athens, Contact: Hellenic Philatelic Society notos2015@hps.gr www.hps.gr/notos2015

#### **NOVEMBER 20-23 HONG KONG**

Hong Kong 2015 Asian International Stamp Exhibition

Venue: Hall 5G, Hong Kong Convention & Exhibition Centre, Wanchai, Hong Kong. Contact: Hong Kong Philatelic Society, GPO Box 446, Hong Kong hkpsociety@yahoo.com www.hongkong2015stampexpo.com

To include an event in this listing, we need at least two months' notice. Send details to What's On, Stamp Magazine, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG.

#### **DECEMBER 3-5** MONACO

E-mail: guy.thomas@mytimemedia.com

Monacophil 2015

Venue: Musée des Timbres et des Monnaies, 11 Terrasses de Fontvieille, 98000 Monaco.

Contact Patrick Maselis General Commissioner Tel: +32 474 84 84 39 patrick@maselis.be www.monaconhil.eu

#### **JANUARY 22-24** USA

Sandical

Venue: Al-Rahr Shrine Temple 5440 Kearny Mesa Road, San Diego, California 92111

Contact: Linda Mabin Tel: +1 619 582 9311 mahin7@cox net www.sandical.org

#### **JANUARY 29-31** USA

Southeastern Stamp Expo

Venue: Hilton Hotel Atlanta

Northeast, 5993 Peachtree Industrial Boulevard, Norcross, Georgia 30092. Contact: Scott Mark sestampexpo@gmail.com

#### **FEBRUARY 17-20** UK

**Spring Stampex** 

www.sefsc.ora

Venue: Business Design Centre, 52 Upper Street, Islington, London N1 OQH.

Contact: Graham Childs, PO Box 981, Southsea, Hampshire PO1 9PG Tel: 023 9283 2289 info@philatelic-traders-society.co.uk

#### **FEBRUARY 26-28** USA

Texpex 2016

Venue: Hilton DFW Lakes Executive Conference Center, 1800 Highway 26E, Granevine Texas 76051 Contact: Vince King vking@entechdesign.com

www.texasphilatelic.org/texpex

#### **APRIL 30-MAY 1** CANADA

Orapex

Venue: RA Centre, 2451 Riverside Drive Ottawa Ontario www oranex ca

#### **MAY 12-14 GERMANY**

Essen International Stamp Fair

Venue: Messehaus Ost. Essen Exhibition Centre, Norbertstrasse 2, 45131 Essen. Contact: Jan Billion, Messeagentur, Postfach 108 254, 40863 Ratingen Tel: +49 2102 50675 info@briefmarkenmesse-essen.de

#### MAY 28-JUNE 4 USA

www.ny2016.org

New York 2016 World Stamp Show Venue: Jacob Javits Convention Center, 655 West 34th Street, New York City, New York 10001. Contact: Thomas M Fortunato Tel: +1 585 225 6822 info@ny2016.org



ABOVE: The Winter Palace in Gotha, once the home of relatives of Prince Albert, was visited by Queen Victoria in 1845. Rebuilt in 2014, it hosts September's Germany/Great Britain Exhibition

Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.

## WHAT'S ON: AUCTIONS

## UK & WORLDWIDE AUCTION DATES FOR YOUR DIARY

## AUGUST 12 AJH STAMPS

Venue: The Dunkenhalgh Hotel & Spa, Clayton-le-Moors, Lancashire BB5 5JP.
Contact: AJH Stamps, The Laurels, Manchester Road, Accrington, Lancashire BB5 2PF Tel: 01254 393740 Fax: 01254 382274

## AUGUST 19 BSA AUCTIONS

sales@aihstamps.co.uk

www.ajhstamps.co.uk

**Venue:** Units 1 & 2 Cantilupe Court, Cantilupe Road, Ross-on-Wye, Herefordshire HR9 7AN.

Contact: BSA Auctions Tel: 01989 769529 www.birmauctions.co.uk

## AUGUST 22-23 REGENCY SUPERIOR

Venue: APS StampShow, DeVos Place, 303 Monroe Avenue, Grand Rapids, Michigan 49503, USA. Contact: Recency Superior Auctions.

229 North Euclid Avenue, St Louis, Missouri 63108, USA

Tel: +1 314 361 5699 Fax: +1 314 361 5677

Fax: +1 314 361 5677 info@regencysuperior.com www.regencystamps.com

#### AUGUST 24 ROBERT MURRAY STAMP SHOP Venue: Stewart's Melville Club

Pavilion, 523 Ferry Road, Edinburgh EH5 2DW. Contact: Robert Murray Stamp Shop, 5 & 6 Inverleith Gardens, Edinburgh EH3 5PU Tel: 0131 552 1220 murray@stamp-shop.com www.stamp-shop.com

## SEPTEMBER 2 WARWICK & WARWICK

Venue: The Greville Suite, Lord Leycester Hotel, Jury Street, Warwick CV34 4EJ. Contact: Chalon House, Scar Bank, Millers Road, Warwick CV34 5DB Tel: 01926 499031 Fax: 01926 491906 info@warwickandwarwick.com www.warwickandwarwick.com

## SEPTEMBER 3 CORBITTS

Venue: Britannia Hotel Newcastle Airport, Ponteland, Woolsington, Newcastle-upon-Tyne NE13 8DJ. Contact: Corbitts, 5 Mosley Street, Newcastle-upon-Tyne NE1 1YE Tel: 0191 232 7268 Fax: 0191 261 4130 info@corbitts.com

## SEPTEMBER 6 TONY LESTER

**Venue:** Holiday Inn, London Road (A45), Coventry CV8 3DY.

Contact: Unit 2, The Sidings, Birdingbury Road, Marton, Rugby, Warwickshire CV23 9RX Tel: 01926 634809 Fax: 01926 634819 tonylester@btconnect.co.uk www.tonylester.co.uk

## SEPTEMBER 9 AJH STAMPS

Tel · 01254 393740

Venue: The Dunkenhalgh Hotel & Spa, Clayton-le-Moors, Lancashire BB5 5JP. Contact: AJH Stamps, The Laurels, Manchester Road, Accrington, Lancashire BB5 2PF Fax: 01254 382274 sales@ajhstamps.co.uk www.ajhstamps.co.uk

E-mail: guy.thomas@mytimemedia.com

#### SEPTEMBER 12 EPSOM STAMP CO

Barnett Wood Lane,
Ashtead, Surrey KT21 2DA.
Contact: Epsom Stamp Co,
23 Waterloo Road,
Epsom, Surrey
KT19 BEX
Tel: 01372 720051
info@epsomstamp.co.uk

www.epsomstamp.co.uk

Venue: St George's Christian Centre,

istamps.co.uk
amps.co.uk

amps.co.uk

To include an event in this listing, we need at least two months' notice. Send details to What's On, *Stamp Magazine*, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG.

#### **APEX**

Tel: 01342 833413 info@apexstamps.com www.apexstamp.com

#### COUNTY

county@stampauctions.co.uk www.stampauctions.co.uk

#### **MOWBRAY**

Tel: +64 6 364 8270 mowbray.stamps@xtra.co.nz www.mowbrays.co.nz

#### SANDAFAYRE

Tel: 01565 653214 stamp@sandafayre.com www.sandafayre.com

#### UNIVERSAL

Tel: 01451 861111 info@upastampauctions.co.uk www.upastampauctions.co.uk

#### VANCE

Tel: +1 905 957 3364 mail@vanceauctions.com www.vanceauctions.com

## ENGLISH-LANGUAGE ONLINE SALES

#### DALKEITH

www.dalkeith-auctions.co.uk

#### **DELCAMPE**

www.delcampe.net

#### McCUSKER

www.jamesmccusker.com

#### MOWBRAY www.mowbrays.co.nz

PHILATINO

#### www.philatino.com

RASMUSSEN

#### www.bruun-rasmussen.dk

REGENCY

#### www.regencystamps.com

ROGERS www.michaelrogersinc.com

#### SAMMARINESE

www.filsam.com

#### SANDAFAYRE

www.sandafayre.com

#### SKANFIL

www.skanfil.no

#### **STAMP CENTER**

www.the stamp center.com

#### STAMPFAIR

www.stampfair.com

#### **STANLEY GIBBONS**

www.stanleygibbons.com

#### **TORRES**

www.antoniotorres.com

#### TRAFFORD BOOKS

www.traffordbooks.co.uk

LOT TO BE DESIRED

The upcoming auction by Regency Superior at the APS Stamp Show in the United States includes a stunning lot comprising six hand-drawn, painted essays for South West Africa's 1974 Diamond Mining issue.

Originally from the Namibian Post Office Archives, the designs by artists including Morrow, Koss and Barnett are six of only seven pieces of artwork submitted for this issue. The whereabouts of the seventh is unknown.

The lot is estimated at £1,000-£1,300, and bidding starts as low as £300.





Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.

#### **UK FAIR DATES FOR YOUR DIARY**

To include an event in this listing, we need at least two months' notice. Send details to What's On, *Stamp Magazine*, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG. E-mail: guy.thomas@mytimemedia.com



## AUGUST 9

(stamps, postal history)
Venue: Ridgewood Village
Hall, New Road, Ridgewood,
TN22 5TG.

Time: 10am-4pm **Contact:** M J Perriman Tel: 01903 244875

#### WOKINGHAM

(stamps, postal history)
Venue: St Crispin's Leisure
Centre, London Road,
RG40 1SR.
Time: 10am-3pm

Contact: Nigel Stow Tel: 01923 674999

#### AUGUST 15 BRIGHTON

(stamps, postal history)
Venue: Church of the Good
Shepherd Hall,
272 Dyke Road,
Hove, BN1 5AE.
Time: 10am-4pm
Contact: M J Perriman
Tel: 01903 244875

#### FINCHLEY (stamps, postal history, postcards)

Venue: Methodist Church Hall, Ballards Lane, Essex Park, N3 1ND. Time: 10am-4pm Contact: Graham O'Hara

#### **PRESTON**

Tel: 07710 683122

(stamps, postal history)
Venue: Barton Village Hall,
Garstang Road (Ad), PR3 5AA.
Time: 9.30am-4.00pm
Contact: John Roberts

## READING

Tel: 07943 174958

(stamps, postal history, postcards) Venue: St Barnabas Hall, Grove Road, Emmer Green, RG4 8LN. Time: 10am-4.30pm Contact: David Milton Tel: 01895 637283

#### THATCHAM (stamps, postal history, postcards)

Venue: Thatcham Memorial Hall, Bath Road (A4), RG18 3AG. Time: 10am-4pm Contact: Paula Cant

## AUGUST 16 ALTRINCHAM (stamps, postal history, postcards)

Tel: 01256 415699

Venue: Cresta Court Hotel, Church Street, WA14 4DP. Time: 10am-4pm Contact: R Cudworth Tel: 01484 866777

#### AMERSHAM

(stamps, postal history, postcards)

Venue: Jubilee Scout Hall, Rectory Hill, HP7 0BT. Time: 10am-4.30pm Contact: David Milton Tel: 01895 637283

#### KNOWLE

(stamps, postal history)
Venue: The Village Hall,
St John's Close, B93 ONH.
Time: 9.30am-3pm
Contact: Dave Burnett
Tel: 07765 792998

#### LUTON (stamps, postal history,

postcards)
Venue: Ramada Encore,
Airport Way,
Luton Airport, LU2 9LF.
Time: 10am-4pm
Contact: Graham O'Hara
Tel: 07710 683122

## AUGUST 22 GREAT BARR

(stamps, postal history)
Venue: Collingwood Centre,
Collingwood Drive, Pheasey,
B43 7NF.

Time: 10am-4pm **Contact:** Dave Burnett Tel: 07765 792998

#### SITTINGBOURNE

(stamps, postal history, postcards)

Venue: Carmel Hall, Ufton Lane, off West Street, ME10 1JB. Time: 10am-3.30pm Contact: Chris Rapley

## Tel: 07711 677760

(stamps, postal history)
Venue: Methodist Hall,
St James Road, Shirley,
S015 5HE.
Time: 10am-4pm
Contact: Solent Stamps

## AUGUST 29 BILLINGHURST (stamps, postal history)

Tel: 01489 582673

Venue: Billinghurst Community & Conference Centre, Roman Way, RH14 9EW. Time: 10am-4pm Contact: M J Perriman Tel: 01903 244875

#### EALING

(stamps, postal history)
Venue: Polygon Complex,
Ealing Parish Church,
St Mary's Road, W5 5EU.
Time: 9am-1pm
Contact: T Brittain
Tel: 07957 158299

#### GUILDFORD

(stamps, postal history, postcards)

Venue: Onslow Village Hall, Wilderness Road, GU2 70R. Time: 10am-3.30pm Contact: Chris Rapley Tel: 07711 677760

#### KEYNSHAM

(stamps, postal history)
Venue: The Fear Institute,
High Street, BS31 1DG.
Time: 9.30am-4pm
Contact: Kevin Noble Fairs
Tel: 07599 001101

#### ROSS-ON-WYE (stamps, postal history, postcards)

Venue: Units 1 & 2, Cantilupe Court, Cantilupe Road, HR9 7AN. Time: 10am-4pm Contact: BSA Auctions

#### AUGUST 30 ASCOT

Tel: 01989 769529

(stamps, postal history)
Venue: British Red Cross
Centre, Heatherwood Hospital
Entrance 3, Kings Ride,
SL5 7RD.

Time: 9am-1pm **Contact:** T Brittain Tel: 07957 158299

#### HATFIELD (stamps, postal history,

postcards) Venue: Ramada Hatfield, St Albans Road West, AL10 9RH. Time: 10am-4pm Contact: Graham O'Hara

### ROCHESTER

Tel: 07710 683122

(stamps, postal history, postcards) Venue: Masonic Hall, Gundulph Square, ME1 1QD. Time: 10am-3.30pm

Gundulph Square, ME1 1Q Time: 10am-3.30pm **Contact:** Chris Rapley Tel: 07711 677760

### SOUTHPORT

(stamps, postal history, postcards) Venue: Royal Clifton Hotel, The Promenade, PR8 1RB.

Time: 10am-4pm **Contact:** R Cudworth Tel: 01484 866777

#### YEOVIL

(stamps, postal history)
Venue: Westlands Leisure
Complex, Westbourne Close,
BA20 20D.
Time: 10am-4pm
Contact: Solent Stamps
Tel: 11489 587673

#### AUGUST 31 AYLESBURY (stamps, postal history, postcards)

Venue: Holiday Inn, Aston Clinton Road, HP22 5AA. Time: 10am-4pm Contact: Graham O'Hara Tel: 07710 683127

#### FELBRIDGE (stamps, postal history, postcards)

Venue: Felbridge Village Hall, Crawley Down Road, RH19 2NT. Time: 10am-3.30pm Contact: Chris Rapley Tel: 07711 677760

#### SEPTEMBER 2 NEATH (stamps, postal history, postcards)

Venue: Town Hall, SA11 3LL. Time: 10am-3pm Contact: Dragon Collectors' Fairs Tel: 01522 857343

## SEPTEMBER 3 CARDIFF (stamps, postal history,

postcards)
Venue: Methodist Church,
Nottingham Street, CF5 1JP.
Time: 10am-3pm
Contact: Dragon
Collectors' Fairs
Tel: 01522 857343

#### SEPTEMBER 4 LONDON

(stamps, postal history)
Venue: Galleon Suite, Royal
National Hotel, Bedford Way,
Russell Square, WCHH ODG.
Time: 9am-4pm
Contact: Kate Puleston
Tel: 020 8946 4489

## SEPTEMBER 5 BECKENHAM (stamps, postal history, postcards)

Venue: Azelia Hall, Croydon Road, BR3 4DA. Time: 9.30am-3.30pm Contact: R&L Stamps Tel: 020 8395 9285

#### **BEXHILL ON SEA**

(stamps, postal history)
Venue: St Marthas Church
Hall, Cooden Sea Road, Little
Common, TN39 4SL.
Time: 10am-4pm
Contact: M J Perriman

#### HASTINGS

Tel: 01903 244875

(stamps, postal history, postcards)

Venue: Christ Church, London Road, St Leonard's on Sea, TN37 6GL. Time: 10am-3.30pm Contact: Chris Rapley

#### HUDDERSFIELD

Tel: 07711 677760

(stamps, postal history)
Venue: St Thomas Community
Centre, Manchester Road,
Longroyd Bridge, HD1 3HU.
Time: 9.30am-4pm
Contact: A Campbell

## Tel: 01484 681559

(stamps, postal history)
Venue: Parish Hall, Church
Lane, SS11 8SH.
Time: 10am-4pm
Contact: Steve Search
Tel: 01702 323682

#### RUISLIP (stamps, postal history, postcards)

Venue: Methodist Church Hall, Ickenham Road, HA4 7DQ.



Every care is taken to ensure the details published are accurate, but we cannot be responsible for any errors or cancellations. You are advised to check with the event organisers before setting out.

Contact: David Milton Tel: 01895 637283

#### **STOURBRIDGE**

(stamps, postal history) Venue: Platters Café, Victoria Street, DY8 1SP. Time: 9.30am-2pm Contact: Chris Proctor Tel: 07813 260752

#### **SWINDON** (stamps, postal history,

#### postcards) Venue: Western Community

Centre Somerset Road Rodbourne Cheney, SN2 1NF. Time: 9.30am-3.30pm Contact: V R Bullock Tel: 07507 121990

#### WIGGINTON (stamps, postal history, postcards)

Venue: Wigginton Recreation Hall, The Village, YO32 2PJ. Time: 9.30am-3pm Contact: Northern Stamp & Postcard Fairs Tel: 01904 701464

#### **SEPTEMBER 6 ALTRINCHAM**

(stamps, postal history, postcards)

Venue: Cresta Court Hotel, Church Street, WA14 4DP. Time: 10am-4pm Contact: R Cudworth Tel: 01484 866777

#### **MILTON KEYNES** (stamps, postal history,

postcards Venue: Milton Keynes

Novotel, Saxon Street, Leyburn Coure, Heelands, MK13 7RA.

Time: 10am-4pm Contact: Graham O'Hara Tel · 07710 683122

#### **PORTSMOUTH**

#### (stamps, postal history) Venue: Cosham Community

Centre, Wootton Street, P06 3AP. Time: 10am-4pm Contact: Solent Stamps Tel: 01489 582673

#### WORTHING

#### (stamps, postal history, postcards)

Venue: Heene Community Centre, 122 Heene Road, RN11 4PI Time: 10am-3.30pm Contact: Chris Rapley Tel: 07711 677760

#### **SEPTEMBER 9 CHELTENHAM**

(stamps, postal history) Venue: St Andrew's United Reform Church. Montpellier Street, GL50 1SP. Time: 10am-4pm Contact: Mark Grimsley

#### **SEPTEMBER 10 PLYMOUTH** (stamps)

Tel: 01179 623203

Venue: Guildhall, Armada Way, PL1 2ER. Time: 10am-4pm Contact: Solent Stamps Tel: 01489 582673



Venue: Parish Hall, Woodbury Road, EX3 ORE. Time: 10am-4pm

#### **SEPTEMBER 12 BRISTOL**

(stamps, postal history, postcards)

Venue: Shirehampton Public Hall, Station Road, Shirehampton, BS11 9TX. Time: 10am-4pm Contact: Noble Fairs Tel: 07599 001101

#### **COLWYN BAY**

(stamps, postal history) Venue: Eirias High School, Eirias Road, LL29 7SP. Time: 9.30am-3pm Contact: S J Chapman Tel: 01745 826434

#### **CRAWLEY** (stamps, postal history, postcards)

Venue: St Pauls Church Hall, Woodfield Road, Northgate, RH10 8ER. Time: 10am-4pm

Contact: M J Perriman

Venue: Derby Room, The Holiday Inn. St Nicholas Circle, LE1 5LX. Time: 9.30am-3.30pm Contact: John Suschitzky Tel: 0116 2350441

LATEN

#### **NORTON** (stamps, postal history,

postcards) Venue: Norton Methodist Church Hall, High Street, TS20 2QQ

Time: 9.30am-1.30pm Contact: Northern Stamp & Postcard Fairs Tel: 01904 701464

#### **SUTTON COLDFIELD** (stamps, postal history,

postcards) Venue: The Trinity Centre, Church Hill, Mill Street, B72 1TF.

Time: 10am-4pm Contact: JRS Fairs Tel: 01785 259350

#### **UPMINSTER**

(stamps, postal history) Venue: St Lawrence Church Hall, Corbets Tey Road, RM14 24 I Time: 10am-4pm

Contact: Graham O'Hara Tel: 07710 683122

#### WESTON-SUPER-MARE (stamps, postal history,

nostcards)

Venue: Victoria Methodist Church Hall, Station Road, BS23 1XU.

THEMATICS

Time: 10am-4pm Contact: Michael Hale Tel: 01749 677669

#### **SEPTEMBER 13** MAIDSTONE (stamps, postal history)

Venue: Royal British Legion Hall, British Legion Village, New Road, Aylesford, ME20 7NL. Time: 10am-4pm

Contact: M J Perriman Tel: 01903 244875

### NEWHAVEN

(stamps, postal history, postcards) Venue: Denton Social Centre,

Denton, BN9 OPX. Time: 10am-4pm Contact: E G Langdon Tel: 01273 514733

#### WOKINGHAM

(stamps, postal history, postcards)

Venue: St Crispin's Leisure Centre, London Road, RG40 1SR.

Time: 10am-3pm Contact: Nigel Stow Tel: 01923 674999





Tel: 01903 244875 **LEICESTER** (stamps, postal history)

## WHAT'S ON: SOCIETIES

### SELECTED UK PHILATELIC SOCIETY DATES FOR YOUR DIARY

#### **BROMLEY & BECKENHAM PS**

**Members' Great Moments** in History Venue: Public Hall.

Bromley Road, Beckenham BR3 5JE. Time: 7.30pm

Contact: Davie Rennie Tel · 020 8778 7009

#### **AUGUST 19 WAKEFIELD PS** Members' Meeting

Venue: The Wakefield Sea Cadets Headquarters, Thornes Wharf. Thornes Lane, WF1 5QW. Time: 7pm

Contact: Brian Hitchcock Tel: 01974 271218

#### **SEPTEMBER 1 WEST LONDON PS** First Meeting of the Season

Venue: The Church Hall. Woodlands Avenue. Acton, W3 9BU. Time: 7 45nm Contact: Christopher E Oliver

#### **SEPTEMBER 2 GRIMSBY & DISTRICT PS**

Tel: 020 8940 9833

Theme Night: Letters M & N Venue: Grimsby Central Hall,

Duncombe Street. Grimsby, DN32 7EG. Time: 7pm Contact: Trevor Smith Tel: 01469 572354

#### **POYNTON PS**

**Romania by Gordon Hardy** 

Venue: The Education Block, Povnton Community Centre, 107 Park Lane, SK12 1RB Time: 7.30nm Contact: Ron Phelps

#### **SEPTEMBER 3** RIIRNI FY & DISTRICT PS

Tel: 01625 877643

Open Night & Latest Acquisitions

Venue: Central Methodist

#### Church, Hargreaves Street, Burnley BB11 1DU.

Time: 7.30pm Contact: B W Evans Tel: 01282 437272

#### KINGSTON & DISTRICT PS

First Meeting of the Season

Venue: Surbiton Library New Hall Fwell Road Surbiton, KT6 6AF. Time: 8pm

Contact: Brian Sole Tel: 01932 220677

#### **SEPTEMBER 7 PETERSFIELD PS Travelling Post Offices of**

South America

#### by Barry Hobbs

E-mail: quv.thomas@mvtimemedia.com

To include an event in this listing, we need at least two months' notice. Send details to What's On, Stamp Magazine, MyTimeMedia Ltd, Enterprise House, Enterprise Way, Edenbridge, Kent TN8 6HG.

> Venue: Petersfield Community Centre, Petersfield, GU31 4BW. Time: 7.30nm

Contact: Tony Shaw Tel: 01730 264518

#### **SEPTEMBER 8 BRADFORD &** DISTRICT PS

First Meeting of the Season Venue: The Latvian Club. 5 Clifton Villas, Manningham Lane, BD8 7BY,

Contact: Judith Holder Tel: 01274 544 446

YORK PS

Time: 7.30nm

#### Members' Displays

Venue: The Denham Room. Priory Street Centre, Priory Street, YO1 6ET. Time · 7nm

Contact: Richard M Billinge Tel: 01904 411455

#### **SEPTEMBER 10 MAIDSTONE &** MID-KENT PS

#### Czech Forces in France & the UK from 1939-45 by Dr Garth Taylor

Venue: St Paul's Church Hall, Boxlev Road. Maidstone ME14 2AH. Time: 7.30pm

Contact: Brian Stonestreet Tel: 01622 675784

## SOUTH AFRICAN COLLECTORS'

The South African Collectors' Society held its annual general meeting weekend on June 6-7 at Leamington Spa, with five excellent displays and the annual competition held on the Saturday, and a further six smaller displays on the Sunday prior to an afternoon auction.

The Abell competition was won by Lyn Lester, whilst the Wicks Medal for the best article in the journal, The Springbok, went to Otto Peetoom.

Two society meetings will be held simultaneously at opposite ends of England on September 19: at the Calthorpe Arms, Grays Inn Road, London, where the theme will be 'varieties seen without the aid of a glass', and at the County Hotel, 9 Botchergate, Carlisle, where members are invited to bring anything philatelic.

The society always welcomes visitors and potential new members to its meetings. For details contact Christopher Oliver. Tel: 020 8940 9833. E-mail: olivers\_of\_ham@virgin.net. Or visit www.southafricacollector.com



ABOVE: Tony Howgrave-Graham was one of a host of collectors giving displays at the annual general meeting weekend in June

## SOUTH MIDLANDS SC

All collectors are welcome at any meeting of the South Midlands Stamp Club, which meets all year round, on the third Monday of each month, at 1.30pm in the Memorial Hall at Barford, near Warwick.

There is no annual subscription, just a small entry fee payable at the door, so newcomers can just drop in.

An eclectic mixture of displays can be expected, judging from meetings this year, which have included Maggie Bence's

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ABOVE: Maggie Bence displayed stamps on the theme of penguins

wide range of stamps on the theme of penguins, Steve Bence's collection of British stamps with perforated initials, Colin Searle showing stamps commemorating St Paul's shipwreck on Malta, Malcolm Allinson tracing the development of Bishop marks from the 1660s, and various members combining to display on the theme of the 1960s.

For further details contact John Gledhill. Tel: 01789 842112. Or visit https://sites.google.com/site/warwickshireps



ABOVE: Steve Bence showed his wide-ranging collection of British perfins

## hawid.co.uk

## there's no better way

HAWID strips are 210mm (81/4 inch) long.
All mm sizes in the list refer to the size of the stamp.
The mount is 4mm larger giving a frame of 2mm each side.

#### Order form Please indicate black or clear ✓

CUTTO	SIZE for Great Britain Stamps	£2.35			
Size mm	Packs of 50	Black	Clear	Quantity	Price
21×24	Definitives	6014	7014		
41×24	Commems - horizontal	6017	7017		
24x41	Commems - vertical	6060	7060		
44×27	High Values - 1955 - 1963	6030	7030		
30×35	High Values - Machin	63035	73035		
CUTTO	SIZE for Great Britain Stamps	£3.50			
Size mm	Packs of 50	Black	Clear	Quantity	Price
41x30	Paintings etc	6101	7101		
30×41	Commems - 1970 onwards	6113	7113		2
35×35	New 'Square' Commems	6109	7109		
35×37	New 'Square' Commems	63537	73537		
37×35	New 'Square' Commems	63735	73735		
STRIPS	210mm	£6.15			
Ht mm	Packets of 25	Black	Clear		
21	Very small stamps	1021	2021		
24	Definitive Commems	1024	2024		
26	USA Canada Commems	1026	2026		
27.5	1955 - 1963 High Values	1027	2027		
29	Jersey-Guernsey	1029	2029		
30	Modern GB Commems	1030	2030\		
31	Jersey High Values	1031	2031		-
33	Misc Foreign Issues	1033	2033		
-	210mm	£7.85	2033		
Ht mm	Packets of 25	Black	Clear		
35	Modern GB Commems	1035	2035		
36	GB Machin High Values	1036	2036		
37	Modern GB Commems	1037	2037		
39	Various Foreign Issues	1039	2039		
41	Modern GB Commems	1041	2041		
44	Various Foreign Issues	1044	2044		
48	Blocks of Four GB Issues	1048	2048		
55	Blocks of Four	1055	2055		
BLOCK	SIZES	£6.15			
Size mm	Packets of 10	Black	Clear		
210x66	7:	1066	2066		
210x70	Suitable for	1070	2070		
210×76	Blocks	1076	2076		
210×86	Miniature sheets	1086	2086		
130×85	Gutter Pairs	1201	2201		
148×105	Etc	1202	2202		
160x120		1203	2203		
	Packets of 5	1204	2204		
	Mixed blocks - 9 different	1205	2205		
MIXED	'STARTER' PACKS	£3.35			
	13 strips various sizes	1002	2002		

#### 'When quality counts, you can rely on Hawid'

#### Order total: £

POST: Up to £60.00 - £3.95 per order. Over £60.00 – Post FREE (UK only) Overseas sent at cost.

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HAWID (UK)

4 Beaufort Road, Reigate, Surrey RH2 9DJ **Tel:** 01737 244222 **Fax:** 01737 224743

## www.duncannon.co.uk

# Buying British Stamps Current Market Values



#### **BUYING GB DECIMAL MINT STAMPS 1971 TO 2015**

FACE VALUES (FV)	Buy % of FV	If Possible
Stamps 1p to 26p	45%	Sorted by value
Stamps 27p to 39p	55%	Sorted by value
Stamps 40p to 68p	60%	Sorted by value
Stamps 69p to 89p	65%	Sorted by value
Stamps 90p to £3.00	75%	Sorted by value
Stamps £3.00 to £10.00	80%	Sorted by value
U/M Decimal Collections	50%	from 1971 to 1999
U/M Decimal Collections	60%	from 2000 to 2007
U/M Decimal Collections	65%	from 2008 to 2015
First (1st) Class NVI Stamps	60%	Commemoratives
First (1st) Class NVI Stamps	65%	Lick & Stick Definitives
Second (2nd) Class NVI Stamps	65%	Commemoratives
Second (2nd) Class NVI Stamps	67%	Lick & Stick Definitives
First Class LARGE NVI	70%	
Second Class LARGE NVI	70%	
Signed For & Special Delivery Stamps	70-75%	
Europe NVI Stamps	66%	All types
Worldwide NVI Stamps	66%	All types
Presentation Packs	50%	from 1971 to 1981
Presentation Packs	55%	from 1982 to 1990
Presentation Packs	60%	from 1991 to 2002
Presentation Packs	65%	from 2003 to 2015
PO Year Books	60%	from 1984 to 2014
Prestige Booklets	60%	for books up to £10 face value
Prestige Booklets	65%	for books over £10 face value
Booklets with Stamps up to 26p	50%	folding & retail etc
Booklets with Stamps from 27p to 39p	55%	folding & retail etc
Booklets with Stamps from 40p to 68p	60%	folding & retail etc
Smiler Sheets	60%	Lick & Stick Gum
Smiler Sheets	65%	Self-adhesive Gum
Aerogramme Airmail Letters	18p	each
1st & 2nd Class Post Paid Envelopes	33%	postal stationary

#### **BUYING EUROPEAN & WORLDWIDE STAMPS**

Australia	£17.50	per 100 \$ Aus
Austria	£30	per 100 euros
Belgium (euro)	£30	per 100 euros
Canada	£17	per \$100 Can
China	£4	per Y100 CNY
Cyprus (Euro 2007>)	£30	per 100 euros
Denmark	£5	per 100 DKR
Falkland Islands	50% FV	Tidy in sets/sheets
Finland	£29	per 100 euros
France (euro)	£30	per 100 euros
France (franc)	£0.40p	per 100 Francs
Germany	£52	per 100 euros
Hong Kong	£4	per \$100
Ireland	£32	per 100 euros
Japan	£0.28p	per 100 Yen
Netherlands	£35	per 100 euros
New Zealand	£17	per 100 NZ\$
Switzerland	£32.50	per 100 SFR
USA	£22	per 100 \$ US

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**009 ALAND** Old Toys



007 ALAND

Painting



008 ALAND Harness Racing





**013 ANTIGUA & BARBUDA** 

Christmas 2013

## YOUR IN-DEPTH GUIDE TO THE LATEST RELEASES FROM AROUND THE WORLD

This directory lists Great Britain first, followed by other countries in alphabetical order. It is limited to countries in which stamp issues are sold in post offices and for which reliable information is available. We aim to keep our listing as up-to-date as possible, but in attempting to provide more comprehensive detail than other guides we do not necessarily list every country each month. The three-digit number which appears before the date of each issue is for cross-referencing with the Thematic Checklist at the end of this section.

#### **AITUTAKI**

(last listed in Sept 2014)

#### 001 April 9, 2014

#### Easter 2014. Paintings

Design: Alison Dittko.

Printing: litho, BDT.

Sheetlet (2 x 3): 5 stamps and 1 label.

50c The Ascension of Christ, by Garofalo (Benvenuto Tisi)

\$1.00 The Resurrection of Christ, by Titian (Tiziano Vecelli)

\$1.30 The Resurrection, by Piero della Francesca

\$1.50 The Resurrection, by Peter Paul Ruhens

\$1.70 Christ Risen, by Ambrogio Borgognone Label: painting by Matthias Grünewald

Miniature sheet: composite design with border \$9.50 The Resurrection of Christ, by Paolo

Veronese

#### 002 Nov 28, 2014

#### The Spotted Reef Crab. WWF issue

**Design:** Alison Dittko, from photographs.

#### Printing: litho, BDT. Sheetlet (2 x 2):

\$1.00 x 4 spotted reef crab, Carpilus maculata Border: enlargement of stamp illustration

#### Sheetlet (2 x 2):

\$1.30 x 4 spotted reef crab, from front left Border: enlargement of stamp illustration

#### Sheetlet (2 x 2):

\$1.70 x 4 spotted reef crab, from above and left Border: enlargement of stamp illustration

#### Sheetlet (2 x 2):

\$2.10 x 4 spotted reef crab, from front and above

#### Border: enlargement of stamp illustration Miniature sheet (2 x 2):

\$1.00, \$1.30, \$1.70, \$2.10, designs as sheetlet

#### 003 Dec 12, 2014

#### Christmas 2014. Paintings

Design: Melissa Cato and Alison Dittko.

Printing: litho, BDT.

Miniature sheet: arranged in rows of 1/2.

\$1.50 The Nativity, by Fra Angelico

\$1.50 The Nativity, by Pieter Breughel the

\$1.50 The Nativity, by Paolo Schiavo

#### 004 Jan 5, 2015

#### Chinese Lunar New Year. Year of the Sheep

**Design:** Sophie Zhang. **Printing:** litho, BDT.

**Miniature sheet:** freeform format, with two diamond-format stamps.

\$3.80 decorative sheep in red made from flowers, green and yellow background

\$4.10 decorative sheep in blue made from flowers, orange background

Border: sheep made from flowers, in gold

#### 005 March 31, 2015

#### Easter 2015. Paintings

Design: Alison Dittko.

Printing: litho, BDT.

#### Miniature sheet (2 x 2):

\$2 resurrection, after Bartolomé Murillo \$2 resurrection, after Albrecht Altdorfer

\$2 ascension, after J S Copley \$2 resurrection, after William Blake

Note: paintings are not named

#### ÅLAND

(last listed in May 2015)

#### 006 April 10, 2015

#### Flowers of Åland. Peach-Leaved Bellflower

Design: Andy Horner.

**Printing:** litho, Cartor.

Sheet stamp: sheets of 30 (2 x 15) with

illustrated gutter labels.

0.85€ peach-leaved bellflower, Campanula persicifolia

 ${\color{red} \textbf{Maximum card:}}\ \textbf{photograph of flower}$ 

#### **007** April 10, 2015

#### Painting. Sepac 2015.

**Design:** Carl Larsson.

Printing: litho, Cartor.

Printing: titilo, Cartor.

Sheet stamp: sheets of 12 (2 x 6).

Midwinterblot (Midwinter Scene) by Carl Larsson, 1853-1919: the sacrifice (execution) of King Domalde of Sweden in order to avoid famine

Note: legend based upon early 10th-century poetic saga Ynglingatal

#### 008 May 1, 2015

#### **Harness Racing**

Design: Staffan Nylander.

**Printing:** Litho, ÖSD, Vienna. Non-denominated, inscribed 'Lokal Post'.

**Sheet stamp:** sheets of 18 comprising 2 rows of 9 triangular stamps, with alternate stamps inverted, creating tête-bêche pairs.

- (0.95) Indian Silver (Åland-raised trotter, 1993-2009) in race action

Gutter labels: the horse wearing victory laurels and blanket

Note: Indian Silver, trained by Stig Johannasson in

Sweden, won many race trophies in Sweden, Denmark and Åland including the Copenhagen Cup

#### 009 May 8, 2015

#### Europa 2015. Old Toys

**Design:** Kjell Söderlund.

**Printing:** litho, Southern Colour Print, New

Sheet stamp: sheets of 30 (2 x 15) with illustrated gutter labels. Non-denominated, inscribed 'Europa' for European basic rate.
- (€1.20) toy monkey beating toy drum

#### 010 May 8, 2015

#### My Stamp. Wilhelmina (Mimmi) Widbomm 1870-1962

**Design:** Cecilia Mattsson, from archive photograph.

**Printing:** litho, Lowe-Martin, Canada. Die-cut perf 13. Non-denominated, inscribed 'Europa'.

#### Sheetlet (4 x 2):

- (1.20€) Widbom on board yacht
Note: seafarer who served as steward and cook on
many vessels and was also an accomplished
yachtswoman. The inscription part of the design
serves as a base design for personalised stamps

#### **ALDERNEY**

(last listed in July 2015)

#### **011** May 1, 2015

#### Alderney Flora & Fauna

(addition to listing of July 2015)

Design: Petula Stone.

Printing: litho, BDT. Non-denominated.

Miniature sheet (3 x 2):

- (42p) Alderney sea lavender, Limonium normannicum, marine view with fort (inscribed 'Local Letter')

- (51p) blonde hedgehog, in meadow (inscribed 'Local Large Letter')

- (54p) dwarf thistle, Cirsium acaule, fort (inscribed 'UK Letter')
- (62p) black rabbit, in meadow

(inscribed 'EUR Letter')
- (68p mole, surfacing in field
(inscribed 'ROW Letter')

- (77p) spotted rock-rose, Tuberaria guttata, and cliff scene (inscribed 'UK Large Letter')

#### ANTIGUA & BARBUDA

(last listed in October 2014)

Note: sheetlets and miniature sheets from the Constellations issue of May 13, 2013, and the Pope Francis issue of June 19, 2013 (both listed in May 2014), both exist imperforate. The source appears to be the official stamp production agency

#### 012 Nov 18, 2013

Brasiliana 2013 International Stamp Exhibition. Fauna of South America Printing: litho.

#### Sheetlet (2 x 2):

black and gold howler monkey, \$3.25 Alouatta carava \$3.25 lowland tapir, Taprius terrestris \$3.25 Andean spectacled bear, Tremarctos

\$3.25 maned wolf, Chrysocyon brachyurus Border: Brasiliana 2013 logo

#### Miniature sheet:

toucan, Rhamphastos toco

#### 013 Dec 2, 2013

#### Christmas 2013. Italian Paintings from the Renaissance

#### Printing: litho.

#### Sheet stamps:

30c The Holy Family with St Anthony, by Alessandro Bronvicino, c1498-1554 Christ's Blessing, by Girolamo Romani, c1485-c1566 900 Madonna & Child, by Antonio Allegri di Correggio, 1489-1534 \$1.50 Adoration of the Shepherds, by Girolamo Savoldo, c1432-c1550

Virgin & Child, by Giovanni Antonio de'

#### 014 Dec 15, 2013

\$3

#### Nelson Mandela, 1918-2013

Printing: litho (\$2.50), or litho and gold foil (\$13.50). Perf 131/4 (\$2.50) or perf 7 (\$13.50).

Sacchis, c1484-1539

#### Sheetlet: 2 se-tenant strips of 3.

\$2.50 Mandela standing, speaking \$2.50 Mandela in open-necked blue shirt \$2.50 Mandela as an advocate in 1950s. \$2.50 Mandela in Springbok rugby shirt \$2.50 Mandela listening \$2.50 Mandela in dark glasses

Border: outline of South Africa infilled with flag

#### Sheetlet: 2 se-tenant strips of 3.

\$2.50 Mandela in patterned shirt \$2.50 Mandela in lilac shirt \$2.50 Mandela as President \$2.50 Mandela waying \$2.50 Mandela at a press conference \$2.50 Mandela in hat with yellow tassel

#### Border: outline of South Africa infilled with flag Miniature sheet-

Nelson Mandela (close-up) Border: gold foil embossed inscription Note: the \$13.50 stamp was reportedly also available as a loose single

#### 015 Feb 10, 2014

#### Chinese Lunar New Year. Year of the Horse. Paintings by Liu Jiyu, 1918-1993

#### Printing: litho.

#### Miniature sheet (2 x 2):

\$3.25 hlack horse black horse, grey horse (rearing) \$3.25 \$3.25 black and white horse, black foal \$3.25 black and white horse, white horse

#### Miniature sheet (1 x 2):

\$3.50 two piebald horses chestnut foal with white socks \$3.50 Border: foal (as second \$3.50 design)

#### 016 March 24, 2014

#### Scenes from Downton Abbey

Design: from video stills and publicity material.

Printing: litho. Sheetlet (2 x 2): \$3.25 Phyllis Logan as Mrs Hughes \$3.25 Siobhan Finneran as Sarah O'Brien

Rob James-Collier as Thomas Barrow \$3.25 Thomas Howes as William Mason \$3.25 Rorder: lim Carter as Mr Carson

Miniature sheet: design composite with border.

Leslie Nicol as Beryl Patmore and Sophie McShera as Daisy Note: British television drama series

#### 017 June 23, 2014

#### The Aloe, Aloe Vera

Printing: litho.

#### Sheetlet (2 x 2):

\$4.75 aloe sprout ('seedling') \$4.75 x 2 aloe leaves showing barbed edges \$4.75 shoots, falling to left

#### Sheetlet (2 x 2)-

\$4.75 aloe with six shoots growing in pot \$475 x 2 alne leaves

\$4.75 shoots, growing upwards

#### Miniature sheet (1 x 2):

\$950 six-branched shoot facing right slices of alne leaf \$9.50 Miniature sheet (1 x 2): \$9.50 young aloe leaves \$9.50 four branched shoot, facing left

Note: used in medicine and cosmetics

#### 018 June 23, 2014

#### Parrots of the World

Design: from photographs.

#### Printing: litho.

#### Sheetlet (2 x 2): \$4.75 Flectus rorartus

\$4 75 Ara arauana \$4.75 Lorius lory \$4.75 Aratinga solstitianus

#### Sheetlet (2 x 2):

\$4.75 Ara arauana \$4.75 Amazona finschi \$4.75 Amazona quildingii \$4.75 Psittacula krameri

#### Miniature sheet (1 x 2):

\$950 Trichoglossus haematodus Anodorhynchus hyacinthinus \$950

#### Miniature sheet (1 x 2):

\$9.50 Ara macan

Amazona ochrocephala oratix \$950

#### 019 Jan 2, 2015

#### Prince George of Cambridge

Design: from photographs. Printing: litho.

Sheetlet (3 x 2): arranged in chequer formation, creating vertical and horizontal

se-tenant nairs \$3.25 x 3 Prince George with Duchess of Cambridge, wearing lemon yellow \$3.25 x 3 Prince George held by the Duke of

Miniature sheet: design composite with border. Prince George in white baby suit held by the Duchess wearing red

Cambridge, wearing a blue striped

Miniature sheet: design composite with border. \$9.50

Prince George in patterned shirt and black braces

#### **CAYMAN ISLANDS**

(last listed in April 2015)

#### 020 Nov 14, 2014

#### Christmas 2014. Cayman Islands Churches

Design: all designs include poinsettia plant and

Printing: litho. Perf 131/2 (sheet stamps) or diecut 11 (booklet stamps).

#### Gummed sheet stamps: format 32mm x 38mm.

Little Cayman Baptist Church 25c Stake Bay Baptist Church 25c South Sound United Church Self-adhesive booklet (\$3.00): sold flat, with stamps in 'blocks' of four. Format 25mm x 30mm. 25c x 4 Little Cayman Baptist Church 25c x 4 Stake Bay Baptist Church

South Sound United Church

#### **COOK ISLANDS**

25c x 4

(last listed in March 2015)

#### 021 Jan 3, 2014

Highland Paradise Cultural Centre, Rarotonga

Design: Alison Dittko. Printing: litho.

#### Sheet stamps: sheets of 25.

1ftc blowing a conch shell 20c woman and girl making leis 30c Polynesian dancers and drummer 50c woman in old form of dress and headnear 6Nc view from Highland Paradise towards Inwland and coast \$1.00 three people in reconstruction of a

traditional hut \$1.30 drummer and two dancers

\$1.50 singer and drummer accompanying dancer, warrior with spear

\$1 7n tour quide in traditional dress Note: cultural, historical and educational centre

#### 022 Jan 6, 2014

#### Insects & Spiders, 2nd issue

Design: Alison Dittko. Printing: litho. Perf 14.

Sheet stamps: sheets of 20 (2 x 10).

10c	Oceania field cricket, Teleogryllu
	oceanicus
40c	katydid, Euconocephalus roberti
\$1.00	bee, Apis mellifera
\$2.10	cabbage cluster caterpillar,
	Crocidolomia pavonana
\$2.50	meadow argus butterfly, Junonia
	villida
\$3.00	Polynesian tiger mosquito, Aedes

polvnesiensis \$3.50 glassy-winged sharpshooter, Homalodisca coaqulata

\$4.50 Humpback bug, Lygus flavoscutellatus

\$5.50 common crow butterfly, Euploea lewiniinerryi

\$6.70 great eggfly butterfly, Hypolimnas holina \$7.00 wood louse, Porcellio laevis

\$10.10 vagrant butterfly, Vagrans egista bodenia Miniature sheet:

stamps

10c, 40c, \$1.00, \$2.10, \$2.50, \$3.00, \$3.50, \$4.50, \$5.50, \$6.70, \$7.00, \$10.10, designs as sheet







**020 CAYMAN ISLANDS** Christmas 2014





027 COOK ISLANDS

Nelson Mandela

SA4 NELSON MANDELA A historic and scarce mourning cover for Nelson Mandela. 
"His was a spirit born free, today his spirit is souring through the heavens. He is now forever free" - Muhammad Ali 5/12/13. The cover bears a South Africa Mandela stamp with cachet "In Memorial 1918-2013" also Royal Mali gold definitive postmarked Mount Pleasant 5/12/13. 
Only 50 covers known to exist ... Price £14.

CYL29 CYLINDER NUMBER
BLOCKS A specialized collection of Great
British Commonwealth cylinder
number blocks. It is unusual to see such a
large lot of different cylinder number blocks
120 stamps in all unmounted mint cylinder
number blocks
Price £21.

LA39K BRITISH ISLES A phenomenal & valuable collection of British Local Island's stamps. Only unmounted mint, including Lundy Island, Davaar Island, Cairn lar, Isla of Easdale, Bernera Island, Staffa, Stroma, Isla of Pabay, Bardisey, Herm, Calf of Man, Hildasay - Shettand Islands, Jethou, Brechou, Alderney, St Kilda, St Marys, Calvey Island, Sanda Island, Gugh, St Martins. With blocks, multiples, singles & miniature sheets. This important & valuable collection with only unmounted mint stamps and many high E values. The nominal face value is well over \$200... Price £47.25.

**GB5 GB WINSTON CHURCHILL** D-DAY COVER. A spectacular cover and valuable addition to any addition to any WWII Collection. The cover is inscribed 70th Anniv. of D-Day 6th June 1944. Illustrated with Churchill Downing Street 1940's Photograph. and Churchill's Quote: "And what a plan! This vast operation is undoubtedly the most complicated and difficult that has ever occured. The cover bears a combination of Royal Mail, Churchill and D-Day stamps. With official Royal Mail, British Forces 3173 Postal Services postmark, D-Day 6th June 2014. The cover also bears original King Geo VI GPO stamps, with horizontal cachet inscribed 'D-Day The Longest Day' in black. The cover issue was restricted to 100 covers only ..Price £13.75

HRH7 RARE ROYAL COVER Extremely rare Royal Cover for HRH Prince George This superbly illustrated, Royal Baby, Official first day cover, bears a gutter pair originally printed for Princess Diana's 21st birthday, which was overprinted for the birth of her son Prince William dated 19/07/1982, the cover was re-posted with Royal Mail stamps of three generations: Queen Elizabeth II. Prince Charles & Prince William, Officially postmarked by the Royal Mail for Prince George's christening on 23/10/13 at St James' Palace London. The cover has been signed by the stamp designer - only 40 of this rare cover are understood to exist and are destined to be vital to any future Prince. William and Prince George stamp collections ...Price £19.75.

LIB 92. LIBYA. War in Libya, Liberation Cover. An unusual cover inscribed Official Liberation Day with Iconic Illustration. The cover has Machin Royal Mail stamps and official Royal Mail British Jubilee postmark dated, 23 Oct 2011 (Libya Liberation Day). The cover also bears a Libya Col. Gaddafi stamp tied to cover with cachet inscribed Oct 2011 Libya. An unusual and important cover

SF9 SCI-FI An Impressive thematic collection of science fiction stamps & covers, including several different British 'Or Who' covers & PHO card. Also noted: Stars Wars stamps, Star Trek stamps and miniature sheets. Lot includes scarcer covers, and '\$' values with unmounted mint & used and mini sheets. All Sci-Fi. Price £21.

R88A NAZI GERMAN Occupation of World War II various Croatia Bohemia and Moravia. Occupation of Poland General government. (Theresionstadt also Lodz Ghotto these may not be genuine) plus various other Germany war period Hitler issues. Mainly genuine unmounted mint/used. Price £10

G104 BRITISH COMMONWEALTH
Rare High Value illustrated Gutter Pair
FDCs personally signed by the DESIGNER
of the stumps. Several of these which form
part of a specialised collection of "Royal
Baby" FDCs both unsigned and signed. Also
various Royal Wedding PHO Cards all pmks
illust. First Day Issue Countries include St
Lucia, Montserrat, St Vincent, Nevis, Turalu
St Kitts, Kiribali, An Impressive valuable
collection.

M27A CORONATION STREET. A specialised and most unusual thematic collection of Coronation street stamps with COMPLETE UNM, MINT SETS. From various British local Islands, including scarcer High Values and several £1.00 values. Personalities depicted on stamps include: Jack & Annie Walker, Stan & Hilda Ogden, Ken & Irma Barlow, Jack & Vera Duckworth, Martha Longhurst, Ena Sharples, Mike & Alma Baldwin, Kevin Webster, Raquel Wolstenhulme, Ray Langton, Liz McDonald, Alf Roberts, Bet Gilroy, Curly Watts, Leonard Swindly, Elsie Tanner, Reg Holdworth + ....Price £12.00 others ....

LOT K2 GREAT BRITAIN UNMOUNTED MINT COMMEMORATIVES &
DEFINITIVES & DEFINITIVES UNSORTED
ACCUMULATION. Items noted include
Tratfic Light Gutter Pair Missing
Phosphor Error call strips. Well over 500
stamps only unmounted mint
Price £15

E.28 POSTAGE DUES. Unusual collection of POSTAGE DUE stamps, including GB, Br Cols and Foreign. In singles, blocks of multiples, all uncat. Mint (mostly unmounted) and used. About 120+ stamps

Price 28.00

E.32 TIBET Fantastic group printed on rough and thin "Native Type" paper including listed stamps and some shades and colours which appear not to be listed in Gibbons Batalogua, Included are blocks and singles. Due to the crudeness of the printing of this type of libet stamps, there is no way we can guarantee any as genuine, if just some of the listed stamps were genuine the Catalogue Value would be Hundreds of Pounds. We have decided the salest way is to treat them as suspect and possible forgeries. As such we are offering them for sale at the knock down price of only Price £13.00

E.32 GREAT BRITAIN SPECTACULAR ERROR on 1956 XMAS 3d. Value (SG713) SHIFT OF DOLD COLOUR, causing Queens Head Shift Error, superb unintd mint together with normal stamp for comparison

JB 773 JAMES BOND . An outstanding

 PA 22 BAHAWALPUR, PAKISTAN & BANGLADESH. A collection with hundreds of different Bangladesh also Pakistan, with mint and used stamps up to modern, but noted King George VI Bahawalpur unmounted mint dalling back to 1948. A fine collection of hundreds of different stamps

Price £12.25

STR 58 GREAT BRITAIN SPE-CIALISED 1971 POSTAL STRIKE COLLECTION. Dating back to the short period in British Postal History when the Post Office granted licenses to private delivery companies to deliver mail in the U.K. This important GB postal history collection comprising of postal strike stamps in singles & blocks also has scarcer multiples and "Tetebeche" stamps. Used and unused with many unmounted mint (FDC noted). Well over one hundred stamps.

SP27X SPACE Space, the final frontier. A small hut impressive collection of outer space and space exploration camps. Including original 1969 moon landing cover and People's Republic of China space covers. Over 100+ mint and used stamps and miniature sheets. Noted mint Royal Mail issues for Planetary Nebula in Norma & Aquila, Seyfert 2 Gafaxy in Circinus, Pegasus Gataxy. Also Russia mint issue for Yuri Gagarin, first man in space. A lovely lot

GB.51 - GREAT BRITAIN Scarce Festival of Britain Commem. Cover. Bearing the Abram Games stamp designer official Royal Mail Commem. Stamp cancelled with Iconic Festival of Britain 25/3/14 Postmark. The cover also bears the complete King George VI 1951 Festival stamps with black cachet "G.PO. 1951 Festival of Britain Official Stamp Issue" The edition was limited to only 100 of these important covers



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023.	Jan 8	3, 2014
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Chinese Lunar New Year. Year of the Horse

Design: Huang Li Printing: litho.

#### Miniature sheet (2 x 1):

monkey riding black horse (white and blue background) monkey riding black horse (red background)

#### 024 Jan 14, 2014

#### The Christening of George Alexander Louis of Cambridge, October 23, 2013

Design: from photographs.

Printing: litho.

#### Miniature sheet (2 x 1):

Catherine, Duchess of Cambridge, holding Prince George, who is wearing replica of 170-year-old family christening gown, at St James' Palace, Westminster \$5

Prince William, Duke of Cambridge, holding Prince George

#### 025 April 9, 2014

#### Easter 2014. Paintings

Design: Alison Dittko. Printing: litho, BDT.

Sheetlet (2 x 3): 5 stamps and 1 label.

The Risen Christ Between Saints Peter & Paul, by Antonio Moro, c1517-1576 The Resurrection of Christ, by

Tintoretto, 1519-1584 The Resurrection of Christ, by Giovanni Rellini c1430-1516

\$1.50 The Resurrection of Christ, by Rafaello Sanzio, 1483-1520

Christ Appearing to His Disciples after the Resurrection, by William Blake

Miniature sheet: design composite with border. \$9.50 The Resurrection, central panel of a triptych by Hans Memling, c1430-1494

#### 026 May 9, 2014

#### Pacific Small Islands Developing States

Design: Alison Dittko Printing: litho, BDT.

Sheetlet: 54 stamps arranged in 3 se-tenant blocks of 18 (6 x 3), with 16 different designs.

flag of the Cook Islands 50c x 3 5Nc view from space of tropical cyclone 50c coastal structures to combat rising sea levels 50c flags of small Pacific island nations 50c simplified map of the South Pacific

50c SIDS emblem, and slogan 'Island Voices, Global Choices' 50c fishing boats

5Nc sailing yacht at sea 50c cruise ship 50c sea kayaking 50c windsurfing

50c nurse shark, Ginglymostoma cirratum, amid other marine life

barracuda, Spohyraena barracuda 50c triggerfish, P flavim ginatus 50c pilot whale, Globicephala

machrorhynchus 50c manta ray, Manta birostris

#### Miniature sheet (3 x 2):

50c

\$2.00 flag of the Cook Islands \$2 00 view from space of tropical cyclone \$2.00 coastal structures to combat rising sea levels

\$2.00 flags of small Pacific island nations simplified map of the South Pacific \$2.00 \$2.00 SIDS emblem, and slogan 'Island Voices Global Choices'

Border: SIDS flags and statistics

#### Miniature sheet (3 x 2):

\$2.40 fishing boats \$2.40 flag of the Cook Islands \$2.40 yacht at sea \$2.40 cruise ship \$2.40 sea kavakinn

\$2.40 wind surfing Border: SIDS flags and statistics

#### Miniature sheet (3 x 2):

\$2.60 nurse shark \$2.60 flag of the Cook Islands \$2.60 barracuda

\$2.60 triggerfish \$2.60 nilot whale \$2.60 manta ray

Border: SIDS flags and statistics

Note: an SIDS Conference was held in Samoa in September 2014, principally concerned with environmental issues

#### 027 May 13, 2014

#### **Nelson Mandela Commemoration**

Design: Judy Clempner. Printing: litho, BDT.

Miniature sheet (2 x 1):

Nelson Mandela, 1918-2013, with a

President Nelson Mandela of South Africa with President Rill Clinton of the United States of America

#### **CROATIA**

(last listed in July 2015)

#### 028 Feb 4, 2015

#### Valentine's Greetings

Design: Ivona Dogic Duric.

Printing: litho and blind-embossed, AKD, Zagreb. Sheetlet (3 x 2): heart-shaped stamps set within rectangular perforated labels.

6.50K x 6 Valentine messages scripted in many languages (including one embossed in braille), and pink hearts

#### 029 Feb 11, 2015

#### Number 112 Day

Design: Ivona Dogic Duric.

Printing: litho AKD, Zagreb, with additional fluorescent dve

Sheet stamp: sheets of 20 (5 x 4).

6 5 N K Furnnean telephone number '112' superimposed on letters 'SOS', and symbols of emergency response and public safety activities: lifebelt, power drill, stretcher party, air ambulance, lighthouse, fire extinguisher, meteorological symbol for 'storm'

Note: publicity for emergency services number

#### 030 Feb 19, 2015

#### Children's World, House Pets (Birds)

Design: Lidija Novosel and Adam Petar Maguine (cartoon-style illustrations).

Printing: litho, AKD, Zagreb. Sheetlet (2 x 4): 2 se-tenant blocks of 4, with

illustrated tabs and borders.

3 1NK sulphur-crested cockatoo. Cacatua galerita, in jacket, with safety pin

3.10K zebra finch, Poephila guttata, with

budgerigar, Melopsittacus undulatus, wearing captain's cap, and cargo ship 3 1NK canary, Serinus canaria (domestica), wearing Spanish bullhorn hat

Tabs and border: birdprints

3 1NK

#### 031 Feb 25, 2015

#### Rotary International in Croatia: Rotary District 1913

Design: Draga Komparak. Printing: litho, AKD, Zagreb. Sheet stamp: sheets of 9 (3 x 3).

Rotary International emblem and vellow coawhells in various forms Note: Rotary Club Zagreb was formed in 1926, abolished in 1941 and refounded in 1990

#### 032 March 16, 2015

#### Easter 2015

Design: Ariana Noršic.

Printing: litho and gold foil, AKD, Zagreb. Sheet stamp: sheets of 20 (5 x 4).

chalice containing the body of Christ, gilded sculpture from the Church of St Euphemia in Rovinj, Istria, vaulting

#### 033 March 23, 2015

#### The Croatian Paralympic Committee Design: Borut Bencina.

Printing: litho, AKD, Zagreb. Sheetlet (5 x 2): 9 stamps and 1 label.

disabled athletes (stylised), one wearing heart badge, emblem of Croatian Paralymic Committee

Note: 50th anniversary of the Croatian Sport & Recreation League of the Disabled, founded 1964

#### 034 March 31, 2015

Design: Ivana Vucic and Tomislay-Jurica Kacunic, showing lace made by Cándida García and Danica Brösles

Printing: litho, AKD, Zagreb.

Sheetlet (2 x 4): arranged in chequer-formation, creating different se-tenant pairs.

7.60K lace from Seville, Spain, and lacebobbin pins 7 6NK lace from Lepoglava, Croatia, and

woman making lace Note: joint issue with Spain

#### 035 April 27, 2015

#### The 1.000th Croatian Stamp

Design: Jana Žiljak Vujic.

Printing: litho with special inks, AKD, Zagreb. Sheetlet (3 x 3):

3.10K x 9 pattern of coloured pixels (computer graphic)

Note: under infra-red light, the stamp reveals the message '1000 marka Hervatska pošte'. A postcard with imprinted indicium in a similar design was also issued

#### 036 April 28, 2015

#### Bridges of Croatia series. Crossings of Highway A1

Design: Dean Roksandic, from photographs by Marin Romulic

Miniature sheet: designs composite with border.



\$2.50



#### **022 COOK ISLANDS**

Insects & Spiders



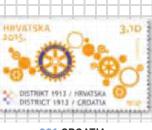
#### **028 CROATIA**

Valentine's Greetings



#### 029 CROATIA

Number 112 Day



#### 031 CROATIA

Rotary International



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					*********	**********	
Vama	A d d	tana					
Name							
							********************

7.60K Modruš 1 bridge at Mala Kapela, near Modrus, opened 2005 7 6NK bridge over the river Krka, near Skradin, constructed 2002-2005

Note: highway A1 links Zagreb and Split

#### **CYPRUS (Turkish)**

(last listed in May 2015)

#### 037 Feb 9, 2015

#### Valentine's Greetings

Design: Korol Sönmezer

Printing: litho, State Printing Office, Lefkosa.

Sheet stamp:

2.20TL girl and boy, and hearts

#### 038 March 18, 2015

#### Centenary of the Ottoman Turkish Victory at Canakkale Straits, March 18, 1915

Design: Korol Sönmezer.

Printing: litho, State Printing Office, Lefkosa. Sheet stamp:

Gallipoli Star medal, monuments at Canakkale and at Famagusta (Cyprus), the minelayer Nusrat

Note: known in Britain and allied countries as the Gallipoli campaign

#### 039 April 1, 2015

#### **Fight Against Cancer**

Design: winning entries in young people's stamp design competition

Printing: litho, State Printing Office, Lefkosa.

Sheet stamps: sheets of 40.

child with toys sitting on floor, by Negin Malekpaur

1.00TL + 10k skeleton of rib-cage and sternum, one side with pink roses and one side with black smoke, by Birsu Caghan

#### FRANCE

(last listed in Aug 2015)

#### 040 July 3, 2014

#### 50th anniversary of INSERM

Design: Sylvie Patte and Tanguy Besset, after photographs by K Matho and J Livet.

Printing: PhilaPoste, gravure. Sheet stamp: sheets of 42 (6 x 7).

motor nuclei of mice, and colour bars

(kev)

Note: National Institute for Health & Medical Research. Design illustrates the Brainbow method for visualising neuronal circuits by creating a multicolour labelling of the brain

#### 041 July 4, 2014

#### 250th anniversary of the Death of the Marquise de Pompadour, 1721-1764

Design & Engraving: Claude Jumulet, based upon a full-length portrait painting by Maurice Quentin de la Tour, 1704-1788

**Printing:** recess, Stamp Printing Works. Sheet stamp: sheets of 42 (7 x 6).

Jeanne-Antoionette Poission Marquise de Pompadour, the 'official mistress' of King Louis XV, reading music at a table

#### 042 July 11, 2014

#### Art. Jean Fautrier, 1898-1964

Design: Stéphanie Ghinéa.

Printing: gravure, PhilaPoste.

Sheet stamp: sheets of 30 (5 x 6).

1 65€ Les Boîtes de Conserve (bottling jars),

#### 043 July 23, 2014

#### Reopening of Paris Zoological Gardens & 80th anniversary, 2nd issue

Design: Eric Viennot.

Printing: gravure, PhilaPoste.

#### Miniature sheet:

198€ heads of lemur, jaguar, flamingo and

Note: sold in a folder at 3.20€. A sheet stamp using this design was released on June 1, 2014 (listed in August 2015)

#### 044 Aug 2, 2014

#### Centenary of the General Mobilisation upon the Outbreak of the Great War

**Design** Patrice Serres Engraving: André Lavergne.

Printing: recess, PhilaPoste.

Sheet stamp: sheets of 42 (6 x 7).

mobilised troops, marching, and agricultural and horticultural workers, carrying rakes and sheaves

#### 045 Aug 23, 2014

#### World Equestrian Games, Normandy

Design: B Percher and K Petrossian.

Printing: gravure PhilaPoste

Miniature sheet: 8 separately spaced stamps,

designs composite with border.

acrobatics: trick rider doing handstand on horseback 1.02€ four-in-hand racing: horse and carriage passing through stream 1.02€ dressage: rider on grey horse 1.02€

show-jumping: horse leaping two-rail

1.02€ reining (western riding): man in cowboy hat turning horse 1 በ2€ endurance riding: two riders on cross-

country route eventing: horse jumping fence

1.02€ para-dressage: rider on brown horse

Border: map outlining Normandy coastline, flowers Miniature sheet: composite design with border.

Sold at 6€.

1 በ2€ acrobatics

four-in-hand racing

Border: saddlery, harness, riding helmets and boots, grooming equipment

#### 046 Sept 5, 2014

#### Charles Péguy, 1873-1914

Design & Engraving: Claude Jumulet. Printing: PhilaPoste, recess.

Sheet stamp: sheets of 48 (8 x 6).

portrait drawing of the writer by Egon Schiele, 1890-1918

#### 047 Sept 6, 2014

#### French Art & Objects of the Renaissance

Design: Etienne Théry, after photographs by Jean-

Printing: PhilaPoste, gravure. Die-cut perf 10.9 x 11.1 (rounded teeth). Non-denominated, stamps inscribed 'Lettre Verte 20g'.

#### Self-adhesive booklet (8.16€): stamps affixed 4/4/4 sideways to inside covers.

- (0.61€) formal gardens at Château de

Villandry

- (0.61€) Great Clock, Rouen - (0.61€) King Henri II Staircase, Louvre, Paris:

detail of gilded carvings by Jean

King Francis I at the Château de

carved salamander from the Gallery of

- (0.61€)

Fontainebleau - (0.61€) the shield of Charles IX (detail) by

Pierre Redon - (0.61€) Jupiter & Latone wall hanging owned by Diana, Countess of Poitiers, 1499-

- (0.61€) portrait painting of King Francis I by

Jean Clouet, 1480-1541

- (0.61€) stained glass window of an angel flautist, in St Etienne Cathedral, Sens

- (0.61€) enamel portrait of Ulysses (Odysseus) by Léonard of Limousin, c1505-1577. from the Château d'Écouen, Val d'Oise

- (0.61€) book binding with golden gilding by Etienne Roffet, Lyon

- (0.61€) mythological figure incised on the armour of King Henry II by Étienne Delaune, 1518-1595

- (0.61€) stained glass from Blois depicting a white stoat, emblem of Anne of

#### 048 Sept 12, 2014

#### Centenary of the Battle of the Marne

Design: Bruno Ghiringhelli, from illustrations by Romain Hagault.

Printing: gravure, PhilaPoste.

Miniature sheet: overall format 85mm x 130mm, designs composite with border labels and tabs.

Parisian motor taxi being used to transport soldiers

mounted bugler of the French cavalry sounding orders

Labels and tabs: scarlet poppies and biplane Miniature sheet: overall format 95mm x 200mm.

0.66€ Parisian motor taxi being used to

transport soldiers 0.98€ mounted bugler of the French cavalry sounding orders

Border: battle scene (after old print) Note: the larger sheet was sold in a folder at 5.00€

#### 049 Sept 19, 2014

#### Modern Arts, Keith Haring

Design: Lunel Dune, after mural by Haring. Printing: gravure, PhilaPoste.

Sheet stamp: sheets of 30 (6 x 5).

Enfants Malades, mural showing child patients at the Neckar Hospital, Paris

Note: Haring, 1958-1990, an American grafitti and pop artist, created the 27m high mural on the exterior wall of the hospital in 1987

#### 050 Sept 25, 2014

0.61€

#### Salon Planète Timbres 2014

Designs: all designs illustrate stamps previously issued (in gummed form) during stamp exhibitions. Printing: gravure, PhilaPoste. Die-cut perf 11. Self-adhesive booklet: 10 stamps affixed to inside covers with plain white surround.

Gideon Duck surrounded by dancing 0.66€ animals by Benjamin Rabier 110€ Benjamin Rabier self-portrait 0.66€ the 1950s: dance band musicians

Institute de France, Paris, venue for

Philatelic Congress of 2014

# TÜRK CUMHURİYETİ antoh

#### 037 CYPRUS (TURKISH)

Valentine's Greetings



#### 038 CYPRUS (TURKISH)

Turkish Victory at Çanakkale



#### **044 FRANCE**

General Mobilisation



#### 045 FRANCE

World Equestrian Games



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1.65€	La Seine au Pont du Carrousel,
	painting by Jean Dufy, 1888-1964
0.61€	Tourism: view of Coaraze, Alpes-
	Maritimes
0.61€	Tourism: the Grand Menhir de
	Locmarique, Brittany
0.66€	the 1950s: Panhard Dyna car parked
	in city
0.61€	Jean Jaurès, writer, socialist
	politician, portrait (blue)
1.02€	Jean Jaurès speaking at a public
	meeting (red)
Note all de	ociane ratain thair ariainal

Note: all designs retain their original denominations, but are now self-adhesive and gravure printed. The Gideon Duck and Benjamin Rabier designs have white frames (not present on the original stamps) and have imprints moved to the frame; the Institute de France design has an adjacent label showing a River Seine bridge

#### **GERMANY**

(last listed in June 2015)

#### 051 March 2, 2015

#### 1,200th anniversary of the Diocese of Hildesheim

Design: Sasche Lobe.

Printing: litho, Bundesdruckerei, Berlin. Sheet stamp:

62c Great Wheel Cross (12th century) from the Hildesheim Diocesan Treasury

#### 052 March 2, 2015

#### 900th anniversary of Köthen

Design: Grit Fiedler.

Printing: litho, Bundesdruckerei, Berlin. Sheet stamp

view of the walled city, with churches, 240c from print of 1650

#### 053 March 2, 2015

#### 300th anniversary of Christian-Albrechts University, Kiel

Design: Anette Stahmer and Andre Heers. Printing: litho, Bagel Security Print,

Mönchengladbach.

Gummed sheet stamp: sheets of 10 (2 x 5). west-facing façade of the University

Library, and University seal

Note: the founder, Christian Albrecht, was Duke of Schleswig-Holstein Gottdorf, and Bishop of Lubeck. See also the issue of May 7, 2015

#### 054 March 2, 2015

#### Books for Children. Felix The Rabbit, by Annette Langen

Design: Grit Fiedler, from book illustrations by Constanza Droop.

Printing: litho, Giesecke & Devrient, Leipzig. Perf 13.75 (sheet stamps) or die-cut perf 11 (pane).

Gummed sheet stamps: sheets of 10 (2 x 5). Felix on his holidays, flying in an open

45c Felix writing a letter while on holiday

Self-adhesive booklet (2 x 5):

45c x 10 Felix writing a letter while on holiday Cover: Felix paddling a loaded canoe up a river

#### 055 April 2, 2015

#### Bicentenary of the Birth of Otto von Bismarck, 1815-1898

Design: Dieter Ziegenfeuter.

Printing: litho, Bundesdruckerei, Berlin.

Gummed sheet stamp: sheets of 10 (2 x 5).

portrait of Otto Eduard Leopold von Bismarck, Prussian statesman. political reformer and unifier of the German Empire

Gummed coil stamp: with a number printed on the reverse of every fifth stamp.

portrait of Bismarck Note: the coil stamp was sold philatelically in strips of five

#### 056 April 2, 2015

#### Sesquicentenary of the Publication of the First Max & Moritz Illustrated Stories by Wilhelm Busch, 1832-1908

Design: Greta Gröttrüp.

62c

Printing: litho, Giesecke & Devrient, Leipzig. Sheet stamp:

have vandalised

book illustration showing Max and Moritz watching Böck, a tailor, falling into a waterfall from a crossing they

#### 057 April 2, 2015

#### Classic German Automobiles

Design: Thomas Serres.

Printing: litho, Bagel Security Print. Perf 131/2 x 133/4 (sheet stamps) or die-cut perf 9.9 (selfadhesives).

Gummed sheet stamps: sheets of 10 (2 x 5). 145c BMW 507, in production 1955-1959

145c Mercedes-Benz 220S (Baureihe W111 series), in production 1959-1965

Self-adhesive booklet (14.50€): pane of 10 (2 x 5), with stamps arranged in chequer formation.

RMW 507 145c x 5

Mercedes-Benz 220S 145c x 5

Note: only 253 examples of the BMW 507 were ever made. Elvis Presley owned two of them, one painted white and one red (as on stamp)

#### 058 May 7, 2015

#### 300th anniversary of Christian-Albrechts University, Kiel, 1665-2015

Design: Anette Stahmer and Andre Heers. Printing: litho, Bagel Security Print, Mönchengladbach.

#### Self-adhesive pane of 10 (2 x 5):

62c x 10 west-facing façade of the University Library

Self-adhesive coil stamp: with number printed on reverse of every fifth stamp.

west-facing façade of the University Library, and University seal Note: coil stamps sold philatelically in strips of 5

#### 059 May 7, 2015

#### For Sport 2015. Paralymic Sports

Design: Henning Wagenbreth (cartoons). Printing: litho, Bundesdruckerei, Berlin. Sheet stamps: sheets of 10 (2 x 5).

62 + 30c two women competing in wheelchair

85 + 40chigh jumper and runners with running blades

145 + 55c alpine downhill skiier Note: surcharge to sport for the disabled promotion and development

#### 060 May 7, 2015

## 150th anniversary of the German Maritime

Search & Rescue Service

Design: Andreas Ahrens.

Printing: litho, Bagel Security Print. Gummed sheet stamp: sheets of 10 (5 x 2).

lifeboat in stormy sea

#### 061 May 7, 2015

#### 50th anniversary of Diplomatic Relations with Israel

Design: 7vika Roitman

Printing: litho, Bundesdruckerei, Berlin. Sheet stamp: sheets of 10 (5 x 2).

the Bruno House, 1933-1936, at 3 Strauss Street in the 'White City' Tel Aviv, by German-Israeli bauhaus architect Ze'ev (Wilhelm) Haller, 1882-

Note: diplomatic relations established May 12, 1965. Joint issue with Israel Post, which released a souvenir leaf bearing both German and Israeli stamps with illustrated first day cancels

#### 062 May 7, 2015 Toys & Games. Europa 2015

Design: Kitty Kahane.

Printing: litho, Giesecke & Devrient, Leipzig. Gummed sheet stamp: sheets of 10 (2 x 5).

toy monkey riding a rocking elephant (akin to a rocking horse)

#### **GIBRALTAR**

(last listed in June 2015)

#### 063 Jan 30, 2015

#### Chinese Lunar New Year. Year of the Goat

Design: Stephen Perera, after illustations by Bajena & Siewhoong.

Printing: litho, Cartor.

Sheetlet (2 x 5): 5 horizontally se-tenant pairs. head of goat (Chinese-style) 50n x 5 £1 x 5 goat (Chinese-style)

### Border: mock fireworks 064 Feb 11, 2015

#### 150th anniversary of the Gibraltar Fire & **Rescue Service**

Design: Stephen Perera, after illustrations by Nicholas Ferrary

Printing: litho, Lowe-Martin, Canada. Sheet stamps:

firefighters using hoses 10p

17p firefighters with foam-making equipment rescue of victims from high building 40p

using a tower crane 50p modern fire-fighter's protective helmet

54p sub-aqua rescue training: men in dinghy accompanying diver

64p use of mechanical equipment to rescue a person trapped in a car

70p firefighters in protective suits dealing with chemical or biological hazard

f7 firefighters attending a vehicle fire Note: the Sanitary Commissioners, forerunners of the City Council, were charged with providing resources for fire prevention and control in 1865. The City Fire Brigade as a formal body was established in 1976, becoming the Fire & Rescue Service in November 2014

#### 065 Feb 18, 2015

#### Centenary of the Great War, 2nd issue

Design: from archive photographs. All designs include a red poppy.



#### **055 GERMANY**

Otto von Bismarck



#### **057 GERMANY**

Classic German Automobiles



#### **056 GERMANY**

Max & Moritz Stories





## 069 GIBRALTAR

Old Toys

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M. L. Clifford, PO Box 25, Bognor Regis, West Sussex, PO21	3YU.

Printing: litho, Lowe-Martin.

**Sheet stamps:** sheets of 9 (3 x 3) comprising 8 stamps and 1 label.

22p soldiers with machine guns

40p warships at sea

64p soldiers in trench, wearing gas masks 70p aircraft (biplanes) at camp

80p infantrymen lying prone, with fixed

bayonets

£1.20 tank crossing defile

Labels: quotation from poem by Wilfred Owen, 'Blue with all malice, like a madman's flash'

#### 066 March 20, 2015

#### Winston Churchill, 1874-1965

Design: Stephen Perera.

**Printing:** litho, BPost, Mechelen, Belgium. **Sheet stamps:** 

22p Churchill pacing the deck of HMS Prince of Wales off

Newfoundland, 1941
64p Churchill sitting beside row of Jeeps,
Normandy, 1944

70p Churchill wearing a helmet, sitting at a table, during air raid warning period,

80p Churchill inspecting bomb damage to the Palace of Westminster (Houses of Parliament), 1941

#### Miniature sheet:

£3 Churchill giving V-for-Victory-sign during World War II

Border: statue of Churchill in Parliament Square, Westminster, by Ivor Roberts-Jones, facing the Houses of Parliament

#### 067 April 24, 2015

#### Definitives. Queen Elizabeth II

Design: Stephen Perera.

Printing: litho, Cartor. Die-cut perf.

#### Self-adhesive sheet stamps:

12p Wilding portrait of Queen Elizabeth II, bottle green

18p Wilding portrait of Queen Elizabeth II, yellow-brown

80p Wilding portrait of Queen Elizabeth II, dull blue

£3 Wilding portrait of Queen Elizabeth II, light brown-crimson

#### Self-adhesive sheet stamp:

Wilding portrait of Queen Elizabeth II within frame design of 1840 Penny Black, with corner letters removed and inscription 'One Pound', black on pale buff

Note: the 12p, 18p, 80p and £3 are additional values to the 2014 definitive series. The £3 is in the colour previously used for the 2p value. These four values were also sold by the Philatelic Bureau as a limited-edition 'imperforate proof', at £19.95

#### 068 April 24, 2015

#### 175th anniversary of the Penny Black

Design: Stephen Perera.

Printing: litho. BDT.

Miniature sheet: design composite with border.

collection of used Penny Blacks (mounted on leaf), miniaturised

Note: the stamp itself shows 20 complete Penny Blacks and portions of four more; the border continues the image, of 12 rows of 12 stamps mounted according to their initial corner letter, although the rows are not in letter order

#### 069 May 5, 2015

#### Old Toys. Europa 2015

Design: Stephen Perera.
Printing: Litho, BDT.

Sheetlet (2 x 4): with enlarged right border.

14p toy bandsman soldier

 $\begin{tabular}{ll} \textbf{Sheetlet (2 x 4):} & \textbf{with enlarged right border.} \\ \end{tabular}$ 

22p toy carrousel (roundabout)

**Sheetlet (2 x 4):** with enlarged right border. 64p multicoloured spinning top

Sheetlet (2 x 4): with enlarged right border.

70p teddy bear

Sheetlet (2 x 4): with enlarged right border.

80p red yoyo

Sheetlet (2 x 4): with enlarged right border.

£1.20 toy road train
Borders: toys as stamp motifs

#### **GUERNSEY**

(last listed in July 2015)

#### 070 July 22, 2015

#### Artists of Guernsey. SEPAC issue

Design: Andrew Robinson, from paintings.

Printing: Litho, BDT,

**Sheet stamps:** sheets of 10 (2 x 5) with illustrated borders.

42p Moulin Huet Bay, by John Paul Jacob Naftel

56p La Moye Harbour, Le Gouffre, by Pierre

57p Cradle Rock & Pea Stacks, by William John Caparne

62p La Seignée, Sark, by William A Toplis 68p Grand Rocques Old Fort, by Ethel

77p Moulin Huet Bay, by Pierre-Auguste

Cheeswright

Note: the 62p is inscribed 'SEPAC' (Small European Postal Administrations Cooperation) sideways at lower right

#### 071 July 22, 2015

## 450th anniversary of Sark as a Fief to the (English) Crown

Design: Nick Shewring.

Printing: Litho, Lowe-Martin, Canada. Perf 13 x 131/4 (sheet stamps), perf 131/4 (£1) or perf 121/2 (£7).

**Sheet stamps:** sheets of 10 (2 x 5) with enlarged illustrated borders.

42p St Magloire, Patron Saint of Sark, with dragon

57p Sark ship-wreckers holding up a light to offshore vessel at night, 15th century

62p Sark invaded by the French, 16th century, and settled by farmers from Jersev

68p principal house on Sark, Le Manois, home of the Seigneur

77p structures remaining on Sark from old silver and copper mines

Borders: island map and landmarks

**Miniature sheet:** two separately spaced stamps, designs composite with border.

bronze cannon presented to the first
Seigneur of Sark by Queen Elizabeth I
in 1572

£2 Queen Elizabeth I, who signed Letters
Patent for Sark as a Fief of the Crown
with Helier de Carteret as Seigneur
in 1572

#### IRELAND

(last listed in Aug 2015)

#### 072 May 7, 2015

#### Centenary of the Sinking of the RMS Lusitania

Design: Vincent Killowry.

**Printing:** litho, Irish Security Stamp Printing. **Sheet stamps:** sheets of 16.

68c RMS *Lusitania* steaming in calm water off Kinsale Head, Ireland, having sailed from New York on May 1, 1915

> RMS Lusitania listing severely after a torpedo strike from a German U-boat, and subsequent secondary explosion, on May 7, 1915

Note: the ship sank in 18 minutes, with 1,198 of the 1,959 people on board killed

#### **ISLE of MAN**

€1.00

(last listed in May 2015)

#### 073 March 9, 2015

## Napoleon's Hundred Days Campaign, March 20-July 8, 1815

**Design:** Paul Hannon and EJC Design. **Printing:** litho, BDT.

Sheet stamp: sheets of 25.

E1 portrait paintings of Captain Caesar Bacon and Arthur Wellesley, Duke of Wellington, other soldiers in background

Note: Bacon, 1791-1874, a Manxman, fought at the battles of Quatre-Bras and Waterloo. A landowner and agricultural improver, he was later a member of the House of Keys

#### 074 April 10, 2015

#### Millennium Tynwald Tapestry

**Design:** EJC Design (Emma Cooke), from photographs of the tapestry by Paul Dougherty. **Printing:** litho, BDT. Non-denominated.

**Sheet stamps:** sheets of 50 arranged in 10 se-tenant strips of 5.

1st (42p) the Vikings' arrival: Viking ships, shore landings

1st (42p) Manx Bill of Rights, 1737: trial scene with jury

1st (42p) tourist industry: scene at Fairy Glen
1st (42p) spuds 'n'herring: plate of food on

patterned tablecloth

1st (42p) Manx nobby: herring fishing vessel,

Ist (42p) Manx nobby: herring fishing vesse 1890s, and sea cliffs

EU (75p) TT Races: motorcycle at speed EU (75p) transport: steam locomotive

hauling train, car of Manx Electric Railway, double-decker bus (inscribed 'Europa')

EU (75p) government: Old House of Keys in Castletown, with Manx flag on pole

EU (75p) women's suffrage, 1881; suffragette meeting and march on Ramsey beach

EU (75p) Tynwald Hill: view of the ancient openair assembly place, with St John's Church and flag on pole

#### Self-adhesive panel (£2.10): 6 stamps.

1st (42p) x 1 Vikings' arrival 1st (42p) x 1 Manx Bill of Rights 1st (42p) x 2 tourist industry

1st (42p) x 1 spuds n'herring 1st (42p) x 1 Manx nobby

Self-adhesive booklet (£5.04): 12 stamps affixed to inside front and inside back covers. 1st (42p) x 3 Vikings' arrival











#### 071 GUERNSEY

Sark as a Fief to the Crown





**072 IRELAND**Sinking of RMS Lusitania

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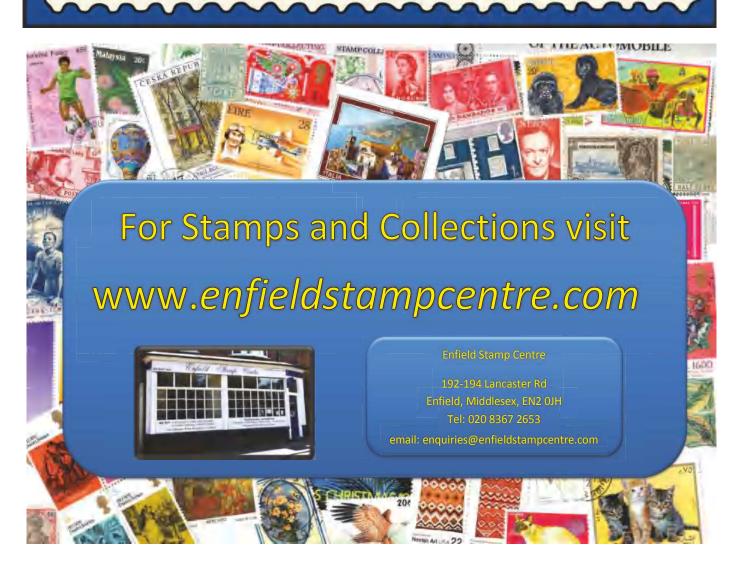
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Cont

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1st (42p x 2 Manx Bill of Rights 1st (42p) x 3 tourist industry 1st (42p) x 2 spuds'n'herring 1st (42p) x 2 Manx nobby

Cover: panel of the tapestry, showing Vikings'

Gummed sheetlet (5 x 2): sold at £7.50.

EU (75p) x 10 transport: steam locomotive hauling train, car of Manx Electric Railway, double-decker bus (inscribed 'Europa')

Border: selection of old toys including motorcyclist, vans, aircraft, racing driver Note: the tapestry was produced by members of the Women's Institute, 1977-1979, and is on display in the Legislative Buildings, Douglas. A first day cover bearing two EU (75p) transport (Europa) stamps was also available

#### 075 April 25, 2015

#### 100 Years of the Women's Institute

Design: Isle of Man Advertising, from photographs of Isle of Man Women's Institute campaigns.

Printing: litho, Lowe-Martin. Sheet stamps: sheets of 20.

1st (42p) Time To Talk About Organ Donation campaign

1st (42p) Supporting Manx Dairy Farmers

campaign Women Demand Equal Pay campaign £1

(c1950s) £1 Please Take Litter Home campaign

(c1960s)

£1.75 The Great Milk Debate campaign £1.75 campaigners of 1983 celebrating that year's work and earlier campaigns

Borders: names of 30 Manx federations

#### 076 May 1, 2015

#### **Maritime History**

Design: from paintings by John Halsall. Printing: litho.

#### Miniature sheet (2 x 2):

HMS Ramsey, lost in the North Sea in 1915 (crewed largely by Royal Navy reservists, many from Isle of Man)

Master Franck, 'half-decker' fishing 75n vessel built in 1896 at Ramsey, rebuilt and relaunched in 1996

f1 NN RMS Lusitania, torpedoed off Kinsale, Ireland, in 1915, and Wanderer from Peel, the first rescue vessel on the scene

Ben My Chree III, steamer built in 1906, requisitioned by Royal Navy and converted to a seaplane carrier, serving at Gallipoli in 1915 (shown with aircraft)

#### 077 May 8, 2015

#### Bicentenary of the Battle of Waterloo

Design: from paintings.

Printing: litho, Lowe-Martin

Sheetlet (2 x 4): 4 se-tenant pairs. Wellington on Horseback, by William

Barnes Wallen

The Battle of Quatre-Bras, by Richard Knotel

Border: illustrations and mementos of the battle Sheetlet (2 x 4): 4 se-tenant pairs.

Fighting at La Haye-Sainte, by Richard 75p x 4

Napoleon in the Battle of Waterloo 75n x 4

(unattributed lithograph)

Border: illustrations and mementos of the battle Sheetlet (2 x 4): 4 se-tenant pairs.

Defence of Chateau Hougoumont, by 90n x 4 Denis Dighton

9Nn x 4 Wellington Defeats Ney at Quatre-Bras, by Vereker M Hamilton

Border: illustrations and mementos of the battle Sheetlet (2 x 4): 4 se-tenant pairs.

90n x 4 Wellington & Blucher, by Daniel

General Hill & The Last Stand of the 9Nn x 4 French Imperial Guard, by Robert Hillingford

Border: illustrations and mementos of the battle

#### **JERSEY**

(last listed in July 2015)

#### 078 May 9, 2015

#### 70th anniversary of the Liberation

Design: Hat-Trick. All sheet stamp designs incorporate the letter 'V' for 'victory'.

Engraving: Martin Mörck (£3 miniature sheet), after photograph by Yousuf Karsh.

Printing: litho Cartor (sheet stamps and first miniature sheet), or recess and litho (£3 miniature

Sheet stamps: sheets of 10 with illustrated and inscribed borders.

'V' with inscription '9th May 1945', and 47p

57p Royal Naval destroyer HMS Beagle, on which German forces formally surrendered

emblem of Jersey: three golden lions 64p 'V' and the SS Vega, the Red Cross

relief supply ship which arrived from Lisbon on December 31, 1944 85p 'V' for Victory set in stonework of St

Helier's Royal Square microphone, noting Churchill's 95<sub>D</sub> broadcast to the nation on May 8, 1945

#### Miniature sheet (3 x 2 se-tenant):

47p, 57p, 64p, 73p, 85p, 95p, designs as sheet stamps

Miniature sheet: design composite with border. portait of Winston Churchill Border: quote from Churchill's VE-Day broadcast, ...and our dear Channel Islands are also to be freed today

#### 079 June 15, 2015 800th anniversary of Magna Carta

## Design: The Partnership Agency. All sheet stamp

designs have graphic text in colour and background symbol in white.

Printing: litho, including gold metallic ink, BDT. Sheet stamps: sheets of 10.

47n 'Justice', and scales 'Freedom', and key

64p 'Human Rights', and clenched fist 73p 'Liberty', and dove in flight 85p 'Citizenship', and outline of Jersey

'Democracy', and ballot paper cross

Miniature sheet: design composite with border. '800 Years of Magna Carta' in gold on white, and '1215-2015' in white on gold

Border: description of influence of Magna Carta, listing of rights in style of sheet stamps

#### LITHUANIA

(last listed in May 2015)

Currency: new currency from January 1, 2015, 100 cents = 1 Euro. The official conversion rate was 3 4528Litas to 1 Furn

#### 080 Jan 2, 2015

#### Introduction of the Euro Currency

Design: Tomas Dragunas.

Printing: litho.

Sheetlet (2 x 4): with left and right border tabs. obverse and reverse of Lithuanian 1€ coin (Vytis the rider, and map), and

Lithuanian flags

Tabs: Euro symbol

#### 081 Jan 2, 2015

### Definitives. Historic Lithanian Coins issued by the Grand Duchy of Lithuania & Lithuanian

Design: Irma Balakauskaite. All designs show coins illustrating Vitis the Rider, a traditional emblem of the Lithuanian state.

Printing: litho. Die-cut perf 121/2. Imprint date '2015' incorporated in the designs.

Self-adhesive sheet stamps: sheets of 25, separately spaced, each on a square rouletted section of plain backing paper.

0.01€ Vitis the Rider, on denarius coin of 1388-1390 period 0.03€ Vitis the Rider, on denarius coin of 1440-1492 period 0.10€ Vitis the Rider, on 3-groschen coin of

1662 በ 29€. Vitis the Rider, on schilling coin of

1660 0.39€ Vitis the Rider, on ortas coin of 1754

በ 62€. Vitis the Rider, on 5-litas coin of 1925 Note: a second printing of these six values was released on April 21, 2015

#### 082 Jan 17, 2015

#### Endangered Animals from the Lithuanian 'Red Book'

Design: Irma Balakauskaite.

Printing: litho. Sheet stamps: sheets of 10 (5 x 2) with

illustrated borders 0.71€ European otter. Lutra lutra

0.87€ Europan mink, Mustela lutreola

#### 083 Feb 7, 2015

#### 500th anniversary of the Birth of Mikalojus Radvila Juodasis

Design: Domantas Vildžiunas.

Printing: litho

Sheet stamp: sheets of 50 (5 x 10).

portrait painting of the nobleman, Protestant churchman, printer and statesman, also known as Mikalojus Radvila the Black (1515-1565), in armour, and map of the Grand Duchy of Lithuania in the mid-16th century

Note: corresponded with Jean Calvin, and founded the Evangelical Reformed Church in Lithuania, and a Protestant printing house. Also served as Governor of Vilnius

#### 084 March 7, 2015

#### 25th anniversary of the Act of Restoration of Independence

Design: Domantas Vildžiunas.

Printing: litho.

Sheet stamp: sheets of 50 (5 x 10).

signed document, the Act of the





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Supreme Council of the Republic of Lithuania, March 11, 1990

Note: the document refers back to the original Act of Independence of February 16, 1918, which never lost its legal effect

#### 085 April 11, 2015

### Technical Monuments. The Fortress of

Design: Mindaugas Gribauskas. Printing: litho.

Sheet stamp: sheets of 50 (5 x 10).

plan of the fortress dating from 1903, fortified gateways and storehouses,

Note: construction was started under Russian rule

#### 086 May 9, 2015

Old Toys. Europa 2015

Design: Irma Balakauskaite.

Printing: litho.

Sheetlet (5 x 2):

construction made from hand-cut wooden rectangular rods

Sheetlet (5 x 2):

በ 71€ joint from a wooden toy, made of interlocking pieces of hardwood

#### **MALAWI**

(last listed in March 2015)

#### 087 Dec 20, 2014

#### Christmas 2014. Christmas Trees

Design: MacDonald Mbalule, Creative Multimedia. Printing: litho, Cartor.

#### Sheet stamps:

decorated outdoor Christmas tree at K330 night (urban scene) K52N decorated Christmas tree, presents beneath, and night sky

K560 decorated Christmas tree, topped by a

gold star undecorated Christmas tree, backlit KANN K670 Christmas tree topped by a star, with

large decorations of stockings, angel, candy can and Santa

Miniature sheet: se-tenant block of 5.

K330, K520, K560, K600, K670, designs as sheet

Border: present wrapped in red paper, tied with a green ribbon bow, decorative bells

(last listed in March 2015)

#### 088 Nov 17, 2014

#### Christmas 2014. Scenes from the Nativity Re-enactment by the People of Ghajnsielem, Gozo

Printing: litho, Printex.

Sheet stamp: sheets of 10.

26c the birth of Christ

59r the Three Kings visit the Holy Family two shepherds beside a fire in walled enclosure, with Ghajnsielem church in

the background

1.16€ the Holy Family in the stable

#### 089 Feb 4, 2015

#### 70th anniversary of the Malta & Yalta

Design: Joseph Said, from photographs.

Printing: litho, Printex.

Sheetlet (3 x 3): arranged in se-tenant strips of 3. 1.00€ x 3 President Franklin D Roosevelt of the

USA meeting with British Prime Minister Winston Churchill, Malta, February 2, 1945

Montgomery House, Floriana, venue of the Malta Conference, Jan 30-Feb 2,

1.00€ x 3 Roosevelt, Churchill and Soviet Premier Josef Stalin at the Yalta Conference in the Crimea IISSR Feb 4-11, 1945

Note: the Malta Conference, attended by political leaders and senior military officers, was to co-ordinate Allied war strategy in Europe; Roosevelt did not arrive until the final day

#### 090 Feb 14, 2015

#### Malta Flora, 2nd issue

Design: from photographs by Guido Bonnet. Printing: litho, Printex.

#### Sheet stamps:

smooth goatsbeard, Tragopogon hvbridus

0.59€ crown anemone, Anemone coronaria 1.16€ friar's cowl, Arisarum vulgare

Note: a maximum card was also available bearing the 0.59€ value postmarked on March 5, 2015, at the International Stamp Fair in Munich

#### 091 March 5, 2015

#### International Stamp Fair, Munich, March 5-7, 2015

#### Generic personalisable sheet stamp:

map of Malta, Comino and Gozo Label: logo of the stamp fair

Note: personalisation of sheets of 10 stamps and 10 labels was carried out on the original printing with '2010' imprint, issued March 13, 2010

#### 092 April 21, 2015

#### Treasures of Malta, 400th anniversary of the Aqueduct from Mdina Springs to Valletta

Design: from paintings by Cedric Galea Pirotta. Printing: litho, Printex.

#### Sheet stamps:

0.42€ aqueduct at Fleur-de-Lys, near Birkirkara, with ornamental archway. built by Grand Master Wignacourt,

Wignacourt Water Tower, on route of aqueduct, near Floriana

Note: the aqueduct was partly underground water pipes, and partly raised on arches

#### 093 April 25, 2015

#### ANZAC Day. The Gallipoli Campaign, 1915

Design: Malta Post.

Printing: Litho, Printex.

Miniature sheet: design composite with border.

poster-label 'Help the wounded' depicting nurses and medic alongside wounded man, noting St John Ambulance Malta Centre

Note: around 800 Maltese volunteers went to Gallipoli as muleteers, or trench diggers and stevedores. Some 58,000 wounded soldiers were evacuated to Malta, and 300 are buried there

#### 094 May 2, 2015

175th anniversary of the Penny Black Design: Malta Post.

#### Printing: litho, Printex. Perf 13.7 x 13.8. Miniature sheet (3 x 1):

1.21€ x 3 Penny Black, with corner letters MH, with red Maltese cross cancellation Border: detail of illustration from the 1840 Mulready postal stationery envelope

#### 095 May 9, 2015

#### Old Toys. Europa 2015

Design: Joe Mark Micallef.

Printing: litho, Printex.

Sheetlet (4 x 3): 11 stamps and 1 label.

boy pushing another boy in a go-cart Sheetlet (4 x 3): 11 stamps and 1 label. girl bowling a hoop in city street Booklet (€2.85): pane of 5 taken from sheets.

0.59€ x 5 boy pushing another boy in a go-cart Cover: text and MaltaPost logo

#### 096 June 25, 2015

#### Man of Malta

Design: Sean Cini.

Printing: Litho Printex

#### Generic personalisable sheet stamp:

map of Malta, Comino and Gozo Label: logo of MaltaPost Note: reissue of existing design

#### **MONTSERRAT**

(last listed in Aug 2015)

#### 097 May 15, 2015

#### 175th anniversary of the Penny Black

Design: IGPC Art Department. Printing: litho, C&C Security Printers, China. Sheetlet (2 x 2):

\$3.25 x 4 unissued Penny Black official, with letters in all four corners (top row VR), background view of Regent Street

#### Miniature sheet:

unissued Penny Black official, with letters in all four corners (top row VR), background plain pale blue

Border: view of Regent Street with horse-drawn traffic, after 19th century painting Note: the Penny Black 'VR official' was printed in

May 1840 for use by government departments but not issued. The regular Penny Black had letters in only two corners

#### 098 May 28, 2015

#### Seahorses of the Caribbean

Design: IGPC Art Department, from photographs. Printing: litho, C&C Security Printers, China. Sheetlet (2 x 2):

\$3.25 longsnout seahorse, Hippocampus

\$3.25 lined seahorse, Hippocampus erectus \$3.25 head of lined seahorse, Hippocampus

\$3.25 two longsnout seahorses, Hippocampus reidi

#### NORFOLK ISLAND

(last listed in Aug 2015)

#### 099 April 24, 2015

ANZAC Day. The Gallipoli Campaign, 1915 Design: Mary Pavicich.

Printing: litho and gold foil stamped, Southern Colour Print, New Zealand.

Miniature sheet: design composite with border. Norfolk Island war memorial and \$5







#### 089 MALTA

Malta & Yalta Conferences







**088 MALTA** Christmas 2014

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graveyard (photograph), with flanking flags of Australia and Norfolk Island on poles, Norfolk pines

#### 100 June 1, 2015

## The Norfolk Island Pine, Araucaria heterophylla

**Design:** Mary Pavicich, from photographs. **Printing:** litho, Southern Colour Print, NZ. Die-cut perf 10 x 10<sup>3</sup>/<sub>4</sub>.

#### Self-adhesive booklet (\$1.50):

young Nortolk pine, branches against
pink cloud sky
young bulbous pine cones, still green
Norfolk pine seedling
forest of mature Norfolk pines
seeds lying in burst pine cone
Norfolk pine branches (illustrating
their uniformity)
green and browned pine needles lying
on forest floor
hollow trunk of aged Norfolk pine, the
sky visible up inside of trunk

cut, against red sky

Note: local rate stamps. Designs and format of
booklet are as the booklet of 10 x 70c released on
Sept 29, 2014, except that the cover is now

aged Norfolk pine on cliff top

Norfolk pine which has developed

multiple upper shoots having been

#### **PITCAIRN ISLANDS**

inscribed 'Local Postage Booklet \$1.50'

(last listed in Aug 2015)

15c

15c

#### 101 Feb 26, 2014

#### The Red Lionfish of Oeno & Ducie Islands

Design: Sue Wickison.

Printing: litho, Southern Colour Print, NZ. Miniature sheet (3 x 1):

## \$3 red lionfish, Pterois volitans, facing

\$3 red lionfish, facing left \$3 red lionfish, facing left and downwards

#### 102 April 29, 2015

#### Pitcairn on Canvas. Paintings

Design: Denise Durkin.

 $\begin{tabular}{ll} \textbf{Printing:} & \textbf{litho, Southern Colour Print, NZ.} \\ \end{tabular}$ 

#### Sheet stamps:

ψ1.00	micerior of fittediffi (1000), by f vv
	Beechey, 1796-1856
\$2.00	Pitcairn (c1808), by E Low, showing
	ship off an island
\$2.10	Thursday October Christian's House
	by Conway Shipley, 1824-1888
\$3.00	Landing in Bounty Bay (1830), by F V
	Beechey

Interior of Pitcairn (1830) by E.W.

Note: the Low painting is interesting in its inaccurate view of the island, showing five peaks and a large Adamstown

#### ST HELENA

(last listed in Jan 2015 issue)

#### 103 Oct 15, 2014

## Christmas 2014. Marine Life Printing: litho.

#### Sheet stamps:

25p whale shark 30p seaslug 40p gregory (fish) 50p cunning fish 60p silver eel £1 orange cup coral

#### 104 Oct 15, 2014

## The Big Brownie Birthday. Centenary of the Brownies

**Designs:** drawings, after photographs. **Printing:** litho.

Miniature sheet: 5 stamps in varying formats.

25p centenary badge inscribed 'St Helena Ascension Brownies 100 Years' (height 54mm, width 48mm) 40p Jamestown Brownies in procession

(height 24mm, width 54mm)
60p Pat Benjamin presenting a bouquet to
Princess Margaret
(height 54mm, width 24mm)

70p St Helena Brownie pack in 1960 (height 54mm, width 24mm) £1 Brownie Pack on Thinking Day, 2014 (height 24mm, width 54mm)

Border: Big Brownie Birthday oval badges

#### 105 Oct 20, 2014

#### St Helena at the Commonwealth Games

Design: Andrew Robinson, from photographs.
Printing: Litho.

#### Sheet stamps:

30p St Helena team at the Commonwealth Games, Brisbane, 1982

50p journey to the Games, 2014: crew members of RMS *St Helena* with the Oueen's Baton

60p officials of the St Helena National
Amateur Sports Association, 2014
£1 St Helena team at the Commonwealth

Games, Glasgow, 2014

#### 106 October 31, 2014

### 25th anniversary of the Launch of RMS

St Helena

**Design:** after photographs. All designs include the ship's badge.

## Printing: litho. Sheet stamps:

25p laying of the keel

30p hull construction50p hull on launch day, October 31, 1989

Miniature sheet:

60p sea trials

#### ST PIERRE & MIQUELON

(last listed in June 2013)

#### 107 April 20, 2011

## Historic St Pierre & Miquelon. île aux Chiens (Island of Dogs)

Design: Colin Sauvand, from old postcards.

Printing: litho, French Stamp Printing Works.

Miniature sheet (2 x 2):

## 0.58€ fishermen with their boats, beached in front of settlement

0.58€ festival day scene of men women and children in open space with flags flying

0.58€ procession of fishermen and their families carrying decorated and laden small boat into a church
0.58€ general view of harbour with

fishermen and their boats, and

settlement buildings Border: fishermen and boats, fête day scene

#### 108 May 11, 2011

Local Crafts. Jewellery

**Design:** Raphaëlle Goineau. **Engraving:** Pierre Albuisson. **Printing:** recess, PhilaPoste.

Sheet stamp:

0.33€ jewellery, and jewellery maker at work with cutting tool

#### 109 June 11, 2011

#### **EXAO Philatelic Exhibition**

**Design:** Patrick Derible. **Printing:** litho, PhilaPoste.

Sheet stamp:

0.85€ logo of the FIAF (Federacion
InterAmericana de Filatelia) with
speech bubble 'EXAO 2011 St Pierre &
Miquelon', island snowscene with Lost
Mariners Memorial and church

Note: first competitive stamp exhibition held on the islands. June 1-3, 2011

#### 110 June 22, 2011

#### **Local Dialect Expressions**

Design: Raphaëlle Goineau.
Printing: litho, PhilaPoste.
Sheet stamp:

0.58€ 'Décaniquer los chouquettes': man and boy throwing stones at empty tin-cans

#### 111 July 20, 2011

#### Sailing

Design: Marc Taraskoff.
Engraving: Pierre Albuisson.
Printing: recess: PhilaPoste.
Sheet stamp:

1.05€ twin-masted and single-masted yachts at sea

#### **112** Sept 7, 2011

#### Rescue Ships of St Pierre & Miquelon

Design: Raphaëlle Goineau. Printing: litho, PhilaPoste. Miniature sheet (2 x 2):

0.60€ Le P'tit Saint Pierre and port scene 0.60€ Jaro II (pilot vessel, lifeboat) 0.60€ Le Radar IV (lifeboat) 0.60€ Le Fulmar (with rescue helicopter) Border: men on vessel, descriptive texts

#### 113 Oct 5, 2011

#### Natural Heritage. L'Anse à Bertrand

Design: Michel Borotra (drawings).
Engraving: Eve Luquet.
Printing: litho, PhilaPoste.

**Sheet stamps:** sheets of 10 arranged in se-tenant strips of 2 with central label.

2.50€ house with fenced garden on shoreline 2.50€ red house and barn on coast

#### 114 Oct 19, 2011

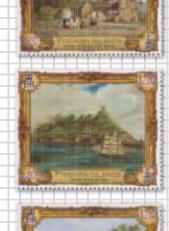
## Folklore & Mythology. Under the Flight of Seagulls

**Design:** from painting by Jean-Jacques Olivièro. **Printing:** litho, PhilaPoste.

**Miniature sheet:** 6 stamps separately arranged in overall composite design.

0.60€ photographer on hillside, under tree
0.60€ cross-bearer leading procession of
priest's servers
0.60€ dignitaries (mace-bearer, priest and

policeman) with dog in procession 0.60  $\ensuremath{\bullet}$  people with banners singing and



#### 102 PITCAIRN ISLANDS

Pitcairn on Canvas









103 ST HELENA

Christmas 2014

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processing a small boat

0.60€ priest beneath canopy

0.60€ people with banners at the tail of the procession

Note: religious procession

#### 115 Nov 3, 2011

Naval Vessel Forbin

Design: Marc Taraskoff.
Engraving: Elsa Catelin

Printing: recess and litho, PhilaPoste.

Miniature sheet: design composite with border.

1.10€ Forbin , view of Pointe du Cap Percé
(cliff rock arch, Miquelon) and of
L'Arche des Kerguelen (massive rock
pillars, Kerguelan, French Southern &

Antarctic Territories)

Note: joint issue with the French Southern & Antarctic Territories (TAAF)

#### 116 Nov 30, 2011

Christmas 2011

**Design:** Marie-Laure Drillet. **Printing:** litho, PhilaPoste.

Sheet stamp:

0.60€ stained glass window of child-angels

#### 117 Jan 7, 2012

**Birds** 

**Design:** Patrick Cicala (photograph) **Printing:** litho, PhilaPoste.

Sheet stamp:

0.47€ tree swallows, *Tachycineta bicolor*, one in nesting box

#### **SPAIN**

(last listed in July 2015)

#### 118 Feb 27, 2014

#### ExFilNa'14 National Philatelic Exhibition,

Torremolinos

**Printing:** recess and litho, State Mint.

Miniature sheet: design composite with border.

3.16€ Torre di Pimental, Torremoolinos (14th

Border: fish hooks, and whole fish on slab

#### 119 Mar 10, 2014

50th anniversary of SEPI

Printing: litho, State Mint.

Sheet stamp: sheets of 25 (5 x 5).

0.38€ SEPI headquarters building in Madrid,

and emblem

Note: Sociedad Estatal de Participaciones Industriales, state holding company taking shares in industrial ventures

#### 120 March 15, 2014

**Spanish Museums** 

Printing: litho, State Mint.

Sheet stamps: sheets of 12 (2 x 6).

0.54€ Museo de Guadalajara: museum building (1838), plasterwork and glass

artifacts, 2nd-century AD Roman sculpture of a woman

sculpture of a woman

0.54€ Museo de Arte Abstacto Español,
Cuenca: the 'Hanging House' which
houses the museum (1966), detail of
painting by Fernando Zobel, 1924-1984

#### 121 March 14, 2014

Information & Communication Technology

Printing: litho, State Mint. Die-cut perf 13.

Self-adhesive sheet stamp: sheets of 25.

A (0.37€) QR code with emblem of postal authority at its centre, and emoticon [smilev face badge]

Note: the QR code will connect a mobile phone to an augmented-reality app

#### 122 March 24, 2014

UNESCO World Heritage Sites in Spain. Park Güell-Gaudí, Barcelona

**Printing:** recess and litho with varnish layer,

Miniature sheet: stamp is circular format.

3.16€ obverse of a Spanish €2 coin, depicting the park's dragon sculpture

depicting the park's dragon sculpture Border: painted view of the dragon sculpture, and building, both by Antoni Gaudí, 1852-1926

#### 123 March 25, 2014

Brand Spain, 1st issue

Printing: litho, State Mint.

Sheet stamp: sheets of 20 (4 x 5).

0.92€ Brand Spain logo (which incorporates the national coat of arms)

Note: first of a series of seven issues promoting Spain as a brand, this design being followed by six stamps using letters E-S-P-A-Ñ-A

#### 124 April 14, 2014

Brand Spain, 2nd issue. 'E' for Enterprise

Printing: litho, State Mint.

**Sheetlet:** 12 stamps arranged in 3 rows of 4 with labels, vertical pairs forming a composite design.

1.00€ 'E' as a manufactured artifact, and industrial scene; worker in protective clothing using machine tool

#### 125 April 23, 2014

National Musical Instrument: The Guitar. Europa 2014

**Design:** from photograph.

**Printing:** Litho, State Mint. Non-denominated. Die-cut perf 13.

**Self-adhesive sheet stamp:** sheets of 25.

B (0.75€) Paco de Lucía (real name Francisco Sanchez Gomez), playing guitar

Note: guitarist, born in Cadíz in 1947, toured internationally, died in Cancún, Mexico, in 2014

#### **126** April 24, 2014

Spanish Gastronomy

Printing: gravure, State Mint.

Miniature sheet: two circular stamps.

3.15€ ajoblanco (garlic and almond soup),

made to nouvelle cuisine recipe developed by Ferran Adria, 1986

3.15€ ajoblanco made by traditional recipe, in bowl, with grapes

Border: portrait of Ferran Adria, and quotation

Miniature sheet: two rectangular stamps.
3.15€ mandarin orange, orange segments,

and orange flowers
3.15€ plate of carved Iberian ham

#### 127 April 30, 2014

Brand Spain, 3rd issue. 'S' for 'Sol'

Border: cook stirring a saucepan

Printing: litho, State Mint.

**Sheetlet:** 12 stamps arranged in 3 rows of 4 with labels, vertical pairs forming a composite design.

1.00€ 'S' and view of a rocky coastline (cove of Pechón on the west coast of Cantabria)

#### 128 May 5, 2014

Brand Spain, fourth issue. 'P' for 'Patrimonio' (Heritage)

Printing: litho, State Mint.

Sheetlet: 12 stamps arranged in 3 rows of 4 with labels, vertical pairs forming a composite design.

1.00€ 'P' and Patio de los Leones (Lion
Courtyard) in the Alhambra, Granada

#### 129 May 6, 2014

The Ages of Man Exhibition, Eucharistia,

Burgos. Church Doorways

Printing: litho, State Mint.

Sheet stamp: 0.76€ por

portal of the Church of San Juan (14th-15th century) and Church of Santa Maria (15th-16th century), Arande de Duero

#### TRISTAN da CUNHA

(last listed in July 2015)

#### 130 June 1, 2015

USS Hornet & HMS Penguin, the Final Action of the War of 1812

Design: Robin Carter.
Printing: litho, BDT.
Sheet stamp: sheets of 10.

£1.10 HMS Penguin under full sail £1.10 USS Hornet under full sail

Miniature sheet: design composite with border.

HMS Penguin and USS Hornet
exchange cannon and small arms fire
off Tristan da Cunha March 23 1815

Note: Hornet, under Master Commandant James
Biddle, had left New York for the South Atlantic in
January 1815, unaware that a peace treaty to end
the war had been signed in Belgium. She
encountered, captured, then set fire to Penguin on

#### 131June 15, 2015

800th anniversary of Magna Carta

Design: Derek Miller.

March 18, 1815

Printing: litho, Lowe-Martin.

Sheet stamps: sheets of 20.

on throne)

medals (arms of King John, and John

80p Administration Building, Edinburgh, Tristan da Cunha

90p distant view of the Administration Building, across gardens

£1 King John, and barons with the Magna

#### ZIMBABWE

(last listed in May 2015)

#### 132 Dec 9, 2014

Frogs & Their Habitats

Design: Joan Soriano. All designs are paintings of frogs in grasses or rushes.

**Printing:** litho, NatPrint, Harare.

Sheet stamps:

30c Swynnerton's reed frog, Hyperolius

75c giant bullfrog, Pyxicephalus adspersus

85c bushveld rain frog, Breviceps adspersus

\$1 Inyanga river frog, Amietia inyangae
Miniature sheet (2 x 2):

30c, 75c, 85c, \$1, designs as sheet stamps



### 111 ST PIERRE & MIQUELON

Sailing



126 SPAIN

Spanish Gastronomy



#### 120 SPAIN

Spanish Museums



#### 131 TRISTAN DA CUNHA Magna Carta



#### **132 ZIMBABWE**

Frogs & Their Habitats

## THEMATIC CHECKLIST



Bridges of Croatia







**101 MARINE LIFE** Red Lionfish, Pitcairn Islands



030 BIRDS House Pets, Croatia

## A HANDY CROSS-REFERENCE TO ACCOMPANY THIS MONTH'S NEW ISSUE GUIDE

The most popular collecting themes are listed in alphabetical order, with the reference numbers of all the relevant entries in this month's New Issue Guide, quiding you quickly to the new stamps which most interest you. Personalities are given a separate listing for your convenience. A single stamp issue will often be cross-referenced under more than one category.

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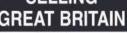
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## Selling Your Stamps?

#### Summary Tip #25: It's all about 'Effective Catalogue Value' ...

Dear Colleague,

Following on from 'No Money Spent: little value' .... we are finally discussing when does a stamp actually have value? The answer is when a stamp actually has 'effective value'.

Now when does effective actually become 'effective' .... if we compare Stanley Gibbons with the 'kitchen table eBay seller' then the answer is simply that 'effective value' is relative to the overhead / structure of the seller. So that you can find kitchen table internet sellers offering stamps for sale at 1p on eBay which Stanley Gibbons catalogue at 50p ... that's one fiftieth of catalogue value ... but with a postage delivery minimum supply cost of \$1. In theory that is Stanley Gibbons minimum 'Strand' retail shop price when you select / collect the stamp yourself so you pay the cost of delivery by visiting their shop at your expense ... effectively paying for the pleasure of the experience.

Let's make a simple comparison - our UPA target is to sell \$2 million pounds of stamps in the next financial year ... that's one thirtieth of Stanley Gibbons annual turnover and in stamp company sizes UPA must be within the top ten philatelic companies in the UK. So when does an 'SG catalogue value' become realistic for us ?? In selling terms we are unusual because we will actually sell you SG 50p catalogue price stamps for 1p without prohibitive delivery cost ... provided that you are happy to participate in a mixture selling system requiring a current minimum purchase of \$6.45 (UK): http://upastampauctions. co.uk/contents/en-uk/d3 Mixtures.html For those not on the internet Avon Mixtures Telephone #:01684 299278

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so in 'selling terms' we handle low catalogue prices by bundling stamps supplied through selling systems .... that's the only way we have been able to devise to supply collectors at lowest possible unit price and to stay in profitable business ... and we've been doing this for over 50 years.

BUT what happens when you wish to sell .... here's our thinking ... 'effective' for us is when we purchase a stamp collection for several hundred pounds or more and we constantly strive to purchase collections from \$1,000 upwards ...

Now, I can just hear you saying ... "how does that break down in practice?"

The answer lies in a combination of three factors:

1) ... catalogue value

and

2) ... actual demand

and

3) ... cost of handling / supply

which taken together feed into 'effective catalogue value'.

So if we are offered a collection of say classic British Empire ... we would consider how much we believe we would have to pay to obtain similar material from public stamp auction. This is the starting point. Then we would examine how well the material actually sells and over what length of time it takes to sell it. If we know that we can sell your stamps to clients literally the next day then we would gladly work upon a very small profit margin .... but if we suspect that we are still going to be trying to sell the rump of stamps purchased in two years time ... then a price that might be offered would take this factor into consideration ... or even if it should be purchased at all!

 $\dots$  "keep going  $\dots$  give us a tangible example"  $\dots$ 

OK - we were offered a collection of valuable British Empire high values and

complete sets in high quality with hardly an item with an SG catalogue value of less than \$100 ... we paid more than 3 other dealers offered for this collection - \$73,000 which was approximately 33% of SG catalogue price. Another B.E. collection catalogued \$45,000 we paid 45% of SG catalogue value. (It does depend upon the 'mix' of constituent countries and their desirability.

... "OK - relate it to everyday material" ...

Oh-allright...mintBritishCommonwealth sets catalogued a few pounds each on average ... a few pounds each CV is much more difficult to handle and many dealers may not purchase – so this is NOT REALLY EFFECTIVE CATALOGUE VALUE ... but depending upon whether previously lightly hinged, time span, desirable or 'Mickey Mouse' Country ... from as little as 8% to 10% to up to 20%+ but at this level they would need to be unmounted mint from desirable countries and have higher catalogue values ... does that help?

... "So give us a conclusion" ...

Effective Catalogue Value depends upon how the purchaser is going to try to re-sell your stamps ... in practice (unless face value is a factor) sets / stamps catalogued less than £10 per item may be factored in as profit and the price proffered / paid may be for the more valuable material only. Therefore it goes without saying that if you are purchasing low price stamps for enjoyment – then enjoyment is your profit, mixed with some financial return ... but low priced stamps will never provide an investment as their handling cost is too high.

Happy collecting from us all,



PS. If you find this 'tip' interesting please forward it to a philatelic friend.

#### Andrew McGavin

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## 月里里里里里里里里里里strange BUT TRUE

## Masonic dodge?

Great Britain's 3d Victory stamp of 1946 acclaims peace and extols reconstruction. But was it also very deliberately designed to celebrate freemasonry?

■ Report by Peter Marren

n June 11, 1946, Great Britain issued a pair of stamps to commemorate Victory in World War II. The theme was peace and reconstruction, so the stamps featured doves, olive branches and symbols of redevelopment.

Whereas the 2½d value was conventional, in retrospect it seems the 3d value may have carried a subliminal message: designed by Reynolds Stone, it was full of symbolism closely associated with freemasonry.

The square and compasses and the trowel and bricks are both symbols used in masonic rituals, and the latter is perhaps the single best-known motif of the organisation. The curly ribbon with which Stone unified his design comprises five examples of the figure 3, a sacred number in freemasonry circles.

Furthermore, with freemasons holding that white is the colour of purity and purple of divinity, is it coincidence that the images appear in white on a purple background?

Stone himself is not believed to have been a freemason, but the man who ultimately approved the design certainly was. Long before he came to the throne, King George VI was initiated into the Navy Lodge, and he acknowledged later that 'Freemasonry has been one of the strongest influences of my life'.

Was the King himself instrumental in the design of the 3d stamp from an early stage? More likely, did the designer



ABOVE: 1946 Victory 3d, designed by Reynolds Stone and approved by King George VI

correctly anticipate what the King would approval of?

Or was it all mere coincidence? After all, compasses and trowels also have a general significance as symbols of architecture and construction.

Whatever the explanation, George must have appreciated the design which shows him gazing not only at the dove of peace but also at the masonic symbols that meant so much to him.



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